

DIGITAL THEATRE⁺

Florida ELA B.E.S.T. Standards: English Language Arts

Our instructional resources are aligned to your standards to help you meet your teaching objectives. Below is an overview of how our resources are aligned to the Florida ELA B.E.S.T. Standards: English Language Arts

GRADE 6

READING

Standards	Example Content Correlation
ELA.6.R.1 Reading Prose and Poetry	
ELA.6.R.1.1: Literary Elements. Analyze how the interaction between characters contributes to the development of a plot in a literary text.	Explore the key characters in The Wind in the Willows and how they interact in Beyond the Wild Wood
ELA.6.R.1.2: Theme. Analyze the development of stated or implied theme(s) throughout a literary text.	Theme episodes within Unlocked
ELA.6.R.1.3: Perspective and Point of View. Explain the influence of multiple narrators and/or shifts in point of view in a literary text.	Analyses within Short Stories
ELA.6.R.1.4: Poetry. Describe the impact of various poetic forms on meaning and style.	Analyses within Poetry in Action , sorted by poetic form
ELA.6.R.2 Reading Informational Text	
ELA.6.R.2.1: Structure. Explain how individual text sections and/or features convey meaning in texts.	N/A
ELA.6.R.2.2: Central Idea. Analyze the central idea(s), implied or explicit, and its development throughout a text.	N/A
ELA.6.R.2.3: Purpose and Perspective. Analyze authors' purpose(s) in multiple accounts of the same event or topic.	N/A
ELA.6.R.2.4: Argument. Track the development of an argument, identifying the types of reasoning used.	N/A
ELA.6.R.3 Reading Across Genres	
ELA.6.R.3.1: Interpreting Figurative Language. Explain how figurative language contributes to tone and meaning in text(s).	Analyses within Poetry in Action
ELA.6.R.3.2: Paraphrasing and Summarizing. Paraphrase content from grade-level texts.	Plot points worksheets in Discover, Explore, Assess
ELA.6.R.3.3: Comparative Reading. Compare and contrast how authors from different time periods address the same or related topics.	Comparing Theme
ELA.6.R.3.4: Understanding Rhetoric. Identify rhetorical appeals in a text.	Unlocking Rhetoric: Rhetorical Devices

READING

Standards	Example Content Correlation
ELA.7.R.1 Reading Prose and Poetry	
ELA.7.R.1.1: Literary Elements. Analyze the impact of setting on character development and plot in a literary text.	Analyses within Short Stories
ELA.7.R.1.2: Theme. Compare two or more themes and their development throughout a literary text.	Theme episodes within Unlocked
ELA.7.R.1.3: Perspective and Point of View. Explain the influence of narrator(s), including unreliable narrator(s), and/or shifts in point of view in a literary text.	Analyses within Short Stories
ELA.7.R.1.4: Poetry. Analyze the impact of various poetic forms on meaning and style.	Analyses within Poetry in Action , sorted by poetic form
ELA.7.R.2 Reading Informational Text	
ELA.7.R.2.1: Structure. Explain how individual text sections and/or features convey a purpose in texts.	N/A
ELA.7.R.2.2: Central Idea. Compare two or more central ideas and their development throughout a text.	N/A
ELA.7.R.2.3: Purpose and Perspective. Explain how an author establishes and achieves purpose(s) through diction and syntax.	N/A
ELA.7.R.2.4: Argument. Track the development of an argument, analyzing the types of reasoning used and their effectiveness.	N/A
ELA.7.R.3 Reading Across Genres	
ELA.7.R.3.1: Interpreting Figurative Language. Analyze how figurative language contributes to tone and meaning and explain examples of allusions in text(s).	Analyses within Poetry in Action
ELA.7.R.3.2: Paraphrasing and Summarizing. Paraphrase content from grade-level texts.	Plot points worksheets in Discover, Explore, Assess
ELA.7.R.3.3: Comparative Reading. Compare and contrast how authors with differing perspectives address the same or related topics or themes.	Relevant plays, poems, and short stories and their accompanying analyses
ELA.7.R.3.4: Understanding Rhetoric. Explain the meaning and/or significance of rhetorical devices in a text.	Unlocking Rhetoric: Rhetorical Devices

