

DIGITAL THEATRE⁺

Tennessee English Language Arts Standards

DT+ is highly aligned to the Reading: Literature sections of the Tennessee English Language Arts Standards. While we have content and resources for the other strands and standards, particularly Listening and Speaking, Reading:Literature is the primary area we are designed to support.

GRADE 6

Reading Literature

Key Ideas and Details

Cornerstones	Standards	Example Content Correlation
R.KID.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	6.RL.KID.1 Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.	<p>Short Stories The Short Stories series includes performed recitals of key extracts from a range of accessible short stories, supported by analyses of the extracts and their relevance to the story as a whole.</p> <p>Inferences, themes, character and plot are identified and analysed, for example The Tell-Tale Heart by Edgar Allan Poe</p>
R.KID.2- Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	6.RL.KID.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.	
R.KID.3 - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	6.RL.KID.3 Describe how the plot of a story or drama unfolds, as well as how the characters respond or change as the plot moves toward a resolution.	

Craft and Structure

Cornerstones	Standards	Example Content Correlation
R.CS.4 – Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	6.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts.	<p>Poetry in Action The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures.</p> <p>Accessible analyses identify and interpret language, structure, theme and point of view, for example Jabberwocky by Lewis Carroll and The Rose That Grew From Concrete by Tupac Shakur</p>
R.CS.5 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	6.RL.CS.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	
R.CS.6 - Assess how point of view or purpose shapes the content and style of a text.	6.RL.CS.6 Explain how an author establishes and conveys the point of view of the narrator or speaker in a text.	

Integration of Knowledge and Ideas

Cornerstones	Standards	Example Content Correlation
R.IK1.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	6.RL.IK1.7 Compare and contrast the written version of a story, drama, or poem to the experience of listening to or viewing an audio, video, or live production of a text.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and workbooks.
R.IK1.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	6.RL.IK1.8 [Not applicable to literature]	
R.IK1.9 - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.	6.RL.IK1.9 Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.	

Range of Reading and Level of Text Complexity

Cornerstones	Standards	Example Content Correlation
R.RRTC.10 - Read and comprehend complex literary and informational texts independently and proficiently.	6.RL.RRTC.10 Read and comprehend a variety of literature throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

Reading Literature

Key Ideas and Details

Cornerstones	Standards	Example Content Correlation
R.KID.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	7.RL.KID.1 Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.	<p>Short Stories The Short Stories series includes performed recitals of key extracts from a range of accessible short stories, supported by analyses of the extracts and their relevance to the story as a whole.</p> <p>Inferences, themes, character and plot are identified and analysed, for example The Tell-Tale Heart by Edgar Allan Poe</p>
R.KID.2- Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	7.RL.KID.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.	
R.KID.3 - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	7.RL.KID.3 Analyze how specific elements of a story or drama interact with and affect each other.	

Craft and Structure

Cornerstones	Standards	Example Content Correlation
R.CS.4 – Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	7.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.	<p>Poetry in Action The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures.</p> <p>Accessible analyses identify and interpret language, form, structure, theme and point of view, for example Sonnet 43 - How Do I Love Thee? by Elizabeth Barrett Browning and If by Rudyard Kipling</p>
R.CS.5 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	7.RL.CS.5 Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.	
R.CS.6 - Assess how point of view or purpose shapes the content and style of a text.	7.RL.CS.6 Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a text.	

Integration of Knowledge and Ideas

Cornerstones	Standards	Example Content Correlation
R.IK1.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	7.RL.IK1.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multi-media version, analyzing the effects of techniques unique to each medium.	<p>Compare and Contrast The Compare and Contrast series presents key scenes from different interpretations of plays side-by-side for analysis.</p> <p>Comparing Key Speeches places multiple interpretations of key speeches from plays side-by-side to facilitate direct comparison of design and staging choices.</p>
R.IK1.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	7.RL.IK1.8 [Not applicable to literature]	
R.IK1.9 - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.	7.RL.IK1.9 Compare and contrast an historical account with a fictional portrayal of the same time, place, or character.	

