

# DIGITAL THEATRE<sup>+</sup>

## Theatre Arts Standards of Learning for Virginia Public Schools

Our instructional resources are aligned to your standards to help you meet your teaching objectives. Below is an overview of how our resources are aligned to the Theatre Arts Standards of Learning for Virginia Public Schools.

### GRADE 6

#### CREATIVE PROCESS

Standards	Example Content Correlation
1. The student will apply creative thinking to theatre. a) Improvise responses to creative prompts. b) Portray invented characters.	<a href="#">How To: Improvisation</a>
2. The student will use a creative process to develop solo and collaborative presentations, using body, voice, and imagination.	<a href="#">How To: Stage Combat</a>

#### CRITICAL THINKING AND COMMUNICATION

Standards	Example Content Correlation
3. The student will analyze, interpret, and evaluate theatrical works. a) Describe connections between theatre and literature. b) Explain how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally. c) Define critique and develop criteria for critiquing performances. d) Critique a short scene and/or evaluate a script, working collaboratively.	<a href="#">Any production</a>
4. The student will identify connections between personal experience and dramatizations.	<a href="#">Any production</a>
5. The student will identify communication and collaboration skills for theatre experiences. a) Identify the role of the audience as integral to the performance experience. b) Build trust, cooperation, confidence, concentration, and listening skills through theatre exercises and team-building activities.	<a href="#">Unlocked: Speaking and Listening</a>

#### HISTORY, CULTURE, AND CITIZENSHIP

Standards	Example Content Correlation
6. The student will explain influences of history, culture, and current events on the development of theatrical works.	<a href="#">Spotlight On: World Theatre</a>
7. The student will identify theatrical resources in the community.	
8. The student will define intellectual property and describe issues of intellectual property related to theatre.	

## INNOVATION IN THE ARTS

Standards	Example Content Correlation
9. The student will describe various careers in theatre arts.	<a href="#">Spotlight On: The Production Team</a>
10. The student will identify the use of contemporary technology in theatre production.	<a href="#">How To: Digital Performance</a>
11. The student will analyze how theatre incorporates other art forms.	<a href="#">Poetry in Action</a>

## TECHNIQUE AND APPLICATION

Standards	Example Content Correlation
12. The student will demonstrate how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally (through vocal choices).	<a href="#">Spotlight On: Voice</a>
13. The student will identify techniques and skills for actor preparation, including memorization and warm ups for performance.	<a href="#">How To: Improvisation</a>
14. The student will demonstrate theatre as dramatized storytelling by preparing and presenting short scenes that include characters, setting, properties, conflict, and a progressive chain of events.	<a href="#">Suitcase Stories</a>
15. The student will identify functions of a theatre director.	<a href="#">Spotlight On: The Director</a>
16. The student will develop technical theatre and production skills. a) Identify safety procedures in all rehearsal and performance spaces. b) Describe physical performance spaces and stage positions. c) Identify different types of performance spaces and productions. d) Describe aspects of theatre design (e.g., lighting, sound, costumes, makeup, scenery). e) Select and use available technical elements to enhance presentations.	<a href="#">Spotlight On: Types of Stages</a>

## GRADE 7

## CREATIVE PROCESS

Standards	Example Content Correlation
1. The student will demonstrate creative thinking by improvising scenes from given situations.	<a href="#">How To: Improvisation</a>
2. The student will demonstrate a creative process for theatre. a) Brainstorm, solve problems, and collaborate to create presentations. b) Devise, refine, and present dramatizations.	<a href="#">Unlocked: Speaking and Listening</a>