READING

Standards	Example Content Correlation
ELA.7.R.1 Reading Prose and Poetry	
ELA.8.R.1.1: Literary Elements. Analyze the interaction between character development, setting, and plot in a literary text.	Unlocked
ELA.8.R.1.2: Theme. Analyze two or more themes and their development throughout a literary text.	Theme episodes within Unlocked
ELA.8.R.1.3: Perspective and Point of View Analyze how an author develops and individualizes the perspectives of different characters.	Analyses within Short Stories
ELA.7.R.1.4: Poetry. Analyze the impact of various poetic forms on meaning and style.	Analyses within Poetry in Action
ELA.8.R.2 Reading Informational Text	
ELA.8.R.2.1: Structure. Analyze how individual text sections and/or features convey a purpose and/or meaning in texts.	N/A
ELA.8.R.2.2: Central Idea. Analyze two or more central ideas and their development throughout a text.	N/A
ELA.8.R.2.3: Purpose and Perspective. Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.	N/A
ELA.8.R.2.4: Argument. Track the development of an argument, analyzing the types of reasoning used and their effectiveness, identifying ways in which the argument could be improved.	N/A
ELA.8.R.3 Reading Across Genres	
ELA.8.R.3.1: Interpreting Figurative Language. Analyze how figurative language contributes to meaning and explain examples of symbolism in text(s).	Literary devices episodes within Unlocked
ELA.8.R.3.2: Paraphrasing and Summarizing. Paraphrase content from grade-level texts.	Plot points worksheets in Discover, Explore, Assess
ELA.8.R.3.3: Comparative Reading. Compare and contrast the use or discussion of archetypes in texts.	Relevant plays, poems, and short stories and their accompanying analyses
ELA.8.R.3.4: Understanding Rhetoric. Explain how an author uses rhetorical devices to support or advance an appeal.	Unlocking Rhetoric in Julius Caesar

GRADE 9

READING

Standards	Example Content Correlation
ELA.9.R.1 Reading Prose and Poetry	
ELA.9.R.1.1: Literary Elements. Explain how key elements enhance or add layers of meaning and/or style in a literary text.	Study guides within Unlocked
ELA.9.R.1.2: Theme. Analyze universal themes and their development throughout a literary text.	Theme episodes within Unlocked
ELA.9.R.1.3: Perspective and Point of View. Analyze the influence of narrator perspective on a text, explaining how the author creates irony or satire.	Analyses within Short Stories
ELA.9.R.1.4: Poetry. Analyze the characters, structures, and themes of epic poetry.	Extract from the Prelude by William Wordsworth
ELA.9.R.2 Reading Informational Text	
ELA.9.R.2.1: Structure. Analyze how multiple text structures and/or features convey a purpose and/or meaning in texts.	N/A
ELA.9.R.2.2: Central Idea. Evaluate the support an author uses to develop the central idea(s) throughout a text.	N/A
ELA.9.R.2.3: Purpose and Perspective. Analyze how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.	N/A
ELA.9.R.2.4: Argument. Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims.	N/A
ELA.9.R.3 Reading Across Genres	
ELA.9.R.3.1: Interpreting Figurative Language. Explain how figurative language creates mood in text(s).	Literary devices episodes within Unlocked
ELA.9.R.3.2: Paraphrasing and Summarizing. Paraphrase content from grade-level texts.	Plot points worksheets in Discover, Explore, Assess
ELA.9.R.3.3: Comparative Reading. Compare and contrast the ways in which authors have adapted mythical, classical, or religious literary texts.	Any relevant play
ELA.9.R.3.4: Understanding Rhetoric. Explain an author's use of rhetoric in a text.	Unlocking Rhetoric and Language in Much Ado About Nothing

