

DIGITAL THEATRE⁺

New York State Learning Standards for the Arts

Our instructional resources are aligned to your standards to help you meet your teaching objectives. Below is an overview of how our resources are aligned to the New York State Learning Standards for the Arts.

Very High	DT+ is the only resource you need to teach this standard.	High	DT+ can be your primary resource when teaching this standard.
Medium	DT+ will be one of a number of resources used to fully cover the teaching of this standard.	Low	DT+ has content for this standard and it will be used to supplement your primary resources and/or your students' own creativity.

GRADE 6

CREATING

Conceiving and developing new artistic ideas and work.

Standards	Strength	Example Content Correlation
Anchor Standard 1: Generate and conceptualize artistic ideas and work		
a. Identify possible solutions to staging challenges	Medium	Spotlight On The Production Team
b. Identify solutions to design challenges in a drama or theater work	Medium	How To: Set
c. Explore the relationship between scripted or improvised characters and their given circumstances	High	How To: Improvisation
Anchor Standard 2: Organize and develop artistic ideas and work		
a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices	Medium	Master Cast
b. Collaborate to devise a drama or theater work	Low	Unlocking Collaboration: Group Discussions
Anchor Standard 3: Refine and complete artistic work		
a. Articulate and examine choices to refine a devised or scripted drama or theater work	Medium	Master Cast
b. Identify effective physical and vocal traits of characters	High	How To: Commedia Coming soon
c. Expand a planned technical design during the rehearsal process	High	How To: Digital Performance

PERFORMING

(dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.

Standards	Strength	Example Content Correlation
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
a. Identify the essential events in a story or script that comprise the dramatic structure	High	Spotlight On Dramatic Structure
b. Experiment with various physical and vocal choices to communicate character	High	How To: Improvisation
Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
a. Articulate how acting exercises and techniques can be used to improve theatrical experiences	High	How To: Stage Combat
b. Propose the integration of technical elements in theatrical experiences	High	Spotlight On The Production Team
Anchor Standard 6: Convey meaning through the presentation of artistic work		
a. Devise a theatrical experience and present it informally to an audience	Medium	Suitcase Stories

RESPONDING

Understanding and evaluating how the arts convey meaning.

Standards	Strength	Example Content Correlation
Anchor Standard 7: Perceive and analyze artistic work		
a. Describe and record personal reactions to artistic choices	Very High	Any production
Anchor Standard 8: Interpret meaning in artistic work		
a. Identify the relationship between artistic choices and personal experience	Very high	Any actor interview
b. Identify personal aesthetics through participation in or observation of drama or theater work	Very High	Any production
Anchor Standard 9: Apply criteria to evaluate artistic work		
a. Use supporting evidence and criteria to evaluate drama or theater work	High	Unlocked
b. Consider technical elements used to assess aesthetic choices	Very High	Any production
c. Identify a specific audience or purpose for a drama or theater work	Very High	Unlocked

CONNECTING

Relating artistic ideas and work with personal meaning and external context.

Standards	Strength	Example Content Correlation
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
a. Explain how the actions and motivations of characters in a drama or theater work reflect perspectives of a community or culture	High	<u>Beyond the Wild Wood</u>
Anchor Standard 11:1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Identify universal themes or common social issues and express them through a drama or theater work	High	<u>Unlocked</u>
Anchor Standard 11.2: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Analyze two different of a drama or theater work to determine differences and similarities	Very High	<u>Compare and Contrast</u>
b. Investigate time period and place to better understand performance and design choices	Very High	<u>Any production</u>

GRADE 7

CREATING

Conceiving and developing new artistic ideas and work.

Standards	Strength	Example Content Correlation
Anchor Standard 1: Generate and conceptualize artistic ideas and work		
a. Investigate multiple perspectives and solutions to staging challenges	Medium	<u>Spotlight On The Production Team</u>
b. Explain and present solutions to design challenges in a drama or theater work	Medium	<u>How To: Costume</u>
c. Envision and describe the inner thoughts and objectives of a character	Medium	<u>Unlocking Objectives and Tactics</u>
Anchor Standard 2: Organize and develop artistic ideas and work		
a. Examine and justify original ideas and artistic choices in a drama or theater work based on critical analysis, historical and cultural context	Medium	<u>Master Cast</u>
b. Inhabit a role and respect the roles of others in preparing or devising a drama or theater work	Medium	<u>Unlocking Collaboration: Democratic Discussions</u>
Anchor Standard 3: Refine and complete artistic work		
a. Demonstrate focus and concentration in the rehearsal process	Low	<u>In Defence of Character - Hamlet - Context and Analysis</u>
b. Develop effective physical and vocal traits of characters	High	<u>How To: Commedia Coming soon</u>
c. Consider multiple planned technical design elements during the rehearsal process	High	<u>How To: Sound</u>