## CRITICAL THINKING AND COMMUNICATION

Standards	Example Content Correlation
<p>3. The student will analyze, interpret, and evaluate theatre.</p> <p>a) Use theatre vocabulary to describe theatrical works.</p> <p>b) Identify the elements of plot, character, setting, conflict, mood, and dialogue.</p> <p>c) Compare and contrast theatre with literature and other art forms and styles of performance.</p> <p>d) Identify symbolism and theme in theatrical works.</p> <p>e) Critique a live or recorded theatrical performance, using designated criteria and theatre arts vocabulary.</p>	<a href="#">Unlocked</a>
<p>4. The student will justify personal responses to theatrical productions.</p>	<a href="#">Any production</a>
<p>5. The student will identify and apply communication and collaboration skills for theatre experiences.</p> <p>a) Demonstrate theatre etiquette appropriate for a variety of situations and analyze the role of the audience as integral to the performance</p> <p>b) Communicate ideas in the context of individual and group performances, demonstrating teamwork, cooperation, and dependability.</p> <p>c) Describe how theatre and team-building activities develop ensemble skills.</p>	<a href="#">Unlocked: Speaking and Listening</a>

## HISTORY, CULTURE, AND CITIZENSHIP

Standards	Example Content Correlation
<p>6. The student will explore historical and cultural aspects of theatrical works.</p> <p>a) Describe theatre styles from different time periods.</p> <p>b) Explain how theatre and media reflect cultural perspectives.</p>	<a href="#">Unlocked: Theatre History</a>
<p>7. The student will describe ways that theatre arts contribute to the community and society.</p>	<a href="#">Unlocked: Community</a>
<p>8. The student will identify appropriate resources for scripts and materials, with a focus on ethical and legal considerations.</p>	

## INNOVATION IN THE ARTS

Standards	Example Content Correlation
<p>9. The student will identify various careers in theatre arts, with a focus on career preparation.</p>	<a href="#">Spotlight On: The Production Team</a>
<p>10. The student will investigate the uses and impact of digital media in theatre production.</p>	<a href="#">How To: Digital Performance</a>
<p>11. The student will explain how other fine arts and fields of knowledge are applied in theatre arts.</p>	<a href="#">Comparing Mediums</a>

## TECHNIQUE AND APPLICATION

Standards	Example Content Correlation
12. The student will develop physical and vocal technique for theatre performance. a) Apply effective vocal articulation, projection, rate, and expression during performance b) Apply effective use of posture, gesture, movement, action, and body position to communicate meaning.	<a href="#">Spotlight On: Voice</a>
13. The student will explain techniques and skills for actor preparation, including concentration, discipline, preparation, and imagination for theatrical performance.	<a href="#">How To: Improvisation</a>
14. The student will research, analyze, rehearse, and present a scripted character in a memorized scene and/or monologue.	<a href="#">Unlocked</a>
15. The student will identify functions, skills, and responsibilities of the creative team and production staff.	<a href="#">Spotlight On: The Production Team</a>
16. The student will develop technical theatre and production skills. a) Describe safety procedures for all rehearsal and performance spaces. b) Use technical theatre vocabulary to describe theatrical design elements. c) Identify major types of stages, including proscenium, thrust, and arena.	<a href="#">A-Z of Technical Theatre</a>

### GRADE 8

## CREATIVE PROCESS

Standards	Example Content Correlation
1. The student will refine creative problem-solving, ensemble-building, and improvisational skills by devising and improvising theatrical works.	<a href="#">How To: Improvisation</a>
2. The student will demonstrate a creative process for theatre. a) Document research of theatre topics of personal interest. b) Reflect on growth and learning in theatre.	<a href="#">Unlocked</a>

