

DIGITAL THEATRE⁺

Tennessee Academic Standards for Fine Arts

Our instructional resources are aligned to your standards to help you meet your teaching objectives. Below is an overview of how our resources are aligned to the Tennessee Academic Standards for Fine Arts.

GRADE 6

PERFORM

Standards	Example Content Correlation
Foundation P1 Select, analyze, and interpret artistic work for performance	
A Describe the underlying thoughts and emotions that create dialogue and action in a theatrical work.	
B Demonstrate physical choices which help create meaning in a theatrical work.	
Foundation P2 Develop and refine artistic techniques and work for performance	
A Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or theatrical work.	How To: Improvisation
B Choose multiple technical elements that can be applied to a design in a theatrical work.	How To: Set
Foundation P3 Express meaning through the performance of artistic work	
A Incorporate voice, movement, and gestures to communicate emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama, etc.).	Unlocking Movement

CREATE

Standards	Example Content Correlation
Foundation Cr1 Generate and conceptualize artistic ideas and work	
A Identify solutions to staging challenges in a theatrical work.	How To Storyboard Your Design
B Identify solutions to design challenges in a theatrical work.	Unlocked: Creating a Design
C Explore a scripted or improvised character by imagining possible given circumstances in a theatrical work.	How To: Improvisation
Foundation Cr2 Organize and develop artistic ideas and work	
A Analyze original ideas and artistic choices, and incorporate the ideas of others to improve, refine, and edit a devised or scripted theatrical work.	Are You Teaching Rehearsal and Collaboration?
B Demonstrate appropriate theatre etiquette during a theatrical work.	
Foundation Cr3 Refine and complete artistic work	
A Discuss and identify artistic choices in order to refine a devised or scripted theatrical work.	Are You Teaching Rehearsal and Collaboration?
B Identify the elements of a planned technical design during the rehearsal process for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.).	How To: Props
C Explore various physical and vocal techniques for character development in an improvised or scripted theatrical work.	Spotlight On: Voice

RESPOND

Standards	Example Content Correlation
Foundation R1 Perceive and analyze artistic work	
A Describe and record personal reactions to artistic choices in a theatrical work.	Any production
Foundation R2 Interpret intent and meaning in artistic work	
A Make personal character choices based on other artists' ideas and/or personal experiences in a theatrical work.	Comparing Characters
B Identify multiple cultural perspectives that may influence a theatrical work.	Any relevant production
C Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of theatrical work.	Any production
Foundation R3 Apply criteria to evaluate artistic work	
A Use supporting evidence and artistic criteria to evaluate a theatrical work.	Unlocked
B Use knowledge of multiple production elements to assess aesthetic choices in a theatrical work.	Comparing Design Choices
C Identify and evaluate issues and situations in a theatrical work from an audience member's perspective.	Any production

CONNECT

Standards	Example Content Correlation
Foundation Cn1 Synthesize and relate knowledge and personal experiences to artistic endeavors	
A Explain how the actions and motivations of characters in a theatrical work may impact a community or culture's understanding.	Unlocked
B Identify universal themes or common social issues, and express them through a theatrical work.	Comparing Theme
Foundation Cn2 Relate artistic ideas and works with societal, cultural, and historical text	
A Analyze two different versions of the same theatrical work to determine differences and similarities in each story.	Comparing Key Scenes
B Investigate the time period and place of a theatrical work to understand performance and design choices.	Essential Greeks

GRADE 7

PERFORM

Standards	Example Content Correlation
Foundation P1 Select, analyze, and interpret artistic work for performance	
A Discuss and justify various character objectives (choices) in a theatrical work.	Unlocked: Creating a Character
B Discuss and justify various staging choices to enhance the story in a theatrical work.	Unlocked: Creating a Design
Foundation P2 Develop and refine artistic techniques and work for performance	
A Participate in and/or lead a variety of acting exercises and techniques that can be applied in a rehearsal or theatrical work.	Frantic Assembly Studio: Making Work - Games
B Demonstrate the use of multiple technical elements in a theatrical work.	How To: Costume
Foundation P3 Express meaning through the performance of artistic work	
A Perform in a group-guided or teacher-guided theatrical experience, and present it informally to an audience.	Unlocked: Speaking and Listening

