

DIGITAL THEATRE+

Georgia Standards of Excellence - Theatre Art

Our instructional resources are aligned to your standards to help you meet your teaching objectives. Below is an overview of how our resources are aligned to the Georgia Standards of Excellence - Theatre Art.

GRADE 6

CREATING

Standards	Example Content Correlation
1. Organize, design, and refine theatrical work	
a. Identify artistic choices, utilize theatre vocabulary, and demonstrate non-verbal communication skills in the rehearsal process.	A Glossary of Theatrical Terminology
b. Interpret a character's motivation by understanding the relationship between their background and their behavior.	Discover, Explore, Assess
c. Identify the variety of relationships between characters.	Discover, Explore, Assess
d. Identify, define, and classify character traits.	
e. Recognize and demonstrate the roles, responsibilities, and skills associated with collaborative performance.	Spotlight On: The Production Team
f. Use resources to identify and create technical elements of theatre.	How To: Props
2. Develop scripts through theatrical techniques	
a. Identify the elements of a story.	Spotlight On: Dramatic Structure
b. Identify the theme and structure of a play.	Unlocked
c. Articulate creative ideas in oral and written forms.	
d. Use the dramatic writing process to generate a script.	
e. Demonstrate the conventions of dialogue and stage directions.	

PERFORMING

Standards	Example Content Correlation
1. Act by communicating and sustaining roles in formal and informal environments	
a. Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).	Spotlight On: Voice
b. Execute character creation in a performance.	Unlocked: Creating a Character
c. Demonstrate a variety of types of theatre performances.	Unlocked: Styles
2. Execute artistic and technical elements of theatre	
a. Incorporate technical elements in performance	How To: Costume

RESPONDING

Standards	Example Content Correlation
1. Engage actively and appropriately as an audience member	
a. Identify the role of the audience in different environments.	
b. Analyze the relationship between an audience and a performer.	
c. Create guidelines for behaviors appropriate to a theatre experience.	
d. Model appropriate audience behaviors.	
2. Critique various aspects of theatre and other media	
a. Identify the purpose of a critique.	
b. Evaluate a theatre production using an assessment instrument.	Any production

CONNECTING

Standards	Example Content Correlation
1. Explore how theatre connects to life experience, careers, and other content	
a. Identify similarities between theatre and other art forms.	Comparing Mediums
b. Draw conclusions about the relationships between theatre and life.	Any production
c. Define tasks associated with a theatre production (e.g. director, stage manager, designer, technician, playwright, actor).	Spotlight On: The Production Team
2. Examine the role of theatre in a societal, cultural, and historical context	
a. Describe the origins of theatre.	Unlocked: Theatre History
b. Identify and analyze ways in which theatre influences and reflects the culture of a society.	Spotlight On: World Theatre
c. Utilize a multi-disciplinary approach to research, create, and support artistic choices.	Spotlight On: World Theatre
d. Examine the relevance of cultural and historical context.	Essential Greeks

CREATING

Standards	Example Content Correlation
1. Organize, design, and refine theatrical work	
a. Identify and rehearse effective communication skills.	Unlocked: Speaking and Listening.
b. Compare and contrast character types and relationships by analyzing character motivations, objectives, and goals.	How To: Improvisation
c. Compare the physical, emotional, vocal, and social dimensions of a character.	Unlocked: Creating a Character
d. Investigate the role and responsibility of the cast and crew.	Spotlight On: The Production Team
e. Identify and model ensemble skills in the rehearsal process.	Are You Teaching Rehearsal and Collaboration?
f. Utilize staging and blocking choices to enhance the performance.	Are You Teaching Rehearsal and Collaboration?
g. Compare, contrast, and design elements of technical theatre.	How To: Set
h. Utilize theatre vocabulary throughout the rehearsal process.	A Glossary of Theatrical Terminology
2. Develop scripts through theatrical techniques	
a. Create ideas for stories.	
b. Analyze the theme and structure of a play.	Unlocked
c. Use the dramatic writing process to generate a script.	
d. Utilize dramatic conventions in the scriptwriting process (e.g. stage	