PERFORMING

(dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation

Standards	Strength	Example Content Correlation
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
a. Consider various staging choices to enhance the story	High	How To: Digital Performance
b. Use various character objectives in a drama or theater work	Medium	Unlocking Objectives and Tactics
Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
a. Participate in a variety of acting exercises and acting techniques that can be applied in a rehearsal	Very High	How To: Improvisation
b. Choose a variety of technical elements that can be applied to a theatrical design	High	How To: Makeup
Anchor Standard 6: Convey meaning through the presentation of artistic work		
a. Participate in rehearsals for a drama or theater work that will be shared with an audience	Low	

RESPONDING

Understanding and evaluating how the arts convey meaning

Standards	Strength	Example Content Correlation
Anchor Standard 7: Perceive and analyze artistic work		
a. Compare recorded personal and peer reactions to artistic choices	High	Any production
Anchor Standard 8: Interpret meaning in artistic work		
a. Explain how artists make choices based on personal experience.	Very High	Any actor interview
b. Evaluate how personal aesthetics can be used to discuss a theatrical experience	High	Any production
Anchor Standard 9: Apply criteria to evaluate artistic work		
a. Explain preferences, using supporting evidence and criteria to evaluate drama or theater work	Very High	Any production
b. Explore the aesthetics of technical elements	Very High	Any production
c. Identify how the intended purpose of a drama or theater work targets a specific audience	Very High	Unlocked

CONNECTING

Relating artistic ideas and work with personal meaning and external context.

Standards	Strength	Example Content Correlation
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
a. Incorporate multiple perspectives and diverse community ideas in a drama or theater work	Medium	Allegiance
Anchor Standard 11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Incorporate music, dance, art, and media to strengthen the meaning and conflict in a drama or theater work with a particular cultural, global, or historical context	Medium	Unlocking Musical Theatre
Anchor Standard 11.2: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Research and discuss how a playwright might have intended a drama or theater work to be produced	Very High	Unlocked
b. Examine artifacts from a time period and place to better understand performance and design choices	Medium	Any production

GRADE 8

CREATING

Conceiving and developing new artistic ideas and work.

Standards	Strength	Example Content Correlation
Anchor Standard 1: Generate and conceptualize artistic ideas and work		
a. Imagine and explore multiple perspectives and solutions to staging problems	Medium	Spotlight On The Production Team
b. Explore and collaborate to design solutions for a drama or theater work	Medium	How To: Set
c. Develop a scripted or improvised character by articulating their inner thoughts, objectives, and motivations	Medium	How To: Improvisation
Anchor Standard 2: Organize and develop artistic ideas and work		
a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas	High	Master Cast
b. Share leadership and responsibilities to develop collaborative goals when preparing or devising a drama or theater work	Medium	Unlocking Collaboration: Group Discussions
Anchor Standard 3: Refine and complete artistic work		
a. Use repetition and analysis to revise a devised or scripted drama or theater work	Low	
b. Refine physical, vocal, and physiological traits of characters	Medium	How To: Commedia Coming soon
c. Implement and refine a planned technical design, using simple technology during the rehearsal process	Medium	Unlocking Lighting

PERFORMING

(dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation

Standards	Strength	Example Content Correlation
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
a. Explore different pacing to better communicate a story	Low	
b. Use various character objectives and tactics to overcome an obstacle	Medium	Unlocking Objectives and Tactics
Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
a. Practice a variety of acting techniques to increase skills in a rehearsal	High	How To: Stage Combat
b. Use a variety of technical elements to create a design for a theater performance	High	How To: Props
Anchor Standard 6: Convey meaning through the presentation of artistic work		
a. Perform a rehearsed drama or theater work for an audience	Low	

RESPONDING

Understanding and evaluating how the arts convey meaning

Standards	Strength	Example Content Correlation
Anchor Standard 7: Perceive and analyze artistic work		
a. Apply criteria to the evaluation of artistic choices	High	Any production
Anchor Standard 8: Interpret meaning in artistic work		
a. Recognize and share artistic choices when participating in or observing a drama or theater work	High	Any production
b. Apply personal aesthetics to evaluate a drama or theater work	High	Any production
Anchor Standard 9: Apply criteria to evaluate artistic work		
a. Respond to a drama or theater work using supporting evidence, personal aesthetics, and artistic criteria	Very High	Any production
b. Articulate the aesthetics of technical elements in a drama or theater work	Very High	Any production
c. Assess the effect of a drama or theater work on a specific audience	High	Any production

CONNECTING

Relating artistic ideas and work with personal meaning and external context.