CREATE

Standards	Example Content Correlation
Foundation Cr1 Generate and conceptualize artistic ideas and work	
A Investigate multiple perspectives and solutions to staging challenges in a theatrical work.	How To: Digital Performance
B Present and explain solutions to design challenges in a theatrical work.	Unlocked: Creating a Design
C Envision and describe a scripted or improvised character's inner thoughts and objectives in a theatrical work.	Unlocked: Creating a Character
Foundation Cr2 Organize and develop artistic ideas and work	
A Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and historical and cultural context.	Unlocked
B Demonstrate appropriate theatrical etiquette toward self, others, and their roles in preparing or devising a theatrical work.	How To Begin Stage Combat Work
Foundation Cr3 Refine and complete artistic work	
A Analyze and refine artistic choices in a devised or scripted theatrical work.	Are You Teaching Rehearsal and Collaboration?
B Research multiple technical design elements for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.).	Unlocked: Creating a Design
C Demonstrate effective physical and vocal traits of characters in an improvised or scripted theatrical work.	How To: Commedia dell'arte

RESPOND

Standards	Example Content Correlation
Foundation R1 Perceive and analyze artistic work	
A Compare and contrast recorded personal and peer reactions to artistic choices in a theatrical work.	Spotlight On: Evaluating a Play
Foundation R2 Interpret intent and meaning in artistic work	
A Discuss how personal experiences may influence other artists' character choices in a theatrical work.	Any relevant actor interview
B Describe how specific cultural perspectives can influence a theatrical work.	Allegiance Educator Resource Guide
C Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work.	Any production
Foundation R3 Apply criteria to evaluate artistic work	
A Use supporting evidence and criteria to evaluate a theatrical work.	Spotlight On: Evaluating a Play
B Use knowledge of multiple production elements to assess aesthetic design and performance choices in a theatrical work.	Comparing Design Choices
C Identify how the intended or supposed purpose of a theatrical work appeals to a specific audience.	Unlocked

CONNECT

Standards	Example Content Correlation
Foundation Cn1 Synthesize and relate knowledge and personal experiences to artistic endeavors	
A Incorporate multiple perspectives and/or diverse community ideas in a theatrical work.	Unlocked: Speaking and Listening
B Use various theatrical works to examine contemporary social, cultural, or global issues.	Any relevant production
Foundation Cn2 Relate artistic ideas and works with societal, cultural, and historical text	
A Research and discuss how a playwright might have intended a theatrical work to be produced.	Unlocked
B Examine artifacts (e.g., music, dance, art, media, etc.) from a time period and/or geographic location to better understand performance and design choices in a theatrical work.	Spotlight On: World Theatre

GRADE 8

PERFORM

Standards	Example Content Correlation
Foundation P1 Select, analyze, and interpret artistic work for performance	
A Demonstrate and justify various character choices using given circumstances in a theatrical work.	Unlocked: Creating a Character
B Describe and justify how character relationships assist in telling a story of a theatrical work.	Unlocked
Foundation P2 Develop and refine artistic techniques and work for performance	
A Practice various acting techniques to expand skills in a rehearsal or theatrical performance.	How To: Commedia dell'arte
B Use multiple technical elements to create a design for a rehearsal or theatrical work.	Unlocked: Creating a Design
Foundation P3 Express meaning through the performance of artistic work	
A Perform a rehearsed theatrical work for an audience.	
B Perform in a specific stage space (proscenium, thrust, etc.). Acknowledge impact of stage style on the performance.	Spotlight On: Types of Stages