PERFORMING

Standards	Example Content Correlation
1. Act by communicating and sustaining roles in formal and informal environments	
a. Execute effective verbal and non-verbal communication skills in performance (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).	Unlocked: Creating a Character
b. Execute character creation in a performance.	How To: Improvisation
c. Engage in various performance styles.	Unlocked: Styles
2. Execute artistic and technical elements of theatre	
a. Select a variety of technical elements that can be applied to a theatrical work.	Unlocked: Creating a Design
b. Incorporate artistic and technical elements into a theatre performance.	How To: Sound

RESPONDING

Standards	Example Content Correlation
1. Engage actively and appropriately as an audience member	
a. Assess the role and responsibility of the audience as an integral part of theatre performances.	
b. Summarize the relationship between the audience and performers.	
c. Predict how audience relationships will differ with venue and performance type.	
d. Demonstrate appropriate audience behaviors.	
2. Critique various aspects of theatre and other media	
a. Identify the benefits of constructive dramatic criticism.	
b. Apply performance rubrics to evaluate theatre and other media productions.	Any production

CONNECTING

Standards	Example Content Correlation
1. Explore how theatre connects to life experience, careers, and other content	
a. Compare and contrast theatre with other art forms.	Poetry in Action
b. Articulate relationships between theatre and life.	Any production
c. Utilize a multi-disciplinary approach to create original theatre.	Frantic Assembly Studio: Making Work - Creating Choreography
d. Describe the careers and professional responsibilities associated with theatre production (e.g. director, stage manager, designer, technician, playwright, actor).	Spotlight On: The Production Team
2. Examine the role of theatre in a societal, cultural, and historical context	
a. Examine theatre development throughout history.	Unlocked: Theatre History
b. Identify and analyze cultural influences on theatre.	Spotlight On: World Theatre
c. Utilize multi-disciplinary research skills to obtain cultural and historical information to justify artistic choices (e.g. costuming, make-up, setting of a time period in relation to the play).	How To: Props
d. Draw conclusions about the influence of theatre on society.	Essential Greeks

CREATING

Standards	Example Content Correlation
1. Organize, design, and refine theatrical work	
a. Differentiate the physical, emotional, vocal, and social dimensions of a variety of characters.	Unlocked: Creating a Character
b. Compare the relationships and interactions between characters by analyzing character motivation (objectives, obstacles, strategy, action, stakes, outcome).	Unlocked: Creating a Character
c. Incorporate dramatic elements through improvisation.	How To: Improvisation
d. Connect theatre vocabulary to the application of theatre performance.	A Glossary of Theatrical Terminology
e. Identify and demonstrate both ensemble and leadership skills in the rehearsal process.	Unlocked: Speaking and Listening
f. Evaluate the effectiveness of artistic and technical elements used in a theatre production.	Evaluation Template - Design/ Technical Theatre
g. Design and create scenery, props, costumes, lighting, and sound.	How To: Makeup
h. Assume different roles and responsibilities in the rehearsal process.	Spotlight On: The Production Team
2. Develop scripts through theatrical techniques	
a. Classify different points of view in a story.	Beyond the Wild Wood
b. Identify, analyze, and articulate the structure of a script.	Spotlight On: Dramatic Structure
c. Utilize improvisation techniques to generate script ideas.	Frantic Assembly Studio: Making Work - Devising
d. Use the dramatic writing process to generate a script.	

RESPONDING

Standards	Example Content Correlation
1. Engage actively and appropriately as an audience member	
a. Evaluate the role and responsibility of the audience as an integral part of media productions.	
b. Articulate why the relationships between the audience and performers is critical to the success of theatre productions	
c. Examine the differing audience relationships (e.g. various venues, performance styles).	Unlocked: Styles
d. Demonstrate appropriate audience behaviors.	
2. Critique various aspects of theatre and other media	
a. Recognize the role of dramatic criticism in media production.	
b. Utilize specific criteria to articulate dramatic criticism.	Evaluation Template - Performance
c. Apply principles of dramatic criticism as both an audience member and participant.	Any production
d. Implement appropriate changes based on dramatic criticism.	

