

DIGITAL THEATRE⁺

International Baccalaureat

Literature- Suggested Text Alignment

Digital Theatre Plus content coverage for IB courses including “*Literature*”, “*Language and Literature*” and “*Literature and Performance*”. This document provides a curated selection to demonstrate the core plays, texts, novels and poems which are featured on DT+ platform.

Shakespeare- DT+ hosts extensive coverage of the full Shakespearean canon, here are a few examples of key texts and the variety of resources available.

[Macbeth - 60+ resources](#)

[The Tempest - 40+ resources](#)

[Romeo and Juliet - 40+ resources](#)

[Julius Caesar - 35+ resources](#)

[The Merchant of Venice - 14+ resources](#)

King Lear, example resources:

[King Lear Title Page](#) - Synopsis and all resources

[King Lear Compare & Contrast](#) - Critical analysis

[Speech: ‘I will have such revenge on you both’](#) - close text analysis and interpretation

[King Lear Toolkit](#) - Lesson plan

[Practical Workshop Guide](#)- Teaching Resource

[Manga Shakespeare](#) - Graphic Novel Learning Resource

The Merchant of Venice, example resources:

[The Merchant of Venice](#), Title Page

[In Defence of Character](#)- Text in Performance

[The Merchant of Venice](#), Royal Shakespeare Company

[Shakespeare in Italy: Land of Love](#) - Documentary

[Shakespeare Uncovered, The Merchant of Venice](#) -

Extended Analysis for Research and independent study

Much Ado About Nothing, example resources:

[Much Ado About Nothing](#), Title Page

[Broadway HD Production, Much Ado About Nothing](#)

[Compare and Contrast Series](#)- Act 3, Scene 1

[Practitioner Essay - Comparing Comedy](#)- Written essay

[Unlocking Character: Beatrice](#) - E-Lesson on character development and interpretation

Measure for Measure, example resources:

[Measure for Measure](#)- full-length RSC production

[Shakespeare Uncovered Series](#)— BBC

[Practical Workshop Guide, Measure for Measure](#)- written resources for lesson workshop

American Theatre

[A View from the Bridge](#), Arthur Miller

[The Crucible](#), Arthur Miller

[Death of a Salesman](#), Arthur Miller

[A Streetcar Named Desire](#), Tennessee Williams

[Buried Child](#), Sam Shepard

[Long Day’s Journey Into Night](#), Eugene O’Neill

[True West](#), Sam Shepard

[An American Daughter](#)- Wendy Wasserstein

All My Sons, extended example resources:

[All My Sons](#), Title Page

[Digital Theatre Plus Exclusive, All My Sons](#) - Production

[All My Sons: Study Guide](#) - Teaching and Learning

[Face to Face with Arther Miller](#)- Interview Series

[Arthur Miller](#) - Interview with Writer Arthur Miller

Featured Writers

[Tom Stoppard](#)- The Late Plays of Tom Stoppard

[Jane Austen](#)- Collection of author-based resources

[Emily Dickinson](#)- Selection of poetry recitals and supporting learning materials for students.

[Robert Browning](#)- Vast collection of AV resources

[John Donne](#)- Poetry recitals and AV analysis

[Walt Whitman](#)- Poetry recitals and learning material

[Rabindranath Tagore](#)- Poetry recitals and AV analysis

[Carol Ann Duffy](#)- Poetry recitals and AV analysis

[Langston Hughes](#)- Poetry recitals and AV analysis

Useful E-Learning Materials:

[Creating a Character](#)

[Unlocking Script Analysis](#) -Video,

[Teacher Notes](#),

[Student Workbook](#)

[Unlocking Elizabethan Theatre](#)

[Unlocked series: Literature & Language](#)

[Manga Shakespeare](#),

[In Defence of Character](#)

[Shakespeare Play Guide](#)

DIGITAL THEATRE⁺

Other Novels

[Jane Eyre](#)

[The Strange Case of Dr Jekyll and Mr Hyde](#)

[Great Expectations](#)

[Crime and Punishment](#)

[Stage Russia: Anna Karenina](#)

