

DIGITAL THEATRE⁺

Maryland Fine Arts Standards - Theatre

Our instructional resources are aligned to your standards to help you meet your teaching objectives. Below is an overview of how our resources are aligned to the Maryland Fine Arts Standards - Theatre.

GRADES 6-8

CREATING.

Standards	Example Content Correlation
Anchor Standard 1: Generate and conceptualize artistic ideas and work	
Indicators	
1. Investigate how different choices in plot and character help develop theme in an original theatrical work.	Comparing Theme
2. Explore how different design and artistic choices enhance story, character, and theme in an original theatrical work.	How To: Set
3. Develop an improvised character using given circumstances, inner thoughts, objectives and interactions with another character.	How To: Improvisation
Expectations	
1. Effectively reason and collaboratively make decisions on artistic choices during the rehearsal of an original theatrical work.	Unlocking Collaboration: Group Discussions
2. Collaborate with others to explore and analyze how design choices reveal story, character and theme.	How To: Costume
3. Work independently to develop a character for an original theatrical work.	How To: Improvisation
4. Think creatively and be flexible in rehearsing and producing an original theatrical work	Unlocking Community: Teamwork and Collaboration
Anchor Standard 2: Organize and develop artistic ideas and work	
Indicators	
1. Explore, and justify original artistic choices in a theatrical work based on critical analyses, and background knowledge, based in an historical and cultural context.	Unlocked
2. Share leadership and execute responsibilities of a design team, and collaborate to incorporate various ideas in a theatrical work.	Spotlight On The Production Team
Expectations	
1. Research and employ playwriting techniques and evaluate artistic choices in a devised/adapted theatrical production.	Any production
2. Research information about the world of the play and work creatively with others to enhance artistic choices during the rehearsal process of a devised/ adapted theatrical production.	Unlocked
3. Manage a design project by sharing leadership and working effectively with others to think critically about design choices and solutions.	Unlocked: Creating a Design
4. Be responsible to others and work effectively in a diverse team to enhance a devised/adapted theatrical production.	Unlocking Community: Teamwork and Collaboration
5. Use available technology to enhance artistic choices in a devised/adapted theatrical production.	How To: Digital Performance
Anchor Standard 3: Refine and complete artistic work	
Indicators	
1. Throughout the rehearsal process, analyze and refine artistic choices to better clarify story and theme.	In Defence of Character - Hamlet - Context and Analysis
2. Explore various staging ideas throughout the rehearsal process of a devised/adapted theatrical work for performance.	
3. Implement and refine a planned technical design using available technology during the rehearsal process for devised/adapted theatrical work for performance.	How To: Digital Performance
Expectations	
1. Apply performance criteria to evaluate artistic choices in a theatrical production.	Evaluation Template - Performance
2. Manage time and rehearse effectively and efficiently.	
3. Make decisions on technical artistic choices and implement innovative ideas to refine them.	How To: Costume
4. Use available technology to refine technical designs.	How To: Digital Performance
5. Produce a devised/adapted theatrical production for an audience.	

PRESENTING.

Standards

Example Content Correlation

Anchor Standard 4: Analyze, interpret, and select artistic work for presentation

Indicators

1. Develop and apply various artistic choices to enhance dramatic moments and thematic elements in a theatre work.

[How To: Set](#)

2. Apply various acting techniques to expand the connection between the actor and a character's objective, motivations, and stakes.

[Unlocking Objectives and Tactics](#)

Expectations

1. Apply provided criteria to make decisions on a script's selection for performance.

[Unlocking script analysis](#)

2. Work creatively with others to decide on and implement original creative artistic choices for a scripted theatrical production.

[How To Storyboard Your Design](#)

3. Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character.

[How To: Improvisation](#)

Anchor Standard 5: Develop and refine artistic work for presentation

Indicators

1. Participate in a variety of acting exercises, and transfer techniques to a rehearsal and performance of a scripted theatrical work.

[How To: Improvisation](#)

2. Explore a variety of technical techniques to create a design for a formal or informal, scripted theatrical production.

[How To Storyboard Your Design](#)

Expectations

1. In rehearsal, use acting exercises to creatively enhance a performance for a formal or informal scripted theatrical work.