CONNECTING

Standards	Example Content Correlation
1. Explore how theatre connects to life experience, careers, and other content	
a. Investigate and prove common themes and structure among theatre and other disciplines.	Comparing Mediums
b. Defend how theatre reflects life.	Any production
c. Incorporate multi-disciplinary aspects into theatre performance.	Frantic Assembly Studio: Making Work - Creating Choreography
d. Identify and analyze professions associated with different forms of production (e.g. director, stage manager, designer, technician, playwright, actor).	Actor and practitioner interviews
2. Examine the role of theatre in a societal, cultural, and historical context	
a. Compare and contrast how theatre evolves through time.	Spotlight On: Shakespeare
b. Examine how culture is defined through theatre and other media.	Any production
c. Apply advanced research skills to obtain appropriate cultural and historical information to rationalize artistic choices (e.g. costuming, make-up, setting of a time period in relation to the play).	Unlocked: Theatre History
d. Discuss theatre's role in reflecting the culture of a society.	Spotlight On: World Theatre

High School Acting I-IV

CREATING

Standards	Example Content Correlation
1. Organize, design, and refine theatrical work	
a. Use script analysis in the development and presentation of formal and informal theatre performances.	Unlocking Script Analysis
b. Examine various theories of dramatic structure.	Unlocked: Styles
c. Engage in and apply meaningful cultural, literary, and historical research to create acting choices or directorial concepts.	Unlocked
2. Develop scripts through theatrical techniques	
a. Examine theatre practices regarding the development, structure, layout, and format of scripts.	Key Concepts in Playwriting
b. Use improvisation, personal experiences, heritage, imagination, literature, and history to develop scripts.	Devising with The Paper Birds
c. Perform formal and informal monologues and scenes based on published and original scripts.	Speeches & Soliloquies

PERFORMING

Standards	Example Content Correlation
1. Act and direct by communicating and sustaining roles within a variety of situations and environments	
a. Examine and implement the voice, body, observation, and imagination as tools of the actor in presentations of formal and informal theatre	Unlocked: Creating a Character
b. Research and assess the development of acting skills for character creation and performance including historical movements, personal experience, and cultural influences	How To: Commedia Dell'Arte
c. Act by developing, communicating, and sustaining roles within a variety of situations and environments.	How To: Improvisation
d. Identify and examine the responsibilities and tasks of an actor in relationship with directors, designers, and technical crew.	Any actor interview
e. Use the skills and tools of a director to conduct rehearsals for performance.	Director's Notebooks

RESPONDING

Standards	Example Content Correlation
1. Engage actively and appropriately as an audience member	
a. Examine and reflect on the relationship between actor and live audience in historical and contemporary performances.	Essential Greeks
2. Critique various aspects of theatre and other media using appropriate supporting evidence.	
a. Develop and utilize meaningful, structured criteria for assessing the work of an actor.	Evaluation Template - Performance

CONNECTING

Standards	Example Content Correlation
1. Explore how theatre connects to life experience, careers, and other content	
a. Examine multiple facets of the business of theatre.	My West End
b. Examine the methods of pursuing various acting careers, including demonstrating audition etiquette and techniques.	A Guide to a Career in Acting
2. Examine the role of theatre in a societal, cultural, and historical context.	
a. Examine and apply theatrical theories, performances, and conventions from a variety of theatrical literature, historical periods, and cultures.	Movements and Genres: Concise Introductions

Advanced Drama I-IV

CREATING

Standards	Example Content Correlation
1. Organize, design, and refine theatrical work	
a. Examine various theories of dramatic structure.	Unlocked: Styles
b. Engage in and apply meaningful cultural, literary, and historical research to create acting choices or directorial concepts.	Unlocked
2. Develop scripts through theatrical techniques	
a. Utilize theatrical conventions to produce scripts based on personal experiences, imagination, literature, and history.	