[Far From the Madding Crowd: The Same Night](#)

[Tess of the D'Urbervilles](#)

[Far From The Madding Crowd](#)

[Blood Brothers](#)

Dracula, example resources:

[Dracula](#)- LA Theatre Works production

Oliver Twist, example resources:

[Oliver Twist](#) (Titles page, BBC)

[Charles Dickens 6 Episode Series](#)

Frankenstein, example resources:

[Frankenstein](#)- Title Page

[Blackeyed Theatre](#) - production

[BBC](#) - production

[A Dark and Stormy Night](#)- Documentary

[Character Analysis](#)- Inviterws with cast

[Unlocked Series Literacy Devices](#)

[Unlocked Context in Frankenstein](#)

[Unlocked Structure in Frankenstein](#)

[Unlocked Themes: Knowledge and parenthood](#)

[Character- The Creature](#) - E-learning

[Character- Victor Frankenstein](#) - E-learning

[Talking about Plays](#)- Frankenstein

Chaucer's The Knight's Tale, example resources:

[The Canterbury Tales](#) - 6 x Episodes Series

[The Canterbury Tales: The Knight's Tale](#) - Production

[A Guide to Writing Plays](#) - Written Resource

[Troilus and Criseyde](#) - Full-Length Production

Prose and Unseen Core Skills

[Unlocked Series: Unseen Poetry](#)- A/V e-learning

[Unseen Poetry: First steps](#)

[Unseen Poetry: Exploring unseen poems](#)

[Unseen Poetry: Writing about unseen poems](#)

[Unseen Poetry: Comparing unseen poems](#)

[Student Starter Kit for Unseen Poetry](#)

DT+ Exclusive Poetry Collection:

The DT+ has a vast and evolving collection of poetry that provides recorded recitals, student workbooks and analysis videos for many of the prescribed poems.

Recommended Poems:

['Because I Could Not Stop for Death'](#) by Emily Dickinson

[Sonnet 29 - 'I think of thee!'](#) by Elizabeth Browning

['My Last Duchess'](#) by Robert Browning

['Lift Every Voice and Sing'](#) by James Weldon Johnson

['Demeter's Prayer to Hades'](#) by Rita Dove

['On Being Brought from Africa' to America](#) by Phillis Wheatly

['The Raven'](#) by Edgar Allan Poe

[Sir Gawain and the Green Knight](#)

['Yet Do I Marvel'](#) by Countee Cullen

['Love's Philosophy'](#) by Percy Bysshe Shelley

['Tissue'](#) by Imtiaz Dharker

['Mending Wall'](#) by Robert Frost

['Ozymandias'](#) by Percy Bysshe Shelley

['When We Two Parted'](#) by Lord Byron

['Porphyria's Lover'](#) by Robert Browning

['London'](#) by William Blake

['Neutral Tones'](#) by Thomas Hardy

['I Am Offering This Poem'](#) by Jimmy Santiago Baca

['Harlem'](#) by Langston Hughes

['Checking Out Me History'](#) by John Agard

['Cultural Chameleon'](#) by Mark 'Mr T' Thompson

['To The Right Honorable William, Earl of Dartmouth'](#) by Phillis Wheatley

['A Valediction Forbidding Mourning'](#) by John Donne

['We Grow Accustomed to the Dark'](#) by Emily Dickinson

['Before You Were Mine'](#) by Carol Ann Duffy

['War Photographer'](#) by Carol Ann Duffy

['The Farmer's Bride'](#) by Charlotte Mew

['Climbing My Grandfather'](#) by Andrew Waterhouse

['Song VII'](#) by Rabindranath Tagore

['A Poem of Changgan'](#) by Li Bai

['I Hear American Singing'](#) by Walt Whitman

['I Felt a Funeral in My Brain'](#) Emily Dickenson

['Extract from the Prelude'](#) by William Wordsworth

['Freedom'](#) by Rabindranath Tagore

['Exposure'](#) by Wilfred Owen

For an extensive list of poetry resources, filter the [Table of Contents for Poetry](#). All new recitals and resources published will be featured in the "What's New" Section of the DigitalTheatre+ homepage.