[How To: Improvisation](#)

2. Solve problems by utilizing and applying theatrical resources for a formal scripted theatrical work.

Anchor Standard 5: Develop and refine artistic work for presentation (Continued)

3. Apply technology and implement innovative solutions to enhance a scripted theatrical production.

[How To: Digital Performance](#)

4. Lead, develop and effectively participate in warm-ups and proper rehearsal protocols.

[A Frantic Assembly Warm Up](#)

Anchor Standard 6: Convey meaning through the presentation of artistic work

Indicators

1. Present a rehearsed, theme-based, and scripted theatrical work for an audience and engage in shared reflections.

Expectations

1. Collaborate while managing goals and time to craft a theatrical production.

2. Produce a play for an audience.

3. Interact with the audience in a formal reflection activity.

4. Present a self-reflection on a theatrical work and one's own contribution to the performance.

RESPONDING.

Standards	Example Content Correlation
Anchor Standard 7: Perceive and analyze artistic work	
Indicators	
1. Identify and analyze the effect of artistic choices by applying given criteria to a theatrical experience.	Any production
Expectations	
1. Effectively justify and articulate the artistic choices in various theatrical works.	Any production
2. Use given criteria to evaluate the effectiveness of artistic choices in various theatrical works.	<u>Compare and Contrast</u>
Anchor Standard 8: Interpret intent and meaning in artistic work	
Indicators	
1. Explore how the use of personal aesthetics and artistic point of view inform artistic choices.	Any production
2. Explore various styles of storytelling in theatrical works and identify artistic choices in playwriting and production.	Any production
3. Identify personal aesthetics through participation in a theatrical work.	
Expectations	
1. Communicate clearly with others how personal artistic choices are informed by personal aesthetics.	
2. Research information on various artists' lives and personal aesthetics and communicate effectively how they informed their artistic choices.	<u>Unlocked</u>
3. While working in a diverse group, effectively communicate and integrate various personal aesthetics to enhance a theatrical work.	
4. Engage appropriately as an audience participant in formal/informal settings.	
Anchor Standard 9: Apply criteria to evaluate artistic work	
Indicators	
1. Respond to a theatrical work using specific evidence and artistic criteria.	Any production
2. Describe how aesthetic choices in production elements help reveal theme in a theatrical work.	Any production
3. Identify how the intended purpose of a theatrical work appeals to a specific audience.	<u>Unlocked</u>
Expectations	
1. Apply standard analysis criteria to a theatrical production.	<u>Evaluation Template - Performance</u>
2. Analyze a production's theme and communicate clearly how artistic choices help reveal it.	<u>Unlocked</u>
3. Evaluate an effect a theatrical event has on an audience.	Any production

CONNECTING.

Standards	Example Content Correlation
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art	
Indicators	
1. Investigate a community issue through multiple perspectives in a theatrical work.	Unlocked Community
Expectations	
1. Research a community issue and collaborate with others to devise a theatrical work.	
2. While working with a diverse group, be flexible and adapt artistic choices to clearly communicate theme in a theatrical work.	
3. Lead others and interact with the audience in a formal or informal response activity.	
4. Create a self-reflective review.	
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	
Indicators	
1. Research various productions of the same story/play to determine differences and similarities in staging and interpretation.	Compare and Contrast
2. Use historical source material to craft a theatrical work.	Essential Greeks
3. Describe the relationships of theatre to dance, music, visual arts, media arts, and other disciplines.	Poetry in Action
Expectations	
1. Research and evaluate various productions based on the same story and/or theme.	Compare and Contrast
2. Use discipline-specific literacy to clearly communicate personal aesthetics.	A Glossary of Theatrical Terminology
3. Apply innovative storytelling techniques to explore and expand cultural and historical themes in a theatrical work.	Suitcase Stories
4. Collaboratively craft an innovative traditional/non-traditional theatrical work.	
5. Analyze how response to art is influenced by understanding the time and place in which it was created, the artist's available resources, and cultural norms.	Unlocked

CREATING.