PERFORMING

Standards	Example Content Correlation
1. Act and direct by communicating and sustaining roles within a variety of situations and environments	
a. Examine and implement the skills and tasks associated with acting, incorporating voice, body, observation, and imagination to create characters for formal and informal performances.	Key Concepts in Acting
b. Implement the duties of the stage manager, including communication and safety procedures, that will assist the director in all areas of production.	A Guide to a Career in Stage Management
c. Develop a schedule and organizational plan to prepare a scene for performance, including a rehearsal schedule and a prompt script.	
d. Conduct rehearsals and present a full theatrical presentation to a live audience.	T5: Rehearsal Process
2. Execute artistic and technical elements of theatre	
a. Engage as a creative team in script analysis to plan and create technical elements of a theatre production.	Unlocked: Creating a Design

RESPONDING

Standards	Example Content Correlation
1. Engage actively and appropriately as an audience member	
a. Examine the relationship between actor and live audience in history and contemporary performance.	Essential Greeks
2. Critique various aspects of theatre and other media using appropriate supporting evidence	
a. Utilize constructive criticism and appropriate theatre terminology to modify and improve performance choices.	A Glossary of Theatrical Terminology

CONNECTING

Standards	Example Content Correlation
1. Explore how theatre connects to life experience, careers, and other content	
a. Explore the relationship between theatre and other non-arts disciplines to synthesize concepts and skills from other disciplines to create theatre.	
b. Explore careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational theatre.	Any practitioner interview
2. Examine the role of theatre in a societal, cultural, and historical context	
a. Explore the impact of theatre on the quality of life in various societies.	

Fundamentals of Theatre I-IV

CREATING

Standards	Example Content Correlation
1. Organize, design, and refine theatrical work	
a. Recognize and/or employ realistic and conventional speech patterns within dialogue or dramatic verse.	What's Iambic Pentameter?
b. Incorporate dramatic elements through improvisation.	How To: Improvisation
c. Recognize and interpret artistic choices in performance.	Any production
2. Develop scripts through theatrical techniques	
a. Differentiate between dramatic and traditional literary writing and utilize common steps of the playwriting process.	
b. Assess the need for script analysis, concept development, and directorial and technical concerns of a theatrical script.	Master Cast
c. Construct and critique elements of dramatic structure, character, and dialogue.	Unlocked
d. Create and perform scenes for audiences.	Frantic Assembly Studio: Making Work - Devising

PERFORMING

Standards	Example Content Correlation
1. Act by communicating and sustaining roles in formal and informal environments	
a. Observe and demonstrate aspects of verbal and non-verbal techniques in common human activity for performance (e.g. voice, breathing, posture, facial expression, physical movement).	How To: Stage Combat
b. Construct and interpret artistic choices in performance including the objectives, decisions, and actions of characters.	Unlocked: Creating a Character
c. Explore various acting methods and techniques (e.g. Stanislavski, Uta Hagen, sense memory, emotional recall) for the purpose of character development.	Key Concepts in Acting
d. Perform acting choices for an audience based on critiques.	
2. Execute artistic and technical elements of theatre	
a. Identify and define the various collaborative roles and relationships of technical production personnel (e.g. sound, lighting, set, scenic, costume, dramaturge, makeup, marketing, business aspects) in relation to the directors and performers.	Building Future Theatre
b. Identify and apply the various aspects of directing, staging, performance spaces, and rehearsal management.	Shakespeare in Rehearsal
c. Recognize and apply the basic elements and procedures involved in the construction of props, scenery, and platforms.	How To: Set
d. Formulate effective theatrical designs in order to support the text and directorial concept.	Unlocked: Creating a Design

RESPONDING

Standards	Example Content Correlation
1. Engage actively and appropriately as an audience member	
a. Articulate why the relationship between the audience and performers is critical to the success of the production and demonstrate appropriate audience behavior.	A Concise Introduction to Audience
b. State and support aesthetic judgments through experience in diverse styles and genres of theatre.	Any production
2. Critique various aspects of theatre and other media using appropriate supporting	
a. Generate and use terminology for critiquing theatre presentations.	Evaluation Template - Design/ Technical Theatre
b. Analyze performance and utilize various effective forms of criticism to respond to and/or improve performance.	Any production