## CRITICAL THINKING AND COMMUNICATION

Standards	Example Content Correlation
3. The student will analyze, interpret, and evaluate theatre a) Use theatre vocabulary appropriately when discussing and writing about theatre b) Identify how literary elements further the development of plot, character, setting, mood, dialogue, and conflict in a script c) Explain the playwright's use of character, setting, and theme in a script to convey meaning d) Identify symbolism, implied meaning, and theme in theatrical works e) Critique a live or recorded theatrical performance, using developed criteria and theatre arts vocabulary f) Demonstrate the ability to accept and use constructive criticism	<a href="#">Unlocked</a>
4. The student will explain responses to theatrical productions based on personal background and experience.	
5. The student will apply communication and collaboration skills for theatre experiences. a) Communicate themes and concepts through individual and group performances, demonstrating teamwork, cooperation, commitment, and dependability. b) Identify and demonstrate appropriate backstage procedures, performance protocols, and audience etiquette. c) Collaborate to achieve unified productions, demonstrating respect for self, others, and the theatrical form. d) Analyze how theatre and team-building exercises support the development of ensemble skills. f) Demonstrate the ability to accept and use constructive criticism.	

## HISTORY, CULTURE, AND CITIZENSHIP

Standards	Example Content Correlation
6. The student will explore historical and cultural aspects of theatrical works a) Identify social, cultural, and historical influences of theatrical works b) Investigate and identify how theatre and media reflect and influence cultural perspectives	<a href="#">Unlocked: Community</a>
7. The student will identify theatre resources in the community and the Commonwealth including but not limited to professional, community, and educational theatres.	<a href="#">The Paper Birds: Who Are We?</a>
8. The student will identify and discuss digital citizenship as it relates to the research and presentation of theatrical works.	

## INNOVATION IN THE ARTS

Standards	Example Content Correlation
9. The student will examine a selected career in theatre, television, film, or contemporary media.	<a href="#">Spotlight On: The Production Team</a>
10. The student will explore the use of digital media in the creative process and in the production of a theatre performance.	<a href="#">How To: Digital Performance</a>
11. The student will synthesize knowledge from other content areas to support theatre arts processes.	<a href="#">Swan Lake</a>

## TECHNIQUE AND APPLICATION

Standards	Example Content Correlation
12. The student will develop physical and vocal technique for theatre performance a) Refine vocal choices and technique to communicate a character b) Use movement, gesture, and other forms of physical expression as a means of communicating the physical, psychological, and emotional dimensions of a character.	<a href="#">Unlocking Voice</a>
13. The student will use character analysis techniques to research, develop, and present a scripted character.	<a href="#">Unlocked: Creating a Character</a>
14. The student will demonstrate the mental and physical discipline necessary for creating and maintaining an imagined reality during performance.	<a href="#">How To: Stage Combat</a>
15. The student will fulfill the duties and responsibilities of a production staff member.	<a href="#">Unlocked: Creating a Design</a>
16. The student will develop technical theatre and production skills. a) Demonstrate safety procedures in all rehearsal and performance spaces. b) Identify examples of theatre occurring in unique environments and physical spaces. c) Design and use technical elements (e.g., lighting, scenery, costumes, properties, sound) to illustrate environment, character, mood, and/or theatrical style.	<a href="#">How To: Set</a>

**THEATRE ARTS I: INTRODUCTION TO THEATRE**

**CREATIVE PROCESS**

Standards	Example Content Correlation
1. The student will create and write a monologue and/or scene.	
2. The student will apply a creative process for theatre. a) Develop ideas individually and collaboratively. b) Use self-evaluation as a tool for growth as a theatre artist. c) Document inquiry, research, and ideas for theatre.	

**CRITICAL THINKING AND COMMUNICATION**

Standards	Example Content Correlation
3. The student will analyze, interpret, and evaluate theatre a) Define theatre and support that definition, using theatre arts vocabulary b) Identify elements of character, conflict, setting, plot, theme, and dialogue in dramatic literature and examine the purpose and meaning of each element c) Develop and apply evaluative criteria d) Make observations about theatrical performances, projects, and plans, using theatre arts vocabulary e) Identify elements of production (e.g. acting, directing, design) of live performances f) Describe, analyze, and evaluate artistic choices.	<a href="#">Any production</a>
4. The student will examine, formulate, and justify personal responses to theatre a) Describe a personal response to a theatrical experience using theatre arts vocabulary b) Describe how personal experience, culture, and current events shape responses to theatre performances c) Describe how theatrical works can entertain, inform, and interpret the human experience.	<a href="#">A Glossary of Theatrical Terminology</a>
5. The student will apply communication and collaboration skills for theatre experiences. a) Explore theatre as an individual and ensemble art form through group interaction. b) Identify communication strategies. c) Propose and select alternatives to solve problems while building ensemble. d) Create and strengthen trust and expand listening skills through theatre games and improvisations.	<a href="#">Frantic Assembly Studio: Making Work - Games</a>