GRADE 10

READING

Standards	Example Content Correlation
ELA.10.R.1 Reading Prose and Poetry	
ELA.10.R.1.1: Literary Elements. Analyze how key elements enhance or add layers of meaning and/or style in a literary text.	Study guides within Unlocked
ELA.10.R.1.2: Theme. Analyze and compare universal themes and their development throughout a literary text.	Theme episodes within Unlocked
ELA.10.R.1.3: Perspective and Point of View. Analyze coming of age experiences reflected in a text and how the author represents conflicting perspectives.	Any relevant play, poem, or short story
ELA.10.R.1.4: Poetry. Analyze how authors create multiple layers of meaning and/or ambiguity in a poem.	Analyses within Poetry in Action
ELA.10.R.2 Reading Informational Text	
ELA.10.R.2.1: Structure. Analyze the impact of multiple text structures and the use of features in text(s).	N/A
ELA.10.R.2.2: Central Idea. Analyze the central idea(s) of historical American speeches and essays.	N/A
ELA.10.R.2.3: Purpose and Perspective. Analyze an author's choices in establishing and achieving purpose(s) in historical American speeches and essays.	N/A
ELA.10.R.2.4: Argument. Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims, and analyzing the ways in which the authors use the same information to achieve different ends.	N/A
ELA.10.R.3 Reading Across Genres	
ELA.10.R.3.1: Interpreting Figurative Language. Analyze how figurative language creates mood in text(s).	Literary devices episodes within Unlocked
ELA.10.R.3.2: Paraphrasing and Summarizing. Paraphrase content from grade-level texts.	Plot points worksheets in Discover, Explore, Assess
ELA.10.R.3.3: Comparative Reading. Analyze how mythical, classical, or religious texts have been adapted.	Any relevant play
ELA.10.R.3.4: Understanding Rhetoric. Analyze an author's use of rhetoric in a text.	Language episodes within Unlocked

GRADE 11

READING

Standards	Example Content Correlation
ELA.11.R.1 Reading Prose and Poetry	
ELA.11.R.1.1: Literary Elements. Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.	Study guides within Unlocked
ELA.11.R.1.2: Theme. Track and analyze universal themes in literary texts from different times and places.	Theme episodes within Unlocked
ELA.11.R.1.3: Perspective and Point of View. Analyze the author’s choices in using juxtaposition to define character perspective.	Analyses within Short Stories
ELA.11.R.1.4: Poetry. Analyze ways in which poetry reflects themes and issues of its time period.	Analyses within Poetry in Action
ELA.11.R.2 Reading Informational Text	
ELA.11.R.2.1: Structure. Evaluate the structure(s) and features in texts.	N/A
ELA.11.R.2.2: Central Idea. Analyze the central idea(s) of speeches and essays from the Classical Period.	N/A
ELA.11.R.2.3: Purpose and Perspective. Analyze an author’s choices in establishing and achieving purpose(s) in speeches and essays from the Classical Period.	N/A
ELA.11.R.2.4: Argument. Compare the development of multiple arguments on the same topic, evaluating the effectiveness and validity of the claims, the authors’ reasoning, and the ways in which the authors use the same information to achieve different ends.	N/A
ELA.11.R.3 Reading Across Genres	
ELA.11.R.3.1: Interpreting Figurative Language. Analyze the author’s use of figurative language and explain examples of allegory.	Literary devices episodes within Unlocked , for example Animal Farm
ELA.11.R.3.2: Paraphrasing and Summarizing. Paraphrase content from grade-level texts.	Any relevant play or short story
ELA.11.R.3.3: Comparative Reading. Compare and contrast how contemporaneous authors address related topics, comparing the authors’ use of reasoning, and analyzing the texts within the context of the time period.	Any relevant play, poem, or short story
ELA.11.R.3.4: Understanding Rhetoric. Evaluate an author’s use of rhetoric in text.	Language episodes within Unlocked