CREATE

Standards	Example Content Correlation
Foundation Cr1 Generate and conceptualize artistic ideas and work	
A Investigate and justify multiple perspectives and solutions to staging problems in a theatrical work.	Unlocking Script Analysis
B Discuss and justify solutions to design challenges of a performance space for a theatrical work.	Unlocked: Creating a Design
C Develop a scripted or improvised character by discussing and demonstrating the character's inner thoughts, objectives, and motivations in a theatrical work.	Unlocking Objectives and Tactics
Foundation Cr2 Organize and develop artistic ideas and work	
A Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatrical work.	Unlocked: Theatre History
B Share responsibilities and leadership roles to develop collaborative goals when preparing or devising theatrical work.	Are You Teaching Rehearsal and Collaboration?
Foundation Cr3 Refine and complete artistic work	
A Use analysis and rehearsal to refine a devised or scripted theatrical work.	Evaluation Template - Performance
B Implement a planned technical design using technology for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.).	How To: Digital Performance
C Refine effective physical and vocal traits of characters in an improvised or scripted theatrical work.	How To: Commedia dell'arte

RESPOND

Standards	Example Content Correlation
Foundation R1 Perceive and analyze artistic work	
A Use artistic criteria to evaluate artistic choices in a theatrical work.	Evaluation Template - Design/ Technical Theatre
Foundation R2 Interpret intent and meaning in artistic work	
A Justify responses based on personal experiences when participating in or observing a theatrical work.	Any production
B Analyze how perspectives (e.g., social, cultural, historical, etc.) influence the evaluation of a theatrical work.	Unlocked
C Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work.	Any production
Foundation R3 Apply criteria to evaluate artistic work	
A Respond to and evaluate a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.	Any production
B Assess aesthetic choices by evaluating the production elements used in a theatrical work.	Comparing Design Choices
C Use audience reaction to assess the impact of a theatrical work on that specific audience.	

CONNECT

Standards	Example Content Correlation
Foundation Cn1 Synthesize and relate knowledge and personal experiences to artistic endeavors	
A Examine a community issue through a theatrical work.	
B Incorporate other art forms (e.g., music, dance, art, and/or media) to strengthen the meaning and conflict in a theatrical work within a particular cultural, global, or historical context.	Unlocking Musical Theatre
Foundation Cn2 Relate artistic ideas and works with societal, cultural, and historical text	
A Research the story elements of a staged theatrical work, and compare them to another production of the same work.	Comparing Key Scenes
B Identify and use artifacts (e.g., music, dance, art, media, etc.) from a time period and/or geographic place to influence performance and design choices in a theatrical work.	Spotlight On: World Theatre

High school 1

PERFORM

Standards	Example Content Correlation
Foundation P1 Select, analyze, and interpret artistic work for performance	
A Perform an improvised theatrical work for an audience.	How To: Improvisation
Foundation P2 Develop and refine artistic techniques and work for performance	
A Demonstrate various acting techniques in a rehearsal or scripted theatrical work.	Are You Teaching Acting Methods and Techniques?
B Select and apply specific technical elements to create a design for a theatrical work.	Unlocked: Creating a Design
Foundation P3 Express meaning through the performance of artistic work	
A Perform a rehearsed theatrical work for an audience.	
B Adapt performance for a specific stage type (proscenium, thrust, etc.) based upon knowledge of stage styles.	Spotlight On: Types of Stages

CREATE

Standards	Example Content Correlation
Foundation Cr1 Generate and conceptualize artistic ideas and work	
A Create roles, imagined worlds, and improvised stories in a theatrical work.	How To: Improvisation
B Apply basic research to construct ideas about the visual composition and technical elements (e.g., costumes, props, sets, etc.) of a theatrical work.	How To: Props
C Use script analysis to generate ideas about a character that is believable and authentic in a theatrical work.	Unlocking Script Analysis
Foundation Cr2 Organize and develop artistic ideas and work	
A Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work.	Spotlight On: The Production Team
B Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and/or historical and cultural context.	Unlocked
Foundation Cr3 Refine and complete artistic work	
A Create and implement design solutions for a theatrical work which support the story and given circumstance.	Unlocked: Creating a Design
B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review.	Are You Teaching Rehearsal and Collaboration?
C Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work.	Unlocking Movement