**HISTORY, CULTURE, AND CITIZENSHIP**

Standards	Example Content Correlation
6. The student will explore historical and cultural aspects of theatrical works. a) Identify how theatre, television, film, and/or contemporary media reflect the culture in which they are created. b) Research historical and cultural information about theatre in other time periods and places. c) Examine non-Western traditions in theatre.	<a href="#">Essential Greeks</a>
7. The student will identify ways to engage the school community in school theatre performances and activities.	
8. The student will identify and apply digital citizenship as it relates to research, performance, and production of theatrical works.	<a href="#">How To: Digital Performance</a>

## INNOVATION IN THE ARTS

Standards	Example Content Correlation
9. The student will analyze and discuss professional pathways for theatre careers.	<a href="#">My West End</a>
10. The student will identify and explore technological developments and contemporary media in theatre performance and production.	<a href="#">How To: Digital Performance</a>
11. The student will analyze how music, visual art, and dance arts enhance performances.	<a href="#">Musical Theatre</a>

## TECHNIQUE AND APPLICATION

Standards	Example Content Correlation
12. The student will refine physical and vocal techniques for theatre performance a) Create and maintain character traits with body and voice b) Employ diction and projection so words can be heard and understood by an audience.	<a href="#">How To: Commedia dell'arte</a>
13. The student will demonstrate techniques for actor preparation. a) Analyze scripts to develop the physical, emotional, and social dimensions of characters. b) Employ voice, body, and imagination in role playing. c) Present a memorized monologue and/or scene from a published work. d) Investigate and apply audition techniques.	<a href="#">First Steps with the Audition Doctor</a>
14. The student will demonstrate theatrical direction, including blocking and staging a scene.	<a href="#">Blood Brothers: In Focus</a>
15. The student will understand roles and relationships for theatre production. a) Identify and discuss effective artistic leadership. b) Identify and demonstrate a variety of roles and responsibilities of a production team during performance. c) Examine and explain the principles of theatre management.	<a href="#">Spotlight On: The Production Team</a>
16. The student will apply principles of technical theatre. a) Differentiate among components of technical theatre. b) Identify responsibilities of designers and technicians. c) Demonstrate theatre safety practices.	

## THEATRE ARTS II: DRAMATIC LITERATURE AND THEATRE HISTORY

## CREATIVE PROCESS

Standards	Example Content Correlation
1. The student will write an original script utilizing an accepted script format and revise based on feedback.	
2. The student will apply a creative process for theatre. a) Describe, refine, and organize personal ideas about theatrical works. b) Apply self-evaluation as a tool for growth as a theatre artist.	<a href="#">Frantic Assembly Studio: Making Work - Devising</a>

## CRITICAL THINKING AND COMMUNICATION

Standards	Example Content Correlation
<p>3. The student will analyze, interpret, and evaluate theatre.</p> <p>a) Analyze selected works of dramatic literature by identifying the elements of genre, style, structure, mood, language, and symbolism.</p> <p>b) Analyze how theatre is similar to and different from other literary genres and other art forms by comparing theatre to film, video, novels, short stories, poetry, dance arts, music, and the visual arts.</p> <p>c) Give, receive, and utilize constructive criticism.</p>	<p><a href="#">Poetry in Action</a></p>
<p>4. The student will support personal aesthetic opinions and criteria, using theatre arts vocabulary.</p>	<p><a href="#">A Glossary of Theatrical Terminology</a></p>
<p>5. The student will apply communication and collaboration skills for theatre experiences.</p> <p>a) Create theatre projects and productions through collaboration by assuming shared responsibility for group work and respecting the ideas and points of view of others.</p> <p>b) Create and strengthen trust through participation in theatre games and improvisations that incorporate dialogue and listening skills to express character relationships.</p>	<p><a href="#">Frantic Assembly Studio: Making Work - Games</a></p>

