



In Defence of Character © Digital Theatre, Romeo and Juliet © Shakespeare's Globe, "Hope" Is the Thing with Feathers by Emily Dickinson © Digital Theatre

## INCREASE REPRESENTATION IN YOUR CLASSROOM WITH DIGITAL THEATRE+

### Top resources picked out for you

THEATRE	ELA
<a href="#">In Defence of Character</a>	<a href="#">In Defence of Character</a>
<a href="#">Character Lock In</a>	<a href="#">Character Lock In</a>
<a href="#">Touch</a>	<a href="#">Comparing Characters</a>
<a href="#">Comparing Characters</a>	<a href="#">"Hope" is the Thing with Feathers by Emily Dickinson</a>
<a href="#">Spotlight On: World Theatre</a>	<a href="#">Romeo &amp; Juliet</a>
<a href="#">Romeo &amp; Juliet</a>	<a href="#">Hamlet</a>
<a href="#">Hamlet</a>	<a href="#">Poetry in Action - Indigenous Voices, Cultures &amp; Experiences</a>
<a href="#">Romeo and Juliet: Compare and Contrast - Costume Design</a>	<a href="#">Keep A-Pluggin' Away by Paul Laurence Dunbar</a>
<a href="#">Spotlight On: Dramatic Structure</a>	<a href="#">America by Walt Whitman</a>
<a href="#">Spotlight On: Evaluating a Play</a>	<a href="#">Song VII by Rabindranath Tagore</a>
<a href="#">Spotlight On: Types of Stages</a>	<a href="#">This Is Just to Say by William Carlos Williams</a>
<a href="#">Essential Greeks</a>	<a href="#">To the Tune of Dark Jade Table by Li Qingzhao</a>
<a href="#">How to Stage a Play</a>	<a href="#">A Daily Joy to be Alive by Jimmy Santiago Baca</a>
<a href="#">Lighting Direction in King Lear</a>	<a href="#">Cozy Apologia by Rita Dove</a>