

Cross-Curricular Resources for SEN:

[Table of contents](#) (Visual learning)

[Uplifting Productions](#)- Escape into the world of theatre with uplifting productions

[Manga Novels](#)- Graphic Novel interpretations of key texts for a visual reading experience

[Unlocked Series: Visual Learning](#)- Resources for speaking and listening

- [Study guides](#) (with Relationship maps) and [Practical Guides](#)
- [Multiple Choice Quizzes](#)- Gauge student comprehension with quick fun questions

[Key Scenes: Compare and Contrast](#)- Explore similarities/differences between staging, design and performance

[Shakespeare in Your Space](#)- Understand language through practical, physical exercises.

[Audio Concise Introductions](#) (sensory processing difficulties/reading difficulties)

[Discover, Explore, Assess Kits](#)- Exploring character, context, plot and structure, these packs focus on three main sections: Before Watching, While Watching, and After Watching.

[Resources for Younger Learners](#) - This guide will help you save time planning relevant and interesting lessons for your students, and support students for self-study at home

[Encounters Professional Development Series](#)- 3 stage experiences, watch, take, re-watch and apply.

English Resources for SEN:

[WillShake](#)- Meet WillShake: the boy with a trunk of theatrical tricks who likes to tell stories. Embark on his first journey to share with us the tale of Henry V. A play about growing up, becoming a man, becoming a King.

[This Island's Mine](#)- Workshop, interview and production series for SEN

['Unlocked' e-learning collection](#)- A range of short, accessible e-learning videos carefully tailored to help students strengthen their understanding of a given text.

[Poetry in Action](#)- Empower your students to engage with poetry in exciting ways; dynamic performances, e-learning videos and contextual resources to help students develop the skills they need for analysis.

[The Railway Children: So we Ran](#)- "A train is coming. It's like a great dragon tearing by."

[Oliver Twist](#)- Charles Dickens' classic tale, sheds light on poverty and crime in 19th-century England.

[A Christmas Carol](#)- Charles Dickens' 1843 novella, A Christmas Carol, is a classic festive tale about learning kindness, compassion, and the true meaning of Christmas. [Education Pack Included](#)

DIGITAL THEATRE+

Drama Resources for SEN:

[The Wind in the Willows](#)- Go on a lively adventure in Oscar-winning Julian Fellowes' musical adaptation

[On Movement-Based Theatre: Struan Leslie](#)- Struan explains how body language operates as text in performance, how important contextual concerns such as era and etiquette inform movement decisions, and why working with the physical self throughout rehearsal achieves the best results.

[My West End](#)- Unrestricted access to the going-ons and behind-the-scenes activities of eight major west end theatres. A “day in the life” series, direct and accessible for students to understand and explore careers.

[Frantic Assembly](#)- Warm-up Exercise: *“It’s really important for us to start our days physically...we’re working as a team, we’re making eye contact, we’re communicating with each other.”* Things I Know To Be True’s Associate Director, Jonnie Riordan, takes you through six warm-up exercises and provides detailed aims and instructions for use in the classroom.

[Into the Woods](#)- Fairy tales teach us a black and white view of life, right and wrong. Into the Woods explores what happens after the ‘happily ever after’.

[Comedy of Errors](#) (‘TIE’ inc. related Q&A) One of Shakespeare’s early comedies, The Comedy of Errors is a fast-paced farce exploring mistaken identities and relations lost and found.

[Peter Pan](#)- Follow the magical and mystical adventures of a young boy who refuses to grow up.

Intuitive and easy to navigate- Arranged by Titles, Genres, Themes or People, making it easy for you and your students to explore relevant and related resources. Whether you’re teaching specific titles or complex themes or genres, Digital Theatre+ guides the learning experience with access to an ever-growing library of productions, workshops, interviews and analysis.

Designed for all users- We’re committed to improving inclusivity and accessibility for all students and sta and have built our platform to work on the major modern browsers, across screen sizes and input methods with excellent accessibility meeting most of the WCAG 2.1 A and AAA standard with only a small number of exceptions.

Safe and Secure- Keep your school’s information as private and protected as possible. You’ll also have the option to block content, so you can be confident that your students are accessing the best resources for them.