## HISTORY, CULTURE, AND CITIZENSHIP

Standards	Example Content Correlation
<p>6. The student will explore historical and cultural aspects of theatrical works.</p> <p>a) Compare and contrast the purposes of theatre in selected historical periods.</p> <p>b) Identify major theatrical styles.</p> <p>c) Identify the use of symbolism and cultural and historical clues in dramatic texts.</p> <p>d) Describe historical production designs, techniques, and performance practices.</p>	<p><a href="#">Unlocked: Styles</a></p>
<p>7. The student will identify current theatrical productions in the Commonwealth and the nation.</p>	<p><a href="#">Any production</a></p>
<p>8. The student will demonstrate legal and ethical standards in the use of technology and intellectual property.</p>	

## INNOVATION IN THE ARTS

Standards	Example Content Correlation
<p>9. The student will describe theatre related skills that relate to a variety of postsecondary educational and career opportunities.</p>	<p><a href="#">My West End</a></p>
<p>10. The student will examine how advancements in technology have impacted theatre performance, film, and production.</p>	<p><a href="#">Beyond the Wild Wood</a></p>
<p>11. The student will analyze how common themes are expressed in other literary genres and art forms.</p>	<p><a href="#">Unlocked</a></p>



## TECHNIQUE AND APPLICATION

Standards	Example Content Correlation
<p>12. The student will refine physical and vocal techniques for theatre performance</p> <ul style="list-style-type: none"> <li>a) Use movement, staging (blocking), pacing, and stage business</li> <li>b) Refine vocal projection and diction</li> <li>c) Choose vocal and physical expressions that enhance characterization, conflict, and production style</li> </ul>	<p><a href="#"><u>How To: Commedia dell'arte</u></a></p>
<p>13. The student will demonstrate techniques for actor preparation.</p> <ul style="list-style-type: none"> <li>a) Refine research skills and audition techniques for characterization and script/text interpretation.</li> <li>b) Incorporate psychological, historical, and social dynamics derived from information suggested by the script.</li> <li>c) Incorporate suggestions from the director.</li> <li>d) Perform a fully rehearsed and memorized role.</li> </ul>	<p><a href="#"><u>First Steps with the Audition Doctor</u></a></p>
<p>14. The student will apply principles of directing.</p> <ul style="list-style-type: none"> <li>a) Select scenes and participate in script analysis, casting, staging, and rehearsing.</li> <li>b) Communicate directorial choices, including pacing, mood, concept, and style.</li> <li>c) Employ ethical standards in script selection, revision/adaptation, and presentation.</li> </ul>	<p><a href="#"><u>Director's Notebooks</u></a></p>
<p>15. The student will demonstrate principles of theatre management/administration and the production process.</p> <ul style="list-style-type: none"> <li>a) Apply theatre-management components, functions, and relationships in such areas as box office, publicity/marketing, house management, stage management, and tickets</li> <li>b) Develop a schedule and organizational plan for a selected area of theatre operation.</li> </ul>	<p><a href="#"><u>A Guide to a Career in Stage Management</u></a></p>
<p>16. The student will examine the development of technical theatre.</p> <ul style="list-style-type: none"> <li>a) Explain the effects of technological advancements on theatre production.</li> <li>b) Analyze a variety of dramatic texts to determine their production requirements.</li> <li>c) Demonstrate safety procedures including proper storage and maintenance of equipment, facilities, and properties.</li> </ul>	<p><a href="#"><u>How To: Digital Performance</u></a></p>

