Welcome to Digital Theatre+
SCHOOLS

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Othello (2018) English Touring Theatre © Helen Murray

DIGITAL THEATRE⁺

Today's Agenda

15 Heroines - The War | Jermyn Street Theatre © *Shonay Shote*

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What is Digital Theatre+?

- **Founded in 2009**
- **Online learning platform that provides access to high quality theatre productions of key plays, novel adaptations, poetry, and accompanying educational resources**
- **The arts are for everyone, our mission is to make them more accessible**
- **Over 3,000 schools across the globe subscribe to DT+**

DIGITAL THEATRE+

AVAILABLE NOW VIA YOUR SCHOOL!

UNLOCK YOUR STUDENTS' POTENTIAL WITH DIGITAL THEATRE+

550+
High-quality productions

700+
Video resources

20,000+
Pages of written resources

Digital Theatre+ Platform

Any Device, Anytime, Anywhere
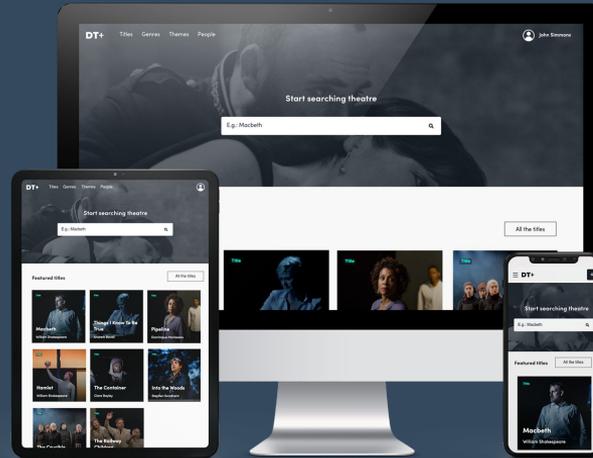
DIGITAL THEATRE+
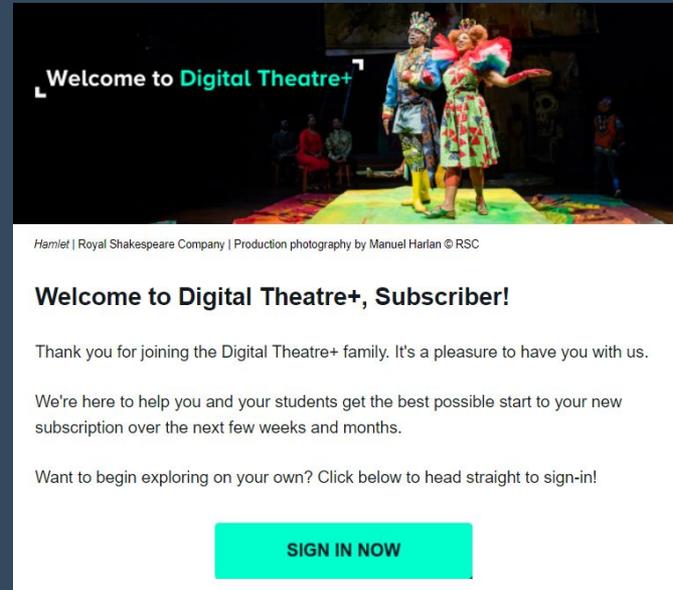
How do I access DT+?

To sign into your DT+ account for the first time, you can create a username and password by selecting the 'sign-in now' button in your welcome email.

If you have any issues signing in for the first time, contact support@digitaltheatreplus.com

Welcome to Digital Theatre+

Hamlet | Royal Shakespeare Company | Production photography by Manuel Harlan © RSC

Welcome to Digital Theatre+, Subscriber!

Thank you for joining the Digital Theatre+ family. It's a pleasure to have you with us.

We're here to help you and your students get the best possible start to your new subscription over the next few weeks and months.

Want to begin exploring on your own? Click below to head straight to sign-in!

SIGN IN NOW

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How to set-up school wide access

To set-up access for your students and other teaching staff, you'll need to decide which of our available authentication options works best for you.

It's always a good idea to ask your IT department to help you with this.

What we recommend:
- **- Single Sign On with SAML 2 (SSO)** - Uses your existing sign-in credentials

- Email Address - One per user, must be updated for joiners or leavers

If you have another preferred method of accessing digital resources, please let us know by emailing support@digitaltheatreplus.com

You've been designated as the technical contact to set up your school's new Digital Theatre+ account!

This email details how to make sure your colleagues and students are set up smoothly and promptly with access to their new resources, available 24/7 wherever they are teaching or learning from.

If you are not the right person to receive this technical information, please forward this email on and/or let us know who to contact instead.

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Setting up your school-wide access...

We strongly recommend the use of **Single Sign-On (SSO) with SAML** to authenticate your users to the Digital Theatre+ service.

