

DIGITAL THEATRE+

National Core Arts Standards for Theatre Grades 6-8

Very High	DT+ is the only resource you need to teach this standard.	High	DT+ can be your primary resource when teaching this standard.
Medium	DT+ will be one of a number of resources used to fully cover the teaching of this standard.	Low	DT+ has content for this standard and it will be used to supplement your primary resources.

6TH GRADE

	Standards	Strength	Example Content Correlation
CREATING	Anchor Standard 1: Generate and conceptualize artistic ideas and work		
	TH: Cr1.1.6a. Identify possible solutions to staging challenges in a drama/theatre work.	Medium - High	Unlocking Set
	TH: Cr1.1.6b. Identify solutions to design challenges in a drama/theatre work.	Medium - High	Unlocking Elements and Principles of Design
	TH: Cr1.1.6c. Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work.	High	Unlocking Script Analysis
	Anchor Standard 2: Organize and develop artistic ideas and work		
	TH: Cr2-6A. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in devised or scripted drama/theatre work.	High	Discover, Explore, Assess: The Comedy of Errors
	TH: Cr2-6b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.	High	Unlocking Elizabethan Theatre
	Anchor Standard 3: Refine and complete artistic work		
	TH: Cr3.1.6a. Articulate and examine choices to refine a devised or scripted drama/theatre work.	High	Shakespeare in your Space: Macbeth
	TH: Cr3.1.6b. Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.	High	The Woodsman
TH: Cr3.1.6c. Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work.	Medium	Learning Zone: The Curious Incident of the Dog in the Night-Time - From Page to Stage	

	Standards	Strength	Example Content Correlation
PERFORMING	Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
	TH: Pr4.1.6a. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.	High	Discover, Explore, Assess: Peter Pan
	TH: Pr4.1.6b. Experiment with various physical choices to communicate character in a drama/theatre work.	Medium - High	Unlocking Movement
	Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
	TH: Pr5.1.6a. Recognize how acting exercises and techniques can be applied to a drama/theatre work.	High	A Frantic Assembly Warm Up
	TH: Pr5.1.6b. Articulate how technical elements are integrated into a drama/ theatre work.	High	Unlocking Sound
	Anchor Standard 6: Convey meaning through the presentation of artistic work		
TH: Pr6.1.6a. Adapt a drama/theatre work and present it informally for an audience.	Medium	Unlocking Greek Theatre	

	Standards	Strength	Example Content Correlation
RESPONDING	Anchor Standard 7: Perceive and analyze artistic work		
	TH: Re7.1.6a. Describe and record personal reactions to artistic choices in a drama/theatre work.	High	Unlocking Lighting
	Anchor Standard 8: Interpret intent and meaning in artistic work		
	TH: Re8.1.6a. Explain how artists make choices based on personal experience in a drama/theatre work.	High	On Acting: Dudley Sutton
	TH: Re8.1.6b. Identify cultural perspectives that may influence the evaluation of a drama/theatre work.	High	Unlocking Community: Culture and the Arts
	TH: Re8.1.6c. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work.	High	Billy The Kid
	Anchor Standard 9: Apply criteria to evaluate artistic work		
	TH: Re9.1.6a. Use supporting evidence and criteria to evaluate drama/theatre work.	High	Evaluation Template: Performance
	TH: Re9.1.6b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.	Medium - High	Evaluation Template: Design/ Technical Theatre
TH: Re9.1.6c. Identify a specific audience or purpose for a drama/theatre work.	High	Unlocking Comedy	

	Standards	Strength	Example Content Correlation
CONNECTING	Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
	TH: Cn10.1.6a. Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.	High - Very High	Hetty Feather
	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
	TH: Cn11.1.6a. Identify universal themes or common social issues and express them through a drama/theatre work.	High - Very High	Discover, Explore, Assess: The Woodsman
	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
	TH: Cn11.2.6a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.	Medium - High	At Home with Shakespeare: Romeo and Juliet, Act 1, Scene 5
TH: Cn11.2.6b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices.	High	Discover, Explore, Assess: The Railway Children	

7TH GRADE

	Standards	Strength	Example Content Correlation
CREATING	Anchor Standard 1: Generate and conceptualize artistic ideas and work		
	TH: Cr1.1.7a. Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.	Medium - High	About the Production: The Comedy of Errors
	TH: Cr1.1.7b. Explain and present solutions to design challenges in a drama/theatre work.	Medium - High	Unlocked: Creating a Design series
	TH: Cr1.1.7c. Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work.	High	Unlocked: Creating a Character series
	Anchor Standard 2: Organize and develop artistic ideas and work		
	TH: Cr2-7A. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.	High - Very High	On Directing: Tony Graham
	TH: Cr2-7b. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.	Medium	Discover, Explore, Assess: The Wind in the Willows
	Anchor Standard 3: Refine and complete artistic work		
	TH: Cr3.1.7a. Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work.	Medium - High	On Rehearsal: The Comedy of Errors
	TH: Cr3.1.7b. Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work	High	Unlocked: Creating a Character
TH: Cr3.1.7c. Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.	Medium - High	Learning Zone: The Curious Incident of the Dog in the Night-Time - From Page to Stage	

	Standards	Strength	Example Content Correlation
PERFORMING	Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
	TH: Pr4.1.7a. Consider various staging choices to enhance the story in a drama/theatre work.	Medium - High	How to Stage a Play
	TH: Pr4.1.7b. Use various character objectives in a drama/theatre work.	Medium - High	Unlocking Objectives and Tactics
	Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
	TH: Pr5.1.7a. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.	Medium - High	Unlocking Physical Theatre
	TH: Pr5.1.6b. Articulate how technical elements are integrated into a drama/ theatre work.	Medium - High	My West End: An Insight into Working as a Lighting Designer
	Anchor Standard 6: Convey meaning through the presentation of artistic work		
TH: Pr6.1.7a. Participate in rehearsals for a drama/ theatre work that will be shared with an audience.	Medium	Unlocking Greek Theatre	