Standards	Example Content Correlation
Anchor Standard 1: Generate and conceptualize artistic ideas and work	
Indicators	
1. Research and explore how cultural and historical theatrical conventions inform plot and character choices in an original theatrical work.	<u>Spotlight On: World Theatre</u>
2. Develop a complete design concept, incorporating multiple aspects of technical theatre, for an original theatrical work.	<u>How To: Set</u>
3. Integrate cultural and historical contexts with personal experiences to create a character that is convincing and authentic in a theatre work.	<u>Allegiance</u>
Expectations	
1. Research and assess information about various cultural and historical theatrical conventions concerning plot and character.	<u>Spotlight On: World Theatre</u>
2. Effectively utilize available technology to create and communicate a complete design concept.	<u>How To: Digital Performance</u>
3. Collaborate with others to synthesize knowledge of historical and cultural contexts, theatrical conventions and personal experiences to develop a theatrical work.	<u>Key Concepts in Ancient Greek Theatre</u>
4. Think creatively and be flexible in rehearsing and producing an original theatrical work.	<u>Unlocking Community: Teamwork and Collaboration</u>
Anchor Standard 2: Organize and develop artistic ideas and work	
Indicators	
1. Utilize critical analysis, historical and cultural contexts, and learned theatrical conventions to collectively develop original artistic choices to clarify thematic meaning.	<u>Theatre History: Concise Introductions</u>
2. Collaborate as a creative team with defined responsibilities to discover artistic solutions and make interpretive choices in a devised theatrical work.	<u>Spotlight On The Production Team</u>
Expectations	
1. Utilize script analysis and playwriting techniques and evaluate personal artistic choices in a devised/adapted theatrical production.	<u>Unlocking Script Analysis</u>
2. Research information about the world of the play and work creatively with others to enhance artistic choices during the rehearsal process of a devised/adapted theatrical production.	<u>Unlocked</u>
3. Use technical theatre knowledge and collaborate to explore how each element of technical theatre interacts to enhance storytelling and theme.	<u>Unlocked: Creating a Design</u>
4. Be responsible to others and work effectively in a diverse team to enhance a devised/adapted theatrical production.	<u>Unlocking Community: Teamwork and Collaboration</u>
5. Use available technology to enhance artistic choices in a devised/adapted theatrical production.	<u>How To: Digital Performance</u>
Anchor Standard 3: Refine and complete artistic work	
Indicators	
1. Through the rehearsal process apply theatrical traditions, staging conventions and production analyses to refine a devised/adapted theatrical work for performance.	<u>In Defence of Character - Hamlet - Context and Analysis</u>
2. Through the rehearsal process adapt ideas from research and script analysis to reimagine and transform staging in a performance that is convincing, authentic, and relevant to the concept in a devised/adapted theatrical work for performance.	<u>Devising with The Paper Birds</u>
3. During the course of the rehearsal process, use available technology to re-imagine and revise technical design choices to enhance the story, emotional impact, and theme of a devised/adapted theatrical work or performance.	<u>How To: Digital Performance</u>
Expectations	
1. Utilize information on theatrical traditions and conventions and evaluate artistic choices in a theatrical production.	<u>Evaluation Template - Performance</u>
2. Manage time to accomplish artistic goals effectively and efficiently in a theatrical production.	
3. Reason effectively to analyze and craft theatrical productions using technical theatre knowledge to refine artistic choices across all elements of the theatrical production.	<u>How To: Costume</u>
4. Use available technology to refine and create technical designs.	<u>How To: Digital Performance</u>
5. Produce a devised/adapted theatrical production for an audience.	

PRESENTING.

Standards	Example Content Correlation
Anchor Standard 4: Analyze, interpret, and select artistic work for presentation	
Indicators	
1. Develop and apply researched understandings of directing style(s), design choice(s), and acting method(s), using appropriate technical language, to inform a theatre work.	<u>Director's Notebooks</u>
2. Apply a variety of researched acting, vocal, and movement techniques, to create convincing character choices.	<u>Unlocking Objectives and Tactics</u>
Expectations	
1. Apply provided criteria to make decisions on a script's selection for performance.	<u>Unlocking script analysis</u>
2. Work creatively with others to decide on and implement original creative artistic choices for a scripted theatrical production using appropriate technical theatre language.	<u>How To Storyboard Your Design</u>
3. Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character.	<u>How To: Improvisation</u>
Anchor Standard 5: Develop and refine artistic work for presentation	
Indicators	
1. Utilize acting exercises and resources to justify artistic choices while preparing a convincing and meaningful scripted theatrical work.	<u>How To: Improvisation</u>
2. Research, practice and refine technical skills and employ them in a scripted theatrical production.	<u>How To Storyboard Your Design</u>
Expectations	
1. In rehearsal, use acting exercises to creatively enhance a performance for a scripted theatrical work.	<u>How To: Improvisation</u>
2. Solve problems by utilizing and applying theatrical resources for a scripted theatrical work.	
3. Apply technology and implement innovative solutions to enhance a scripted theatrical production.	<u>How To: Digital Performance</u>
4. Develop and use effectively personal warm-ups and rehearsal protocol.	<u>A Frantic Assembly Warm Up</u>
Anchor Standard 6: Convey meaning through the presentation of artistic work	
Indicators	
1. Present a scripted theatrical production that applies theatrical knowledge, principles and practices grounded in the creative collaboration of the director, designer(s), actor and dramaturg, for a formal audience and engage in shared reflections.	<u>Devising with The Paper Birds</u>
Expectations	
1. Collaborate while managing goals and time to craft a theatrical production.	
2. Produce a play for an audience.	
3. Interact with the audience in a formal reflection activity.	
4. Present a self-reflection on a theatrical work and one's own contribution to the performance.	