Why use Single Sign-On?

- Flexibility to use Digital Theatre+ anywhere
- Safety and security of user data
- Improved user experience
- Use your existing sign-in method

We provide extensive documentation on how to set up your SAML 2 Identity Provider for Digital Theatre+ in the Authentication section of our Help & Support site.

Once you are ready to make your SAML Single Sign-On configuration request, please submit the required information and metadata by clicking below:

Request SAML Single Sign-On

Adult Content Filters

- For content that contains adult themes, we have the adult content filter available which blocks these resources.

- Best to have the adult content filter on for student accounts.

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What will sensitive content look like with adult content filters turned on?

15 Heroines: The Labyrinth
Digital Theatre+
⊘ BLOCKED BY YOUR ORGANISATION

Your organisation has restricted access to this content as it contains themes of an adult nature.

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What will be seen with adult content restrictions turned off?

Production

15 Heroines: The Labyrinth

Digital Theatre+

ⓘ This content contains themes of an adult nature. More guidance may be available in the <u>information tab</u>.

They may also find additional explanatory information in the 'Information' tab, which is both linked in the yellow banner and located directly below the resource itself:

Contains offensive language, violence and themes of self-harm, trauma and suicide.

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What if I want a resource to be blocked or unblocked on the student accounts?

For the most up to date information regarding how to block or unblock specific content on the platform, please search 'adult themes' on our Help and Support site.

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Time for a platform tour!

Content and Resources

- **Digital Theatre+ original productions:**
  - Captured by us in partnership with theatres and theatre companies
  - Things I Know To Be True (Frantic Assembly), The Crucible (Old Vic), Macbeth (Everyman Theatre) and many more
- **Licensed productions from:**
  - BroadwayHD, Royal Shakespeare Company, BBC, LA Theatre Works, Shakespeare's Globe and many more
- **Smaller production series commissioned and created in-house:**
  - Poetry in Action, In Defense of Character, Unlocked, How to, Spotlight On and many more

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Content and Resources

- Teaching and learning resources are created in-house and written by educators and academics.

- We regularly ask for teacher feedback on our resources and how they are being used in real classrooms so that we can continue to improve them.

Visit **support.digitaltheatreplus.com/get-involved** to make content requests, provide feedback, or even contribute to our content.

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ENGLISH RESOURCES

Just a few resources to get you started:

- **Unlocked Series**
  - Short e-learning videos discussing a certain topic or theme within a text, with accompanying study guides.
  - Current titles include Great Expectations, Jane Eyre, Macbeth, Jekyll and Hyde, Julius Caesar, Romeo & Juliet, Much Ado About Nothing, and Frankenstein.

- **Poetry In Action**
  - Combination of written and video resources designed to strengthen and consolidate student understanding.
  - Includes recital videos, analysis videos, as well as the poem itself and it's context.

- **Compare and Contrast**
  - Brings together key scenes and soliloquies from the productions on Digital Theatre+ to inspire analysis.
  - Various interpretations of key scenes and speeches are put side by side in each video to demonstrate the similarities and differences between staging, design and performance.

THEATRE RESOURCES

Some hand-picked content for Theatre:

- **Discover, Explore, Assess**
  - Student Workbooks that help develop knowledge and understanding of a given text, focusing on Before Watching, While Watching and After Watching productions.
  - Teacher resources with 'grab-it-and-go' lesson ideas, discussion starters and activities.
- **Spotlight On**
  - Series of short, accessible e-learning videos and written resources providing insight into key topics in theatre.

- **How To**
  - Features a range of short, easy-to-follow e-learning videos showing working theatre professionals demonstrating how to complete practical tasks.

  - Each episode includes clear step-by-step instructions, demonstrations, and tips.

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@digitaltheatreplus

Subscribe to our exciting monthly customer newsletters

Get involved with content suggestions, feedback opportunities, and joining our advisory board:

https://support.digitaltheatreplus.com/get-involved

15 Heroines | Jermyn Street Theatre © Marc Brenner

What other resources do we have to help you make the most of your subscription?

- **Welcome Site -** filled with a wide collection of introductory materials, including rich one-pagers, beginner guidance and training videos.

- **Help and Support Site -** a wealth of how-to guides, troubleshooting tips, and answers to FAQs.

- **Video Training Library -** a series of videos for new subscribers helping teachers get on the platform and start exploring. The series covers the following topics:

    - How to access and navigate the platform
    - How to share and download content
    - How to raise awareness of DT+ within your institution
    - How to measure your institution's usage
    - Who makes our content and where it comes from
    - The different types of resources found on DT+
    - The best resources for English classes
    - The best resources for younger students

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If you have any questions, feedback, or would just like to know more, please do get in touch at **onboarding@digitaltheatreplus.com**