## THEATRE ARTS III: INTERMEDIATE ACTING AND PLAYWRITING

## CREATIVE PROCESS

Standards	Example Content Correlation
<p>1. The student will demonstrate playwriting.</p> <ul style="list-style-type: none"> <li>a) Conceive a theme to convey a message.</li> <li>b) Construct a dramatic plot structure.</li> <li>c) Develop a central conflict.</li> <li>d) Develop an idea through action.</li> <li>e) Portray unique, multidimensional characters.</li> </ul>	<p><a href="#"><u>Spotlight On: Dramatic Structure</u></a></p>
<p>2. The student will apply the creative process for theatre.</p> <ul style="list-style-type: none"> <li>a) Use self-evaluation and constructive criticism to develop and refine theatrical works.</li> <li>b) Create and maintain a theatre portfolio of growth and learning.</li> </ul>	

## CRITICAL THINKING AND COMMUNICATION

Standards	Example Content Correlation
3. The student will analyze, interpret, and evaluate theatre. a) Critique acting styles of theatrical productions, using theatre arts vocabulary. b) Compare and contrast the components of the works of established playwrights to those found in student works. c) Critique theatrical designs by evaluating projects, plans, or ideas.	<a href="#">Any production</a>
4. The student will justify multiple points of view regarding the interpretation of theatrical works.	<a href="#">Any production</a>
5. The student will exhibit collaboration skills for theatre productions and processes.	<a href="#">Are You Teaching Rehearsal and Collaboration?</a>

## HISTORY, CULTURE, AND CITIZENSHIP

Standards	Example Content Correlation
6. The student will explore historical and cultural aspects of theatrical works. a) Analyze cultural and historical influences of theatrical works. b) Examine acting styles from a variety of historical periods. c) Trace the development of theatre design and performance.	<a href="#">How To: Commedia dell'arte</a>
7. The student will identify and examine opportunities for arts advocacy in the community.	
8. The student will justify legal and ethical choices in the use of technology and intellectual property.	

## INNOVATION IN THE ARTS

Standards	Example Content Correlation
9. The student will make career and college connections to theatre. a) Analyze and explore a specific pathway to becoming a theatre professional. b) Investigate components of a theatre portfolio for professional opportunities.	<a href="#">My West End</a>
10. The student will investigate tools and techniques for contemporary media production, including camera techniques, film terminology, acting for the camera, creating screenplays, and the editing process.	
11. The student will identify and cultivate cross-curricular connections with theatre.	<a href="#">Comparing Mediums</a>

## TECHNIQUE AND APPLICATION

Standards	Example Content Correlation
<p>12. The student will integrate acting skills and techniques involving voice and movement.</p> <p>a) Initiate artistic choices to enhance performance, characterizations, dialogue, and action.</p> <p>b) Create and sustain multidimensional characters.</p>	<a href="#">Unlocked: Creating a Character</a>
<p>13. The student will demonstrate techniques for actor preparation.</p> <p>a) Analyze scripts to develop artistic choices.</p> <p>b) Identify and apply acting techniques and methods for the portrayal of a character.</p> <p>c) Select and present material for audition and critique.</p>	<a href="#">Unlocked: Creating a Character</a>
<p>14. The student will apply skills and concepts for theatre performance.</p> <p>a) Incorporate constructive criticism and self-assessment to refine individual and ensemble performances.</p> <p>b) Create and revise blocking in various performance spaces to enhance performance.</p>	<a href="#">Blood Brothers: In Focus</a>
<p>15. The student will identify leadership and production team roles for a variety of production types.</p>	<a href="#">Building Future Theatre</a>
<p>16. The student will demonstrate the application of theatre design</p> <p>a) Follow safety procedures.</p> <p>b) Render lighting plots, sound plots, properties, makeup, and/or costume plates for a stage or contemporary media production.</p> <p>c) Design scenery, costumes, and/or properties.</p> <p>d) Implement solutions to technical problems.</p> <p>e) Analyze and justify design choices.</p>	<a href="#">How To: Costume</a>