Range of Reading and Level of Text Complexity

Cornerstones	Standards	Example Content Correlation
R.RRTC.10 - Read and comprehend complex literary and informational texts independently and proficiently.	7.RL.RRTC.10 Read and comprehend a variety of literature throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

Reading Literature

Key Ideas and Details

Cornerstones	Standards	Example Content Correlation
R.KID.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	8.RL.KID.1 Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.	<p>Unlocked The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts.</p> <p>Episodes and study guides explore language, setting, plot, character and theme, for example Unlocking Language in Romeo and Juliet and Unlocked Study Guide: Frankenstein</p>
R.KID.2- Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	8.RL.KID.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary.	
R.KID.3 - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	8.RL.KID.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	

Craft and Structure

Cornerstones	Standards	Example Content Correlation
R.CS.4 – Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	8.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies.	<p>Poetry in Action The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures, and a variety of poetic forms.</p> <p>Accessible analyses identify and interpret language, form, structure, and point of view, for example Ode on a Grecian Urn by John Keats and The Farmer's Bride by Charlotte Mew</p>
R.CS.5 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	8.RL.CS.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	
R.CS.6 - Assess how point of view or purpose shapes the content and style of a text.	8.RL.CS.6 Analyze how similarities and differences in the points of view of the audience and the characters create effects such as suspense, humor, or dramatic irony.	

Integration of Knowledge and Ideas

Cornerstones	Standards	Example Content Correlation
R.IK1.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	8.RL.IK1.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from a text or script, evaluating the choices made by the director or actors.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides. Particularly, modern interpretations of Shakespeare.
R.IK1.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	8.RL.IK1.8 [Not applicable to literature]	
R.IK1.9 - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.	8.RL.IK1.9 Analyze how contemporary texts are shaped by foundational texts or literary archetypes and how authors allude to traditional works, myths, or religious texts; describe how traditional elements are rendered anew.	

Range of Reading and Level of Text Complexity

Cornerstones	Standards	Example Content Correlation
R.RRTC.10 - Read and comprehend complex literary and informational texts independently and proficiently.	8.RL.RRTC.10 Read and comprehend a variety of literature at the high end of the grades 6-8 text complexity band independently and proficiently.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

Reading Literature

Key Ideas and Details

Cornerstones	Standards	Example Content Correlation
R.KID.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	9-10.RL.KID.1 - Analyze what a text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions.	Unlocked The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts.
R.KID.2- Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	9-10.RL.KID.2 - Determine a theme or central idea of a text and analyze its development; provide an objective or critical summary.	Episodes include focuses on theme and key characters, for example Unlocking Theme: Social Responsibility in A Christmas Carol and Unlocking Character: Ebenezer Scrooge
R.KID.3 - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	9-10.RL.KID.3 Analyze how complex characters, events, and ideas develop and interact over the course of a text to impact meaning.	

Craft and Structure

Cornerstones	Standards	Example Content Correlation
R.CS.4 – Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	9-10.RL.CS.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone, such as how language evokes a sense of time and place, and how it communicates an informal or formal tone	Poetry in Action The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures. Expert analysis videos explore the language, structure, and meaning of the poems, for example The Latin Deli: An Ars Poetica by Judith Ortiz Cofer: The Analysis
R.CS.5 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	RL.9-10.5 - Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	
R.CS.6 - Assess how point of view or purpose shapes the content and style of a text.	9-10.RL.CS.6 Analyze how point of view and/or author purpose shapes the content and style of diverse texts.	