RESPOND

Standards	Example Content Correlation
Foundation R1 Perceive and analyze artistic work	
A Using participation and/or observation, identify artistic choices made in a theatrical work.	Any production
B Using participation and observation, describe and explain personal reactions to artistic choices made in a theatrical work.	Any production
Foundation R2 Interpret intent and meaning in artistic work	
A Consider multiple ways to develop a character using physical characteristics and prop and/or costume design choices that reflect cultural perspectives in theatrical work.	Unlocked: Creating a Character
B Identify cultural perspectives, personal aesthetics, preferences, and beliefs that may influence the evaluation of a theatrical work.	
C Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work.	Evaluation Template - Performance
Foundation R3 Apply criteria to evaluate artistic work	
A Develop and implement a plan to evaluate a theatrical work.	Evaluation Template - Performance
B Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work.	Evaluation Template - Design/ Technical Theatre
C When evaluating a theatrical work, explain preferences using supporting evidence and criteria.	Any production

CONNECT

Standards	Example Content Correlation
Foundation Cn1 Synthesize and relate knowledge and personal experiences to artistic endeavors	
A Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work.	Any relevant production and practitioner interview
B Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.	Unlocking Theme: Religion and the Supernatural in Hamlet
Foundation Cn2 Relate artistic ideas and works with societal, cultural, and historical text	
A Investigate historical, global, and social issues expressed in theatrical work.	Hetty Feather
B Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.	Devising with The Paper Birds

High school 2
PERFORM

Standards	Example Content Correlation
Foundation P1 Select, analyze, and interpret artistic work for performance	
A Use researched character objectives and tactics in a theatrical work to overcome an obstacle.	<u>Unlocking Objectives and Tactics</u>
B Explore uses of various pacing techniques to better communicate the story in a theatrical work.	
Foundation P2 Develop and refine artistic techniques and work for performance	
A Use a variety of acting techniques to expand skills in a rehearsal or theatrical performance.	<u>Frantic Assembly Studio: The Method Uncovered</u>
B Use multiple researched technical elements to increase the impact of design in a theatrical work.	<u>How To: Digital Performance</u>
Foundation P3 Express meaning through the performance of artistic	
A Perform a scripted theatrical work for a specific audience.	
B Create performance for a specific stage type (proscenium, thrust, etc.)	<u>Spotlight On: Types of Stages</u>

CREATE

Standards	Example Content Correlation
Foundation Cr1 Generate and conceptualize artistic ideas and work	
A Investigate historical and/or cultural conventions and their impact on the visual composition of a theatrical work.	<u>Spotlight On: World Theatre</u>
B Create and justify technical design choices which support the story and emotional impact of a theatrical work and which incorporate multiple elements of technology.	<u>Encounters: Costume & Character</u>
C Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work.	<u>Unlocked: Creating a Character</u>
Foundation Cr2 Organize and develop artistic ideas and work	
A Devise and refine a dramatic concept to demonstrate a critical understanding of historical and/or cultural influences of original ideas applied to a theatrical work.	<u>Frantic Assembly Studio: Making Work - Devising</u>
B Cooperate as a creative team to make interpretive choices for a theatrical work	<u>My West End</u>
Foundation Cr3 Refine and complete artistic work	
A Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement).	<u>Unlocking Movement</u>
B Devise and refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work.	<u>Frantic Assembly Studio: Making Work - Devising</u>
C Cooperate as a creative team to implement and refine a planned technical design using technology during the rehearsal process for devised or scripted theatrical work.	<u>My West End</u>

