DIGITAL THEATRE ✛

Colorado State Standards for English Language Arts

GRADE 6

READING FOR ALL PURPOSES

Read A Wide Range Of Literary Texts To Build Knowledge And To Better Understand The Human Experience

RW.6.2.1 Analyze literary elements within different types of literature to make meaning.

Students can:

Use Key Ideas and Details to:

Standards	Example Content Correlation
RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	**Short Stories** The Short Stories series includes performed recitals of key extracts from a range of accessible short stories, supported by analyses of the extracts and their relevance to the story as a whole.
RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	
RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Inferences, themes, character and plot are identified and analysed, for example **The Tell-Tale Heart by Edgar Allan Poe**

Use Craft and Structure to:

Standards	Example Content Correlation
RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Accessible analyses identify and interpret language, structure, theme and point of view, for example **Jabberwocky by Lewis Carroll** and **The Rose That Grew From Concrete by Tupac Shakur**
RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	
RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.	

Use Integration of Knowledge and Ideas to:

Standards	Example Content Correlation
RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and workbooks.
RL.6.9 Compare and contrast texts in different forms or genres (for example: stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	

Use Range of Reading and Complexity of Text to:

Standards	Example Content Correlation
RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

DIGITAL THEATRE +

GRADE 7

READING FOR ALL PURPOSES

Read A Wide Range Of Literary Texts To Build Knowledge And To Better Understand The Human Experience

RW.7.2.1 Analyze the connections between interrelated literary elements to understand literary texts.

Students can:

Use Key Ideas and Details to:

Standards	Example Content Correlation
RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	**Short Stories** The Short Stories series includes performed recitals of key extracts from a range of accessible short stories, supported by analyses of the extracts and their relevance to the story as a whole.
RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	
RL.7.3 Analyze how particular elements of a story or drama interact (for example: how setting shapes the characters or plot).	Inferences, themes, character and plot are identified and analysed, for example **The Tell-Tale Heart by Edgar Allan Poe**

Use Craft and Structure to:

Standards	Example Content Correlation
RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (for example: alliteration) on a specific verse or stanza of a poem or section of a story or drama.	**Poetry in Action** The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures.
RL.7.5 Analyze how a drama's or poem's form or structure (for example: soliloquy, sonnet) contributes to its meaning.	Accessible analyses identify and interpret language, form, structure, theme and point of view, for example **Sonnet 43 - How Do I Love Thee? by Elizabeth Barrett Browning** and **If by Rudyard Kipling**
RL.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	

Use Integration of Knowledge and Ideas to:

Standards	Example Content Correlation
RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (for example: lighting, sound, color, or camera focus and angles in a film).	**Compare and Contrast** The Compare and Contrast series presents key scenes from different interpretations of plays side-by-side for analysis.
RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	**Comparing Key Speeches** places multiple interpretations of key speeches from plays side-by-side to facilitate direct comparison of design and staging choices.

Use Range of Reading and Complexity of Text to:

Standards	Example Content Correlation
RL.7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

GRADE 8

READING FOR ALL PURPOSES

Read A Wide Range Of Literary Texts To Build Knowledge And To Better Understand The Human Experience

RW.8.2.1 Analyze and evaluate literary elements and an author's choices to understand literary text.

Students can:

Use Key Ideas and Details to:

Standards	Example Content Correlation
RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	**Unlocked** The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts.
RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Episodes and study guides explore language, setting, plot, character and theme, for example **Unlocking Language in Romeo and Juliet** and **Unlocked Study Guide: Frankenstein**
RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	

Use Craft and Structure to:

Standards	Example Content Correlation
RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	**Poetry in Action** The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures, and a variety of poetic forms.
RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Accessible analyses identify and interpret language, form, structure, and point of view, for example **Ode on a Grecian Urn by John Keats** and **The Farmer's Bride by Charlotte Mew**
RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (for example: created through the use of dramatic irony) create such effects as suspense or humor.	

Use Integration of Knowledge and Ideas to:

Standards	Example Content Correlation
RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides. Particularly, modern interpretations of Shakespeare.
RL.8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	

Use Range of Reading and Complexity of Text to:

Standards	Example Content Correlation
RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

READING FOR ALL PURPOSES

Read A Wide Range Of Literary Texts To Build Knowledge And To Better Understand The Human Experience

RW.H1.2.1 Analyze traditional and contemporary literary texts with scrutiny and comparison of literary elements.

Students can:

Use Key Ideas and Details to:

Standards	Example Content Correlation
RL.9.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	**Unlocked** The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts. Episodes include focuses on theme and key characters, for example **Unlocking Theme: Social Responsibility in A Christmas Carol** and **Unlocking Character: Ebenezer Scrooge**
RL.9.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	
RL.9.3 Analyze how complex characters (for example: those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	

Use Craft and Structure to:

Standards	Example Content Correlation
RL.9.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (for example: how the language evokes a sense of time and place; how it sets a formal or informal tone).	**Poetry in Action** The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures. Expert analysis videos explore the language, structure, and meaning of the poems, for example **The Latin Deli: An Ars Poetica by Judith Ortiz Cofer: The Analysis**
RL.9.5 Analyze how an author's choices concerning how to structure a text, order events within it (for example: parallel plots), and manipulate time (for example: pacing, flashbacks) create such effects as mystery, tension, or surprise.	
RL.9.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	

Use Integration of Knowledge and Ideas to:

Standards	Example Content Correlation
RL.9.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (for example: Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).	**Compare and Contrast** The Compare and Contrast series presents key scenes from different interpretations of plays side-by-side for analysis. **Comparing Mediums** brings together a variety of works, such as poetry, plays, and artwork, to inspire analysis of a single topic.
RL.9.9 Analyze how an author draws on and transforms source material in a specific work (for example: how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare). Analyze the influence of literary and/or historical context on a text and evaluate the contribution to society made by works of literature that deal with similar topics and themes.	