CONNECTING

Standards	Example Content Correlation
1. Explore how theatre connects to life experiences, careers, and other content	
a. Examine how theatre reflects real life.	Any production
b. Analyze how theatre employs aspects of other art forms and disciplines to effectively communicate with a live audience.	Frantic Assembly Studio: Making Work - Creating Choreography
c. Demonstrate awareness of the discipline, knowledge, skills, and education required for careers in theatre.	Any practitioner interview
d. Explore various careers in the theatre arts (e.g. performance, design, production, administrative, education, promotion).	A Guide to a Career in Stage Management
2. Examine the role of theatre in a societal, cultural, and historical context	
a. Identify and analyze plays and dramas from a variety of historical periods and cultures.	Any production
b. Explore the works of milestone playwrights and plays, and the relevance of historical theatre.	Any relevant production
c. Recognize historical events that have influenced the role of theatre and how theatrical events have impacted cultural development.	Theatre History: Concise Introductions
d. Interpret cultural and historical research for use in a production.	Key Concepts in Ancient Greek Theatre

Musical Theatre I-IV

CREATING

Standards	Example Content Correlation
1. Organize, design, and refine theatrical work	
a. Analyze various theories of dramatic structure in a musical and explain how text, music, and movement can be used to advance the plot of a musical.	Key Concepts in Musical Theatre
b. Engage in and apply meaningful cultural, literary, and historical research to support formal or informal theatrical performance.	Unlocked

PERFORMING

Standards	Example Content Correlation
1. Act by communicating and sustaining roles in formal and informal environments	
a. Examine and implement the skills and tasks associated with acting, singing, and dancing, incorporating vocal and movement technique, observation, and imagination to create characters for formal and informal performances.	Frantic Assembly Studio: Making Work - Creating Choreography
b. Identify and examine the responsibilities and tasks of an actor in relation to directors, designers, choreographers, technical crew, and production staff.	My West End
c. Use the skills and tools of a director to develop a presentation of formal and informal musical theatre performances.	Musical Theatre: A Handbook of Practical Exercises
d. Conduct rehearsals to present a musical theatre performance for a live audience.	Musical Theatre: A Handbook of Practical Exercises
2. Execute artistic and technical elements of theatre	
a. Engage as a creative team in script analysis to plan and create technical elements of a theatre production, including sets, props, costumes, makeup, lighting, and sound.	How To: Makeup

RESPONDING

Standards	Example Content Correlation
1. Engage actively and appropriately as an audience member	
a. Examine the relationship between actor and live audience in history and contemporary performance.	A Concise Introduction to Audience
2. Critique various aspects of theatre and other media using appropriate supporting evidence	
a. Utilize constructive criticism, appropriate musical theatre terminology, and study of existing performance styles to modify and improve performance choices.	Unlocking Musical Theatre

CONNECTING

Standards	Example Content Correlation
1. Explore how theatre connects to life experience, careers, and other content	
a. Explore the business of musical theatre.	My West End
b. Explore careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational musical theatre.	My West End
2. Examine the role of theatre in a societal, cultural, and historical context	
a. Compare and contrast presentational and representational styles in musical theatre.	Any musical
b. Examine the role and influence of musical theatre in various historical and contemporary cultures.	Spotlight On: Japanese Theatre

Technical Theatre I-IV

CREATING

Standards	Example Content Correlation
1. Create technical elements of theatre (e.g. sets, props, costumes, makeup, lighting, sound)	
a. Explore and utilize the elements of design and principles of composition for a theatrical context.	<u>Unlocked: Creating a Design</u>
b. Create basic to advanced technical elements by choosing appropriate materials, tools, and techniques.	<u>How To: Costume</u>
c. Analyze and/or develop choices in technical elements (e.g. sets, lights, costumes, sound) of informal and formal productions and theatrical texts as a part of the design process, considering mood, tone, and symbolism.	<u>Comparing Design Choices</u>
d. Create industry standard paperwork (e.g. budgets, cut lists, materials, cue sheets, lighting and costume plots, schedules, calendars) as it relates to completing design renderings and/or models.	<u>How To: Set</u>
e. Conceptualize and/or generate design elements for a dramatic work (e.g. scene, one act, full-length, musical).	<u>Unlocked: Creating a Design</u>