RESPONDING.

Standards	Example Content Correlation
Anchor Standard 7: Perceive and analyze artistic work	
Indicators	
1. Apply historical and cultural context of societal and theatrical conventions to analyze artistic choices and intent.	Unlocked
Expectations	
1. Effectively justify and articulate the use of societal, historical, and theatrical conventions in conveying meaning.	Any production
2. Reason and communicate effectively the use of societal and theatrical conventions in conveying meaning.	Any production
Anchor Standard 8: Interpret intent and meaning in artistic work	
Indicators	
1. Develop and justify personal aesthetics and artistic point of view.	Any production
2. Identify and make aesthetic opinions on a theatrical work using personal experience and knowledge of an artist's intent and style.	Any production
3. Synthesize various personal aesthetics and artistic point of view to critique, refine, and produce a theatrical work.	
Expectations	
1. Work independently to reason and create an effective relationship between personal aesthetics and artistic choices for a theatrical work.	
2. Reason effectively to identify and critique the artists' choices and aesthetics within a theatrical work.	Unlocked
3. Interact effectively with others to synthesize the various artistic points of view and aesthetics of the group to enhance a theatrical work.	
4. Engage appropriately as an audience participant in formal/informal settings.	
Anchor Standard 9: Apply criteria to evaluate artistic work	
Indicators	
1. Use historical and cultural contexts and the play's language, style and structure to analyze a theatrical work.	Unlocked
2. Recognize and analyze varied aesthetic interpretations of the same theatrical work.	Compare and Contrast
3. Create impactful connections between a theatre work and contemporary issues.	Unlocked Community
Expectations	
1. Access information on various criteria used to investigate and explore a theatrical work.	Evaluation Template - Performance
2. Access information on various historical and cultural contexts and use found information to evaluate artistic choices in various theatrical works.	Unlocked
3. Reason effectively and communicate clearly the relationship between art and life.	Any production

CONNECTING.

Standards

Example Content Correlation

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art

Indicators

1. Investigate a critical global issue using multiple personal, community and cultural perspectives to respond collaboratively in a theatrical work.

[Unlocked Community](#)

Expectations

1. Research a critical global issue and collaborate with others to devise a theatrical work.

2. While working with a diverse group, be flexible and adapt artistic choices to involve all members clearly and empathetically communicate theme in a theatrical work.

3. Lead and interact with the audience in a formal or informal response activity.

4. Create a self-reflective review.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Indicators

1. Justify artistic choices for a devised, cross-cultural theatrical work based on critical analyses using diverse research methods.

[Devising with The Paper Birds](#)

2. Craft and present a variety of theatrical work synthesizing personal, historical and cultural understanding of story, theme, and theatrical conventions.

[Essential Greeks](#)

3. Describe influences and interactions among theatre, dance, music, visual arts, media arts, and other disciplines, citing research.

[Comparing Mediums](#)

Expectations

1. Work independently to synthesize personal, cultural and historical views into compelling artistic choices.

[Unlocked: Theatre History](#)

2. Use discipline-specific literacy to construct, develop, and clearly communicate personal aesthetics.

[A Glossary of Theatrical Terminology](#)

3. Apply innovative storytelling techniques to explore and expand cultural and historical themes in a theatrical work.

[In Defence of Character](#)

4. Independently craft an innovative traditional/non-traditional theatrical work.

5. Analyze and evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of society with diverse cultural norms.

[Key Concepts in Theatre for Social Change](#)