RESPOND

Standards	Example Content Correlation
Foundation R1 Perceive and analyze artistic work	
A Apply criteria to the evaluation of artistic choices in a theatrical work.	Any production
B Respond to and evaluate what is seen, felt, and heard during a theatrical work to develop criteria for artistic choices.	Any production
Foundation R2 Interpret intent and meaning in artistic work	
A Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a theatrical work.	Unlocked: Creating a Character
B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works.	Comparing Characters
Foundation R3 Apply criteria to evaluate artistic work	
A Identify various ways in which the intended purpose of a theatrical work appeals to a specific audience.	Unlocked
B Use knowledge of the production elements to respond to and assess a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.	Any production

CONNECT

Standards	Example Content Correlation
Foundation Cn1 Synthesize and relate knowledge and personal experiences to artistic endeavors	
A Explain how the actions and motivations of characters in a theatrical work reflect perspectives of a community or culture.	Unlocked
B Incorporate multiple perspectives and diverse community ideas in a theatrical work.	
Foundation Cn2 Relate artistic ideas and works with societal, cultural, and historical text	
A Identify universal themes or common social issues, and express them through a theatrical work.	Comparing Theme
B Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a theatrical work with a particular cultural, global, or historic context.	Comparing Mediums
C Research and analyze two different versions of the same theatrical work to determine differences and similarities in the visual and aural world of each story.	Comparing Key Scenes

High school 3

PERFORM

Standards	Example Content Correlation
Foundation P1 Select, analyze, and interpret artistic work for performance	
A Analyze and apply unique choices to create believable and sustainable characters in a theatrical work.	Any actor interview
B Identify essential text information, research from various sources, and the director's concepts that influence character choices, and apply those in a theatrical work.	Director's Notebooks
Foundation P2 Develop and refine artistic techniques and work for performance	
A Refine a range of acting skills to build a believable and sustainable character in theatrical work.	Frantic Assembly Studio: Making Work - Creating
B Apply multiple technical elements and research to create a design that communicates the concept and theme of a theatrical work.	Unlocked: Creating a Design
Foundation P3 Express meaning through the performance of artistic work	
A Present a theatrical work for a specific audience using creative processes that shape the production.	
B Conduct research to make directorial choices for a production.	Unlocked

CREATE

Standards	Example Content Correlation
Foundation Cr1 Generate and conceptualize artistic ideas and work	
A Conduct and apply basic research to construct ideas about the visual composition of a theatrical work.	Any actor interview
B Design and implement a design for a theatrical work that incorporates multiple elements of technology. (e.g., lighting, scenery, sound, props, costumes, and makeup).	How To: Sound
C Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work.	Unlocked
Foundation Cr2 Organize and develop artistic ideas and work	
A Use critical analysis of original ideas to explore the function of history and culture in the development of a dramatic concept in a theatrical work.	Unlocked: Theatre History
B Develop and refine a dramatic concept or character to demonstrate a critical understanding of the historical and cultural influences of original ideas applied to a theatrical work.	
Foundation Cr3 Refine and complete artistic work	
A Analyze and critique the dramatic concept of a devised or scripted theatrical work.	Any production
B Research, analyze, and demonstrate effective physical, vocal and physiological choices to develop a believable, authentic, and relevant performance in a theatrical work.	Unlocking Voice
C Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup).	Are You Teaching Costume and Makeup?

RESPOND

Standards	Example Content Correlation
Foundation R1 Perceive and analyze artistic work	
A Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work.	Comparing Key Speeches
B Analyze and assess peer work using artistic criteria and knowledge of various production and performance elements.	Evaluation Template - Performance
Foundation R2 Interpret intent and meaning in artistic work	
A Develop detailed supporting evidence and criteria to reinforce artistic choices when participating in or observing a theatrical work.	Any production
B Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding of those perspectives.	Any relevant production
C Debate and distinguish between multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work.	Comparing Design Choices
Foundation R3 Apply criteria to evaluate artistic work	
A Analyze and assess a theatrical work by connecting it to other art forms, history, culture, and other disciplines using supporting evidence and artistic criteria.	Any theatrical adaptation of a novel
B Construct meaning in a theatrical work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.	Any production
C Assess how a theatrical work communicates to a specific audience for a specific purpose.	Any relevant production