PRODUCING

Standards	Example Content Correlation
1. Produce technical elements in theatre	
a. Identify, explain, and demonstrate standard safety guidelines and operating procedures for tools and equipment used in formal and informal theatre productions	<u>How To: Makeup</u>
b. Identify and interpret design and construction documentation, materials, techniques, and procedures for production.	<u>How To: Digital Performance</u>
c. Differentiate between stock and non-standard material, scenic, or technical elements related to a production.	<u>How To: Props</u>
d. Conduct initial research about design to inform further development of the production concept.	<u>Unlocked: Creating a Design</u>
e. Explore and/or produce an appropriate series of design documentation for a theatrical production (e.g. thumbnail sketches, swatches, first renderings, mixed media presentation).	<u>How To: Costume</u>

RESPONDING

Standards	Example Content Correlation
1. Respond to technical elements of theatre using appropriate supporting evidence	
a. Revise projects, plans, and/or procedures after peer criticism to improve development of technical elements.	
b. Identify and analyze the characteristics of different types of performance spaces and how they can influence production decisions (e.g. proscenium stage, studio/black box, thrust stage, classroom, arena, found space).	Spotlight On: Types of Stages
c. Evaluate design choices of professional designers.	Any production
d. Evaluate design and technical elements in a post mortem following the completion of a theatre production.	

CONNECTING

Standards	Example Content Correlation
1. Connect technical elements of theatre	
a. Explore and understand the collaborations between designers and directors to develop design elements.	Director's Notebooks
b. Investigate the history of theatre architecture, stage technology, and other technical elements.	Spotlight On: Shakespeare's Globe
c. Understand technical theatre career options and various industry unions (e.g. International Alliance of Theatrical Stage Employees, Actor's Equity, United Scenic Artists, Stage Directors and Choreographers Society, League of Resident Theatres).	My West End
d. Explore connections with other disciplines associated with technical theatre (e.g. scientific principles behind technical theatrical practices, physics of electricity and sound, basic structural engineering, load ratings, working load limits).	
e. Connect design themes with historical and social relevance using dramaturgical research and an understanding of historical and cultural artistic movements (e.g. expressionism, realism, Kabuki, Sanskrit Drama).	Unlocked: Theatre History

Theatre History and Literature I-IV

CREATING

Standards	Example Content Correlation
1. Develop original theatre literature	
a. Compare and summarize theatre literature from various historical periods, cultures, and styles.	Unlocked
b. Examine and outline the steps and conventions involved in the creation of a theatre text.	Master Cast
c. Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).	Devising with The Paper Birds

PERFORMING

Standards

Example Content Correlation

1. Analyze characters in theatre literature from the perspective of an actor/performer

a. Use performance (e.g. oration, improvisation, rehearsed monologues, scenes) to analyze a character's role and significance to the meaning of the play.

[Unlocked: Creating a Character](#)

RESPONDING

Standards

Example Content Correlation

1. Evaluate various aspects of theatre literature using appropriate supporting evidence

a. Develop and apply a set of comprehensive criteria for theatre text analysis.

[Unlocked](#)

b. Compare and contrast theatre texts to live/film performance.

[Any production](#)

CONNECTING

Standards

Example Content Correlation

1. Connect theatre literature to its dramaturgical contexts and other disciplines

a. Trace the development of theatre from earliest forms to contemporary forms.

[Unlocked: Theatre History](#)

b. Identify and summarize contributions made to the development of theatre literature by different cultures and traditions.

[Spotlight On: World Theatre](#)

c. Research and explain how cultural and historical factors have influenced playwrights and theatre literature.

[Essential Greeks](#)

d. Identify the elements, influences, and contributions of other art forms and content areas to theatre literature.

[A Concise Introduction to Dance Theatre](#)