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DIGITAL THEATRE+

In addition to being your online go-to resource for English Literature and Drama, Digital Theatre+ provides engaging learning materials that can be used by your colleagues in other departments and are perfect for cross-curricular learning, helping you to increase student engagement and results across your school.

Develop your students' core skills:



RESEARCH



ANALYSIS



INTERPRETATION

History

Discover productions that shine a light on significant historical, social and cultural moments that help bring your textbook to life, including:

- *The Soap Myth* – set more than half a century after World War 2, this critically acclaimed play questions who has the right to write history, and what is our responsibility once we know the truth?
- *All My Sons* – Arthur Miller's scathing portrait of American society is set in the aftermath of World War 2.
- *Indecent* – inspired by true events in 1923, Paula Vogel's Tony-nominated play follows a troupe of Jewish actors as they bring *God of Vengeance* to the Broadway stage.



The Soap Myth © Richard Termine

Music

Sharpen your students' interpretation of music with performances from renowned orchestras playing the works of some of the world's most iconic composers, from Berlioz to Brahms. Lift the score off the page with:

- Captivating performances by London Symphony Orchestra.
- On Composing: An Interview with Tarek Merchant.
- The British Council's musical reinterpretation of *Twelfth Night* with Maverick Sabre.



Politics

Use exciting visual resources to illustrate key political events from around the world to support your students' study, including:

- Donmar Shakespeare Trilogy – set in the world of a women's prison, this series includes *Julius Caesar*, *Henry IV* and *The Tempest*.
- *Incident at Vichy* – this one-act play grapples with issues of politics, philosophy, and racial discrimination during the German occupation of France in 1942.
- *The Container* – this immersive play tells the story of a group of asylum-seekers being smuggled across Europe, seeking refuge in England.



The Container © Young Vic

Dance

Watch captivating productions from some of the world's leading dance companies along with other stage performances that embody the act of movement, transformation, flow and expression. Explore different genres and examples with:

- On Choreography: Quinny Sacks.
- Movement Direction in *King Lear* (Coral Messam).
- Productions of *Swan Lake* and *The Nutcracker* from the Royal Opera House.



Casanova © Emma Kauldhar

Ready to inspire your students? Contact sales@digitaltheatre.com now.

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