

## TEKS Theatre Content Correlation

### 1. Foundations: Inquiry and understanding

The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.

MIDDLE SCHOOL	HIGH SCHOOL
<a href="#"><u>Spotlight On: Theatre Foundations</u></a> (Series - 4 e-learning videos each with a graphic organizer)	<a href="#"><u>Unlocked: Styles</u></a> (Series - 3 e-learning videos each with a student workbook and teacher notes)
<a href="#"><u>A Glossary of Theatrical Terminology</u></a>	<a href="#"><u>Discover, Explore, Assess Packs</u></a> (Multiple titles available - each with a student workbook and teacher notes)
<a href="#"><u>Discover, Explore, Assess Packs</u></a> (Key Titles for Middle School: Billy the Kid, Hetty Feather, Peter Pan, The Comedy of Errors, The Railway Children, The Wind in the Willows, The Woodsman - each with a student workbook and teacher notes)	<a href="#"><u>Unlocked: Genres</u></a> (Series - 2 e-learning videos each with a student workbook and teacher notes)
<a href="#"><u>A Frantic Assembly Warm Up</u></a>	<a href="#"><u>Theatre Production: Roles &amp; Relationships</u></a>

### 2. Creative expression: Performance

The student interprets characters using the voice and body expressively and creates dramatizations.

MIDDLE SCHOOL	HIGH SCHOOL
<a href="#"><u>A Kickstart Worksheet on Devising and Improvising</u></a>	<a href="#"><u>In Defence of Character</u></a> (Series - 12 videos)
<a href="#"><u>Unlocking Voice</u></a> (E-learning video with a student workbook and teacher notes)	<a href="#"><u>Devising with The Paper Birds</u></a> (Series - 5 videos)
<a href="#"><u>Unlocking Movement</u></a> (E-learning video with a student workbook and teacher notes)	<a href="#"><u>Lesson Plans: Genre, Style, and Context</u></a>
<a href="#"><u>Unlocking Objectives and Tactics</u></a> (E-learning video with a student workbook and teacher notes)	<a href="#"><u>Key Concepts in Acting: Acting Defined</u></a> (E-learning video)
<a href="#"><u>Unlocking Script Analysis</u></a> (E-learning video with a student workbook and teacher notes)	<a href="#"><u>Lesson Toolkits</u></a> (Various titles)

## 3. Creative expression: Production

The student applies design, directing, and theatre production concepts and skills.

MIDDLE SCHOOL	HIGH SCHOOL
<b><u>Unlocked: Creating a Design</u></b> (Series - 5 e-learning videos each with a student workbook and teacher notes)	<b><u>Comparing Design Choices</u></b> (Series - 3 e-learning videos)
<b><u>How To: Set</u></b> (Series - 4 e-learning videos)	<b><u>Director's Notebooks</u></b> (Series - multiple titles available)
<b><u>How To: Costume</u></b> (Series - 4 e-learning videos)	<b><u>Designers - Process and Practicalities</u></b> (Video with discussion questions guide)
<b><u>How To: Props</u></b> (Series - 3 e-learning videos)	<b><u>Master Cast Episode Three – Reading Between the Lines</u></b> (Video with extension exercises and questions)
<b><u>How To: Makeup</u></b> (Series - 4 e-learning videos)	<b><u>Master Cast Episode Four – Creating the World</u></b> (Video with extension exercises and questions)
<b><u>How To: Sound</u></b> (Series - 3 e-learning videos)	<b><u>My West End</u></b> (Series - 8 videos with worksheets)

## 4. Historical and cultural relevance

The student relates theatre to history, society, and culture.

MIDDLE SCHOOL	HIGH SCHOOL
<b><u>Unlocking Community: Culture and the Arts</u></b> (E-learning video with teacher notes)	<b><u>Dear Mister Shakespeare: Inspired by Shakespeare's Othello</u></b>
<b><u>Spotlight On: World Theatre</u></b> (Series - 6 e-learning videos each with a graphic organizer)	<b><u>Musical Matters: Deaf and Disabled Artists on Inclusivity</u></b> (Interview with supporting teaching resource with discussion starters and extension activities)
<b><u>Spotlight On: Shakespeare</u></b> (Series - 10 e-learning videos each with a graphic organizer)	<b><u>Unlocked: Theatre History</u></b> (Series -2 e-learning videos each with a student workbook and teacher notes)
<b><u>Unlocked: Genres</u></b> (Series -2 e-learning videos each with a student workbook and teacher notes)	<b><u>Key Concepts in Theatre for Social Change – Democratizing Theatre</u></b> (E-learning video)

## 5. Critical evaluation and response

The student responds to and evaluates theatre and theatrical performances.

MIDDLE SCHOOL	HIGH SCHOOL
<b><u>Spotlight On: The Production Team</u></b> (Series - 10 e-learning videos each with a graphic organizer)	<b>Evaluation Templates:</b> <b><u>- Design/Technical Theatre</u></b> <b><u>- Performance</u></b>
<b><u>A-Z of Technical Theatre</u></b>	<b><u>Building Future Theatre</u></b> (Series - 4 videos)
<b><u>Encounters: Movement &amp; Character - Experience</u></b>	<b><u>Comparing Mediums</u></b> (Series - 3 e-learning videos)
<b><u>Spotlight On: Evaluating a Play</u></b> (E-learning videos with a graphic organizer)	<b><u>How to Read, Watch, and Write About Plays: The Tempest</u></b> (Interview) and <b><u>Study Guide</u></b>