Standards	Strength	Example Content Correlation
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
a. Examine a community issue through a theatrical experience	Medium	Unlocking Community: Culture and the Arts
Anchor Standard 11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Use different forms of drama or theater work to examine contemporary social, cultural, or global issues	Very High	Unlocked Community
Anchor Standard 11.2: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Research the story elements of a staged drama or theater work and compare them to another production of the same work	Very High	Compare and Contrast
b. Identify and use artifacts from a time period and place to develop performance and design choices	Medium	Any production

High school - Proficient

CREATING

Conceiving and developing new artistic ideas and work.

Standards	Strength	Example Content Correlation
Anchor Standard 1: Generate and conceptualize artistic ideas and work		
a. Apply basic research to construct ideas about the visual composition of a drama or theatre work	High	Unlocked: Creating a Design
b. Explore the effect of technology on design choices	Medium	Beyond the Wild Wood
c. Use script analysis to generate ideas about a character who is believable and authentic	Medium	Unlocking script analysis
Anchor Standard 2: Organize and develop artistic ideas and work		
a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas	High	Unlocked
b. Investigate the collaborative nature of the actor, director, playwright, and designers and explain how their roles can be interdependent	Very high	Spotlight On The Production Team
Anchor Standard 3: Refine and complete artistic work		
a. Use theatrical conventions to revise a devised or scripted drama or theater work	Medium	Blood Brothers In Focus
b. Use physical and vocal choices to develop a performance that is believable, authentic, and relevant	High	How To: Commedia Coming soon
c. Refine technical design choices to support the story of a devised or scripted drama or theater work	Medium	Unlocked: Creating a Design

PERFORMING

(dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation

Standards	Strength	Example Content Correlation
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
a. Examine how character relationships affect telling a story	High	In Defence of Character
b. Shape character choices by using given circumstances in a drama or theater work	High	Unlocking Objectives and Tactics
Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
a. Apply various acting techniques to expand skills in a rehearsal	Medium	How To: Stage Combat
b. Use research to enhance a technical design	Medium	Unlocked: Creating a Design
Anchor Standard 6: Convey meaning through the presentation of artistic work		
a. Perform a scripted drama or theater work for a specific audience	Low	

RESPONDING

Understanding and evaluating how the arts convey meaning

Standards	Strength	Example Content Correlation
Anchor Standard 7: Perceive and analyze artistic work		
a. Respond to what is seen, felt, and heard in a drama or theater work to develop criteria for artistic choices	Very High	Any production
Anchor Standard 8: Interpret meaning in artistic work		
a. Analyze the influence of personal experiences in theatrical work	Very High	Any actor interview
b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.	High	Any production
Anchor Standard 9: Apply criteria to evaluate artistic work		
a. Examine a drama or theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines	Very High	Unlocked: Theatre History
b. Critique the aesthetics of technical elements in a drama or theater work	Very High	Any production
c. Consider the purpose of a drama or theater work in order to deepen understanding	Very High	Unlocked

CONNECTING

Relating artistic ideas and work with personal meaning and external context

Standards	Strength	Example Content Correlation
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
a. Investigate how cultural perspectives, community ideas, and personal beliefs affect a drama or theater work	High	Unlocked Community
Anchor Standard 11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Explore how cultural, global, and historic belief systems affect creative choices in a drama or theater work	High	Essential Greeks
Anchor Standard 11.2: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Research how theatre artists apply creative processes to tell stories	Very High	Devising with the Paper Birds
b. Use basic theater research methods to better understand the social and cultural background of a drama or theater work	Very High	Unlocked

High school - Accomplished

CREATING

Conceiving and developing new artistic ideas and work.

Standards	Strength	Example Content Correlation
Anchor Standard 1: Generate and conceptualize artistic ideas and work		
a. Investigate historical and cultural conventions and their effect on the visual composition of a drama or theatre work	Medium	Essential Greeks
b. Understand and apply technology to design solutions for a drama or theater work	Medium	How To: Digital Performance
c. Use personal experiences and knowledge to develop a character who is believable and authentic	Medium	In Defence of Character
Anchor Standard 2: Organize and develop artistic ideas and work		
a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences applied to a drama or theater work	High	Blood Brothers In Focus
b. Cooperate as a creative team to make interpretive choices	Low	My West End
Anchor Standard 3: Refine and complete artistic work		
a. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work	Medium	T5: Rehearsal Process
b. Use research and script analysis to revise physical and vocal choices to enhance the believability and relevance of a drama or theater work	High	Unlocking Movement
c. Revise technical design choices during a rehearsal process to enhance the story and emotional impact of a devised or scripted work	Medium	On Design

PERFORMING

(dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation

Standards	Strength	Example Content Correlation
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
a. Discover how unique choices shape believable and sustainable theatrical experiences	Very High	Compare and Contrast
b. Use theatrical research to determine choices that influence character	High	Unlocked
Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
a. Refine a range of acting skills to build a believable and sustainable performance	Low	
b. Apply research of technical elements to create a design that communicates a theatrical concept	Medium	Unlocked: Creating a Design
Anchor Standard 6: Convey meaning through the presentation of artistic work		
a. Present a drama or theater work using creative processes that shape the production for a specific audience	Low	