	Standards	Strength	Example Content Correlation
RESPONDING	Anchor Standard 7: Perceive and analyze artistic work		
	TH: Re7.1.7a. Compare recorded personal and peer reactions to artistic choices in a drama/ theatre work.	Medium - High	At Home with Shakespeare: Macbeth, Act 1, Scene 3
	Anchor Standard 8: Interpret intent and meaning in artistic work		
	TH: Re8.1.7a. Identify the artistic choices made based on personal experience in a drama/theatre work.	High	Interview with ZooNation Artist: Bradley Charles
	TH: Re8.1.7b. Describe how cultural perspectives can influence the evaluation of drama/theatre work.	High	Black Magic
	TH: Re8.1.7c. Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work.	High	Unlocking Lighting
	Anchor Standard 9: Apply criteria to evaluate artistic work		
	TH: Re9.1.7a. Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work.	High	Evaluation Template: Performance
	TH: Re9.1.7b. Consider the aesthetics of the production elements in a drama/theatre work.	High	Evaluation Template: Design/ Technical Theatre
TH: Re9.1.7c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience.	High	Revealed: The Comedy of Errors	

	Standards	Strength	Example Content Correlation
CONNECTING	Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
	TH: Cn10.1.7a. Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.	Medium - High	This Island's Mine
	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
	TH: Cn11.1.7a. Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context.	High	Some Like It Hip Hop
	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
	TH: Cn11.2.7a. Research and discuss how a playwright might have intended a drama/theatre work to be produced.	Medium - High	Blood Brothers: In Preparation
	TH: Cn11.2.7b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.	Medium - High	Unlocking Costume

8TH GRADE

	Standards	Strength	Example Content Correlation
CREATING	Anchor Standard 1: Generate and conceptualize artistic ideas and work		
	TH: Cr1.1.8a. Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre	Medium - High	Interview with Set Designer: Ben Stones
	TH: Cr1.1.8b. Imagine and explore solutions to design challenges of a performance space in a drama/theatre	Medium - High	Unlocking Set
	TH: Cr1.1.8c. Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work.	High	Unlocked: Creating a Character series
	Anchor Standard 2: Organize and develop artistic ideas and work		
	TH: Cr2-8A. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.	High	Interview with Co-Composer and Musical Director: DJ Walde
	TH: Cr2-8b. Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.	Medium - High	Theatre Production: Roles and Relationships
	Anchor Standard 3: Refine and complete artistic work		
	TH: Cr3.1.8a. Use repetition and analysis in order to revise devised or scripted drama/theatre work.	Medium - High	A Kickstart Worksheet on Devising and Improvising
	TH: Cr3.1.8b. Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work.	High	Unlocked: Creating a Character series
TH: Cr3.1.8c. Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work.	Medium	Unlocking Lighting Design	

	Standards	Strength	Example Content Correlation
PERFORMING	Anchor Standard 4: Select, analyze, and interpret artistic work for presentation		
	TH: Pr4.1.8a. Explore different pacing to better communicate the story in a drama/theatre work.	Medium - High	Unlocking Comedy
	TH: Pr4.1.8b. Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.	Medium - High	Unlocking Objectives and Tactics
	Anchor Standard 5: Develop and refine artistic techniques and work for presentation		
	TH: Pr5.1.8a. Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance.	Medium - High	Some Like It Hip Hop resource pack
	TH: Pr5.1.8b. Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.	Medium - High	On Design: Michael Vale
	Anchor Standard 6: Convey meaning through the presentation of artistic work		
TH: Pr6.1.8a. Perform a rehearsed drama/theatre work for an audience.	Medium	Unlocking Musical Theatre	

	Standards	Strength	Example Content Correlation
RESPONDING	Anchor Standard 7: Perceive and analyze artistic work		
	TH: Re7.1.8a. Apply criteria to the evaluation of artistic choices in a drama/theatre work.	High	A Christmas Carol: Education pack
	Anchor Standard 8: Interpret intent and meaning in artistic work		
	TH: Re8.1.8a. Recognize and share artistic choices when participating in or observing a drama/theatre work.	High	A Christmas Carol
	TH: Re8.1.8b. Analyze how cultural perspectives influence the evaluation of a drama/theatre work.	High	Discover, Explore, Assess: Hetty Feather
	TH: Re8.1.8c. Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.	High	Henry V
	Anchor Standard 9: Apply criteria to evaluate artistic work		
	TH: Re9.1.8a. Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria.	High	Evaluation Template - Performance
	TH: Re9.1.8b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.	Medium - High	Evaluation Template - Design/ Technical Theatre
TH: Re9.1.8c. Assess the impact of a drama/theatre work on a specific audience.	Medium - High	The Comedy of Errors	

	Standards	Strength	Example Content Correlation
CONNECTING	Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art		
	TH: Cn10.1.8a. Examine a community issue through multiple perspectives in a drama/theatre work.	Medium - High	<u>The Soap Myth</u>
	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
	TH: Cn11.1.8a. Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues.	High	<u>Some Like It Hip Hop</u>
	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
	TH: Cn11.2.8a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work.	Medium - High	<u>At Home with Shakespeare - Romeo and Juliet, Act 1, Scene 5</u>
TH: Cn11.2.8b. Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work.	Medium - High	<u>Unlocking Costume</u>	