CONNECT

Standards	Example Content Correlation
Foundation Cn1 Synthesize and relate knowledge and personal experiences to artistic endeavors	
A Examine a community issue through multiple perspectives in a theatrical work.	Any actor interview
B Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work.	Unlocked
Foundation Cn2 Relate artistic ideas and works with societal, cultural, and historical text	
A Use different forms of theatrical work to examine contemporary social, cultural, or global issues.	Comparing Theme
B Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.	A Man of Good Hope
C Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.	Frantic Assembly Studio: Making Work - Devising

High school 4

PERFORM

Standards	Example Content Correlation
Foundation P1 Select, analyze, and interpret artistic work for performance	
A Apply reliable research of directors' styles to influence and make unique choices for a directorial concept in a theatrical work.	<u>Director's Notebooks</u>
B Apply a variety of researched acting techniques to character choices in a theatrical work.	<u>Key Concepts in Acting</u>
Foundation P2 Develop and refine artistic techniques and work for performance	
A Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance.	<u>Key Concepts in Acting</u>
B Explain and justify the selection of multiple technical elements used to build a design that communicates the concept of a theatrical work.	<u>Key Concepts in Theatre Design</u>
Foundation P3 Express meaning through the performance of artistic work	
A Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.	<u>Directing, Dramaturgy and Devised Theatre: Concise Introductions</u>

CREATE

Standards	Example Content Correlation
Foundation Cn1 Synthesize and relate knowledge and personal experiences to artistic endeavors	
A Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work.	<u>Unlocked: Styles</u>
B Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a production (e.g., lighting, scenery, sound, props, costumes, makeup, etc.).	<u>How To</u>
C Integrate cultural and historical contexts with personal experiences to create a believable and authentic character in a theatrical work.	<u>Rehearsing Greek Tragedy for the Contemporary Stage</u>
Foundation Cr2 Organize and develop artistic ideas and work	
A Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.	<u>Key Concepts in Ancient Greek Theatre</u>
B Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted theatrical work.	<u>Frantic Assembly Studio: Making Work - Devising</u>
Foundation Cr3 Refine and complete artistic work	
A Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted theatrical work and to refine, transform, and re-imagine a devised or scripted theatrical work to invent or re-imagine style, genre, form, and conventions.	<u>Are You Teaching Rehearsal and Collaboration?</u>
B Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a theatrical work, as well as to demonstrate a critical understanding of historical and cultural influences.	<u>Unlocked</u>
C Re-imagine and revise technical design choices and apply a high level of technical proficiencies during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work.	<u>Encounters: Costume & Character</u>

RESPOND

Standards	Example Content Correlation
Foundation R1 Perceive and analyze artistic work	
A Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work.	Comparing Key Speeches
B Analyze, assess, and critique peer work using artistic criteria and knowledge of various production and performance elements.	Evaluation Template - Performance
Foundation R2 Interpret intent and meaning in artistic work	
A Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a theatrical work.	Any production
B Use new understandings of cultures and contexts to shape personal responses to theatrical work.	Any production
C Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a theatrical work.	
Foundation R3 Apply criteria to evaluate artistic work	
A Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices.	Key Concepts in Ancient Greek Theatre
B Analyze and evaluate varied aesthetic interpretations of production elements for the same theatrical work.	Comparing Key Speeches
C Compare and debate the connection between a theatrical work and contemporary issues that may impact audiences.	Any production

CONNECT

Standards	Example Content Correlation
Foundation Cn1 Synthesize and relate knowledge and personal experiences to artistic endeavors	
A Develop a theatrical work that identifies and questions cultural, global, and historic belief systems.	
B Collaborate on a theatrical work that examines a critical global issue using multiple personal, community, and cultural perspectives.	
Foundation Cn2 Relate artistic ideas and works with societal, cultural, and historical text	
A Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.	Poetry in Action
B Develop a theatrical work that identifies and questions cultural, global, and historic belief systems.	
C Present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on critical research.	Critical Introductions