RESPONDING

Understanding and evaluating how the arts convey meaning

Standards	Strength	Example Content Correlation
Anchor Standard 7: Perceive and analyze artistic work		
a. Explain how multiple interpretations of a drama or theater work can influence future artistic choices	Very High	Any production
Anchor Standard 8: Interpret meaning in artistic work		
a. Provide evidence to support an interpretation of artistic choices	High	Unlocked
b. Debate and distinguish multiple aesthetics through theatrical experience	Very High	Any production
Anchor Standard 9: Apply criteria to evaluate artistic work		
a. Analyze and assess a drama or theater work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria	High	Comparing Mediums
b. Draw on personal aesthetics and technical elements to construct meaning in a drama or theater work	High	Any production
c. Assess how a drama or theater work communicates purpose to a specific audience	Very High	Any production

CONNECTING

Relating artistic ideas and work with personal meaning and external context

Standards	Strength	Example Content Correlation
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
a. Choose and interpret a drama or theater work to reflect or question personal beliefs	Very High	Any production
Anchor Standard 11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama or theater work	Medium	Poetry in Action
Anchor Standard 11.2: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Use theater research to formulate creative choices for a devised or scripted drama or theater work	Very High	Unlocked
b. Explore how personal beliefs and biases influence the interpretation of a drama or theater work	High	Any production

High school - Advanced

CREATING

Conceiving and developing new artistic ideas and work.

Standards	Strength	Example Content Correlation
Anchor Standard 1: Generate and conceptualize artistic ideas and work		
a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama or theatre work	High	Key Concepts in Theatre Design
b. Create a complete design for a drama or theater work that incorporates technical elements	Low	How To: Digital Performance
c. Integrate cultural and historical contexts with personal experiences to create a character who is believable and authentic	Medium	In Defence of Character
Anchor Standard 2: Organize and develop artistic ideas and work		
a. Develop and synthesize original ideas in a drama or theater work, utilizing critical analysis, historical and cultural context, research, and global theatre traditions	Very High	Concise Introductions
b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama or theater work	Low	Devising with the Paper Birds
Anchor Standard 3: Refine and complete artistic work		
a. Refine the style, genre, form, and theatrical conventions of a devised or scripted work	Medium	Devising with the Paper Birds
b. Synthesize research, script analysis, and context to create a performance that is believable, authentic, and relevant	High	Unlocking Script Analysis
c. Apply technical proficiency to support the story and emotional effect of a devised or scripted drama or theater work	Medium	Shakespeare in Rehearsal

PERFORMING

(dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation

Standards	Strength	Example Content Correlation
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
a. Apply reliable theatrical research of directors' styles to form unique choices for a directorial concept	High	Director's Notebooks
b. Apply a variety of researched acting techniques as an approach to character choices	High	Key Concepts in Acting
Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance	High	Devising with the Paper Birds
b. Explain and justify the technical design used to communicate a theatrical concept	Medium	Key Concepts in Theatre Design
Anchor Standard 6: Convey meaning through the presentation of artistic work		
a. Demonstrate a critical awareness of the relationship between the production and its audience.	High	A Concise Introduction to Audience

RESPONDING

Understanding and evaluating how the arts convey meaning

Standards	Strength	Example Content Correlation
Anchor Standard 7: Perceive and analyze artistic work		
a. Use historical and cultural context to structure and justify personal responses to a drama or theater work	High	Unlocked
Anchor Standard 8: Interpret meaning in artistic work		
a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others	Very High	Evaluation Template - Performance
b. Gather evidence and explain aesthetics to create a context for critical research that informs artistic decisions	High	Any production
Anchor Standard 9: Apply criteria to evaluate artistic work		
a. Research and synthesize cultural and historical information related to a drama or theater work to support or evaluate artistic choices.	Very High	Unlocked
b. Analyze and evaluate the aesthetic interpretation of multiple renditions of a drama or theater work	High	Comparing Design Choices
c. Debate the connection between a drama or theater work and contemporary issues that may affect audiences	High	Any production

CONNECTING

Relating artistic ideas and work with personal meaning and external context

Standards	Strength	Example Content Correlation
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
a. Collaborate on a drama or theater work that examines a global issue, using multiple personal, community, and cultural perspectives.	Low	
Anchor Standard 11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Develop a drama or theater work that identifies and questions cultural, global, and historical belief systems.	Medium	<u>Musical Matters</u>
Anchor Standard 11.2: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
a. Use an informed understanding to justify the creative choices made in a devised or scripted drama or theater work.	Very High	Any production
b. Present and support an opinion about the social, cultural, and historical understandings of a drama or theater work, based on critical research.	Very High	<u>Critical Introductions</u>