## THEATRE ARTS IV: ADVANCED ACTING AND DIRECTING

### CREATIVE PROCESS

Standards	Example Content Correlation
<p>1. The student will evaluate and refine original scripts for performance.</p>	
<p>2. The student will synthesize research and inquiry to develop artistic choices.</p>	<a href="#">Unlocked</a>

### CRITICAL THINKING AND COMMUNICATION

Standards	Example Content Correlation
<p>3. The student will analyze, interpret, and evaluate theatre.</p> <p>a) Analyze and interpret meaning in personal theatre projects.</p> <p>b) Compare and contrast a variety of published criticisms of a play and evaluate findings.</p> <p>c) Critique performances, focusing on the acting or directing.</p> <p>d) Evaluate the qualities of a theatrical production that elicit an audience response, including the director's interpretation, the production elements, and the actors' abilities to sustain and project believable characterizations.</p> <p>e) Analyze the intentions and choices of peer directors and designers.</p>	<a href="#">Any production</a>
<p>4. The student will explain how personal aesthetic criteria are applied to personal performance and direction.</p>	
<p>5. The student will apply communication and collaboration skills for theatre experiences.</p> <p>a) Prepare and present written and oral critiques of peer work.</p> <p>b) Collaborate with peers for all elements of theatrical productions.</p> <p>c) Model professional discipline in rehearsal and performance.</p>	<a href="#">Are You Teaching Rehearsal and Collaboration?</a>

## HISTORY, CULTURE, AND CITIZENSHIP

Standards	Example Content Correlation
6. The student will explain historical and cultural influences on choices in directing and acting projects.	<a href="#">Key Concepts in Ancient Greek Theatre</a>
7. The student will identify arts leaders in the community and their impact.	
8. The student will assume personal responsibility and demonstrate integrity in making ethical and legal choices related to intellectual property.	

## INNOVATION IN THE ARTS

Standards	Example Content Correlation
9. The student will make career and college connections to theatre. a) Refine professional theatre skills in an area of personal interest. b) Create and refine a professional theatre portfolio.	<a href="#">Practitioners on Practice</a>
10. The student will analyze the ways that technology and innovation have impacted the evolution of historical and contemporary theatre productions.	<a href="#">Negative Space</a>
11. The student will synthesize a variety of art forms to create and enhance performance and production.	<a href="#">Physical Theatre and Dance: Concise Introductions</a>

## TECHNIQUE AND APPLICATION

Standards	Example Content Correlation
12. The student will refine acting skills involving voice and movement to depict multidimensional characters. a) Demonstrate vocal performance skills—breath control, articulation, projection, volume, pitch, tone, vocal placement, rhythm, and dialect. b) Apply movement skills in characterization—posture, gait, gesture, leading center, balance, poise, timing, and facial expression.	<a href="#">Frantic Assembly Studio: Making Work - Creating</a>
13. The student will refine personal acting technique. a) Apply appropriate acting approaches to different pieces (e.g., improvisations, monologues, scenes, plays). b) Analyze scripts for historical and cultural context. c) Apply creative choices to communicate artistic intent. d) Refine actor preparation technique for audition and performance.	<a href="#">Unlocked: Creating a Character</a>
14. The student will work independently and collaboratively as a director to create unified productions that follow the playwright's intent.	<a href="#">Director's Notebooks</a>
15. The student will demonstrate artistic leadership to develop an effective collaborative working relationship among cast and crew.	
16. The student will refine skills for theatre design a) Create and/or collaborate on designs for all production components b) Assess technical and design components and identify solutions to technical theatre problems.	<a href="#">Unlocked: Creating a Design</a>