

# DIGITAL THEATRE+

## IB DP Theatre

ASSESSMENT OBJECTIVES	SYLLABUS AREAS and ASSESSMENT TASKS			
1. INQUIRY	Staging Play Texts / Production Proposal Digital Theatre+ example resources	Exploring World Theatre Traditions / Research Presentation Digital Theatre+ example resources	Collaboratively Creating Original Theatre / Collaborative Project Digital Theatre+ example resources	Performing Theatre Theory (HL only) / Solo Theatre Piece (HL only) Digital Theatre+ example resources
a. Carry out academic and physical research and identify valuable information and resources to support work in theatre	<a href="#">Insights into Productions on DT+</a> <a href="#">Key Concepts in Theatre Design</a> <a href="#">Key Scene: The Overture</a>	<a href="#">Spotlight On: World Theatre</a> <a href="#">A Concise Introduction to Commedia dell'arte</a> <a href="#">A Concise Introduction to Japanese Theatre</a>	<a href="#">Devising with Stan's Cafe</a> <a href="#">Devising with the Paper Birds</a> <a href="#">Using Mask in Drama</a>	<a href="#">The DT+ Boal Collection: Documentation from the Archive</a> <a href="#">Eric Bentley at 100: on Brecht, theatre, politics and writing</a> <a href="#">Thomas Richards on Working with Jerzy Grotowski</a>
b. Inquire into, and contextualize, the theatrical work and ideas of others	<a href="#">Insights Into Directing</a> <a href="#">Macbeth: An Interactive Playtext</a> <a href="#">Last Train to Nibroc study guide</a>	<a href="#">Interviews on Designing Shakespeare</a> <a href="#">Key Concepts in Comedy: Farce and Dark Comedy</a> <a href="#">Salome</a>	<a href="#">Making Postdramatic Theatre: A Handbook of Devising Exercises</a> <a href="#">Complicite</a> <a href="#">DV8 Physical Theatre</a>	<a href="#">Insights Into the Theatre of Katie Mitchell</a> <a href="#">Meetings with Directors: Peter Brook with Richard Eyre</a> <a href="#">Insights into the Theatre of Luis Valdez</a>
2. DEVELOPMENT				
a. Develop informed and imaginative theatre-maker intentions for making and staging theatre	<a href="#">A Guide to Theatre Design</a> <a href="#">Learning Zone: The Curious Incident of the Dog in the Night-Time - From Page to Stage</a>  <a href="#">Directors on Directing: An Introduction to the Craft</a>	<a href="#">Worlds of Performance: Ong Keng Sen in Conversation with Richard Gough</a> <a href="#">Worlds of Performance: Anuradha Kapur in Conversation with Richard Gough</a>	<a href="#">Frantic Assembly Studio: Making Work - Devising</a>  <a href="#">Reckless Sleepers: An Interview with Mole Wetherell</a>  <a href="#">Forced Entertainment</a>	<a href="#">Forum Theatre Workshop by Augusto Boal</a>  <a href="#">Artaud Through Practice</a> <a href="#">Worlds of Performance: Rustom Bharucha in Conversation with Richard Gough</a>
b. Practically and collaboratively explore how performance and production elements combine in practice to create effective moments of theatre	<a href="#">Demonstrating Theatre Design</a> <a href="#">Key Scene 1 - Rosie's Monologue</a> <a href="#">Key Scene 1 - The Bed</a>	<a href="#">Malabar Masque: A Study of Kathakali</a> <a href="#">How To: Commedia dell'arte</a> <a href="#">Kabuki for the West</a>	<a href="#">A Masterclass in Theatre Direction with Eugenio Barba</a> <a href="#">Barbara Houseman Masterclass: Bringing Text to Life</a> <a href="#">Discussing Negative Space</a>	<a href="#">Exploring the Viewpoints</a> <a href="#">Styletaster: Artaud, Grotowski, Stanislavsky</a> <a href="#">Styletaster: Boal, Brecht, Brook</a>
3. PRESENTATION				
a. Present theatre work to others in order to fulfill theatre-maker intentions	<a href="#">My West End: An Insight Into Working as a Lighting Designer</a> <a href="#">On Theatre Design: Max Jones</a> <a href="#">Key Scene: The Love Scene/Death Scene</a>	<a href="#">Love's Labours Lost (Shakespeare's Globe)</a> <a href="#">The Taming of the Shrew</a>	<a href="#">The Wedding: Making Total Theatre in the 21st Century</a> <a href="#">Worlds of Performance: Gob Squad in Conversation with Richard Gough</a> <a href="#">The Making of Mobile</a>	<a href="#">Paul Allain on Jerzy Grotowski</a> <a href="#">Tim Etchells on Forced Entertainment</a>
b. Communicate theatrical ideas in a variety of forms, formats and contexts	<a href="#">Insights Into Directing</a>  <a href="#">Director's Diary</a>	<a href="#">Ben Crystal on Shakespeare and Original Practice</a> <a href="#">Worlds of Performance: Anuradha Kapur in Conversation with Richard Gough</a>	<a href="#">The Wedding</a>  <a href="#">Negative Space</a>  <a href="#">Mobile</a>	<a href="#">A Concise Introduction to Pina Bausch</a>  <a href="#">Devising from Historical Sources with Breach Theatre</a>
4. EVALUATION				
a. Reflect on feedback from others and consider their own development as theatre-makers	<a href="#">Unlocked Community: Thinking Critically</a>	<a href="#">Unlocked Community: Culture and the Arts</a>	<a href="#">Unlocking Community: Teamwork and Collaboration</a> <a href="#">Unlcking Collaboration: Group Discussions</a> <a href="#">Unlocking Collaboration: Democratic Discussions</a>	<a href="#">Unlocking Community: Self-Discipline and Motivation</a>
b. Evaluate the effectiveness of theatre work.	<a href="#">Wise Children Key Scene</a>  <a href="#">Guide to Writing About a Key Scene</a> <a href="#">Wise Children Key Scene: The Direction</a>	<a href="#">Are You Teaching Evaluating Theatre?</a>  <a href="#">Evaluation Template - Performance</a> <a href="#">Evaluation Template - Design/Technical Theatre</a>	<a href="#">Who are Wise Children?</a>  <a href="#">Wise Children Company: Style of Work</a> <a href="#">An Introduction to the Work of Emma Rice and Wise Children</a>	<a href="#">Theatre Reviewing &amp; The Stage Archive</a> <a href="#">Talking About Theatre and Performance: a roundtable with Maddy Costa, Lyn Gardner and Lois Keidan</a>