Integration of Knowledge and Ideas

Cornerstones	Standards	Example Content Correlation
R.IKI.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	9-10.RL.IKI.7 Evaluate the topic, subject, and/or theme in two diverse formats or media.	<p>Compare and Contrast The Compare and Contrast series presents key scenes from different interpretations of plays side-by-side for analysis.</p> <p>Comparing Mediums brings together a variety of works, such as poetry, plays, and artwork, to inspire analysis of a single topic.</p>
R.IKI.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	9-10.RL.IKI.8 - [Not applicable to literature]	
R.IKI.9 - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.	9-10.RL.IKI.9 - Analyze a variety of related literary texts and evaluate how an author draws on, alludes to, or transforms source material to provide a deeper and more thorough interpretation of the text.	

Range of Reading and Level of Text Complexity

Cornerstones	Standards	Example Content Correlation
R.RRTC.10 - Read and comprehend complex literary and informational texts independently and proficiently.	<p>9.RL.RRTC.10 Read and comprehend a variety of literature throughout the grades 9-10 text complexity band proficiently, with a gradual release of scaffolding at the higher end as needed.</p> <p>10.RL.RRTC.10 Read and comprehend a variety of literature at the high end of the grades 9-10 text complexity band independently and proficiently</p>	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

Reading Literature

Key Ideas and Details

Cornerstones	Standards	Example Content Correlation
R.KID.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	11-12.RL.KID.1 - Analyze what a text says explicitly and draw inferences; support an interpretation of a text by citing and synthesizing relevant textual evidence from multiple sources.	<u>Unlocked</u> The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts.
R.KID.2- Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	11-12.RL.KID.2 Determine multiple themes or central ideas of a text or texts and analyze their development; provide a critical summary.	Episodes include focuses on theme and key characters, for example <u>Unlocking Theme: Hysteria in The Crucible</u> and <u>Unlocking Character: John Proctor</u>
R.KID.3 - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	11-12.RL.KID.3 Analyze how an author's choices regarding the development and interaction of characters, events, and ideas over the course of a text impact meaning.	

Craft and Structure

Cornerstones	Standards	Example Content Correlation
R.CS.4 – Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	11-12.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings and language that is stylistically poignant and engaging.	<u>Unlocked</u> The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts. Episodes include focuses on structure, language and tone, and literary devices, for example <u>Unlocking Structure in Othello, Unlocking Language Techniques in Othello</u> and <u>Unlocking Literary Devices in Othello</u>
R.CS.5 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	11-12.RL.CS.5 Analyze how an author's choices concerning the structure of specific parts of a text contribute to its overall structure, meaning, and aesthetic impact.	
R.CS.6 - Assess how point of view or purpose shapes the content and style of a text.	11-12.RL.CS.6 Analyze how point of view and/or author purpose requires distinguishing what is directly stated in texts and what is implied.	

Integration of Knowledge and Ideas

Cornerstones	Standards	Example Content Correlation
R.IKI.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	11-12.RL.IKI.7 Evaluate the topic, subject, and/or theme in multiple diverse formats and media, including how the version interprets the source text.	<p>Poetry in Action The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures.</p> <p>Many contain two different recitals of the same poem to facilitate comparison of different interpretations, for example <u>We Grow Accustomed To The Dark by Emily Dickinson: The Recital</u> and <u>Harlem by Langston Hughes: The Recital</u></p>
R.IKI.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	11-12.RL.IKI.8 - [Not applicable to literature]	
R.IKI.9 - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.	9-10.RL.IKI.9 Analyze a variety of related literary texts and evaluate how an author draws on, alludes to, or transforms source material to provide a deeper and more thorough interpretation of the text.	

Range of Reading and Level of Text Complexity

Cornerstones	Standards	Example Content Correlation
R.RRTC.10 - Read and comprehend complex literary and informational texts independently and proficiently.	<p>11.RL.RRTC.10 Read and comprehend a variety of literature throughout the grades 11-12 text complexity band proficiently, with a gradual release of scaffolding at the higher end as needed.</p> <p>12.RL.RRTC.10 Read and comprehend a variety of literature at the high end of the grades 11-12 text complexity band independently and proficiently.</p>	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.