Use Range of Reading and Complexity of Text to:

Standards	Example Content Correlation
RL.9.10 By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

READING FOR ALL PURPOSES

Read A Wide Range Of Literary Texts To Build Knowledge And To Better Understand The Human Experience

RW.H1.2.1 Analyze traditional and contemporary literary texts with scrutiny and comparison of literary elements.

Students can:

Use Key Ideas and Details to:

Standards	Example Content Correlation
RL.10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	**Unlocked** The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts.
RL.10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Episodes include focuses on theme and key characters, for example **Unlocking Theme: Social Responsibility in A Christmas Carol** and **Unlocking Character: Ebenezer Scrooge**
RL.10.3 Analyze how complex characters (for example: those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	

Use Craft and Structure to:

Standards	Example Content Correlation
RL.10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (for example: how the language evokes a sense of time and place; how it sets a formal or informal tone).	**Poetry in Action** The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures.
RL.10.5 Analyze how an author's choices concerning how to structure a text, order events within it (for example: parallel plots), and manipulate time (for example: pacing, flashbacks) create such effects as mystery, tension, or surprise.	Expert analysis videos explore the language, structure, and meaning of the poems, for example **The Latin Deli: An Ars Poetica by Judith Ortiz Cofer: The Analysis**
RL.10.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	

Use Integration of Knowledge and Ideas to:

Standards	Example Content Correlation
RL.10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (for example: Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).	**Compare and Contrast** The Compare and Contrast series presents key scenes from different interpretations of plays side-by-side for analysis.
RL.10.9 Analyze how an author draws on and transforms source material in a specific work (for example: how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare). Analyze the influence of literary and/or historical context on a text and evaluate the contribution to society made by works of literature that deal with similar topics and themes.	**Comparing Mediums** brings together a variety of works, such as poetry, plays, and artwork, to inspire analysis of a single topic.

Use Range of Reading and Complexity of Text to:

Standards	Example Content Correlation
RL.10.10 By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

GRADE 11

READING FOR ALL PURPOSES

Read A Wide Range Of Literary Texts To Build Knowledge And To Better Understand The Human Experience

RW.H2.2.1 Interpret and evaluate complex literature using various critical reading strategies.
Students can:

Use Key Ideas and Details to:

Standards	Example Content Correlation
RL.11.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	**Unlocked** The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts. Episodes include focuses on theme and key characters, for example **Unlocking Theme: Hysteria in The Crucible** and **Unlocking Character: John Proctor**
RL.11.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	
RL.11.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (for example: where a story is set, how the action is ordered, how the characters are introduced and developed).	

Use Craft and Structure to:

Standards	Example Content Correlation
RL.11.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	**Unlocked** The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts. Episodes include focuses on structure, language and tone, and literary devices, for example **Unlocking Structure in Othello, Unlocking Language Techniques in Othello** and **Unlocking Literary Devices in Othello**
RL.11.5 Analyze how an author's choices concerning how to structure specific parts of a text (for example: the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.	
RL.11.6 Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (for example: satire, sarcasm, irony, or understatement).	

Use Integration of Knowledge and Ideas to:

Standards	Example Content Correlation
RL.11.7 By the end of 12th grade, analyze multiple interpretations of a story, drama, or poem (for example: recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (for example: a play by Shakespeare and/or a play by an American dramatist.)	**Poetry in Action** The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures. Many contain two different recitals of the same poem to facilitate comparison of different interpretations, for example **We Grow Accustomed To The Dark by Emily Dickinson: The Recital** and **Harlem by Langston Hughes: The Recital**
RL.11.9 By the end of 12th grade, demonstrate knowledge of foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.	

Use Range of Reading and Complexity of Text to:

Standards	Example Content Correlation
RL.11.10 By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.

GRADE 12

READING FOR ALL PURPOSES

Read A Wide Range Of Literary Texts To Build Knowledge And To Better Understand The Human Experience

RW.H2.2.1 Interpret and evaluate complex literature using various critical reading strategies.
Students can:

Use Key Ideas and Details to:

Standards	Example Content Correlation
RL.12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	**Unlocked** The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts.
RL.12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	Episodes include focuses on theme and key characters, for example **Unlocking Theme: Hysteria in The Crucible** and **Unlocking Character: John Proctor**
RL.12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (for example: where a story is set, how the action is ordered, how the characters are introduced and developed).	

Use Craft and Structure to:

Standards	Example Content Correlation
RL.12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	**Unlocked** The Unlocked series is a collection of short, accessible e-learning videos and study guides focusing on key literary texts.
RL.12.5 Analyze how an author's choices concerning how to structure specific parts of a text (for example: the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.	Episodes include focuses on structure, language and tone, and literary devices, for example **Unlocking Structure in Othello, Unlocking Language Techniques in Othello** and **Unlocking Literary Devices in Othello**
RL.12.6 Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (for example: satire, sarcasm, irony, or understatement).	

Use Integration of Knowledge and Ideas to:

Standards	Example Content Correlation
RL.12.7 By the end of 12th grade, analyze multiple interpretations of a story, drama, or poem (for example: recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (for example: a play by Shakespeare and/or a play by an American dramatist.)	**Poetry in Action** The Poetry in Action series includes video recitals and analyses of poems from a wide span of time periods and world cultures.
RL.12.9 By the end of 12th grade, demonstrate knowledge of foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.	Many contain two different recitals of the same poem to facilitate comparison of different interpretations, for example **We Grow Accustomed To The Dark by Emily Dickinson: The Recital** and **Harlem by Langston Hughes: The**

Use Range of Reading and Complexity of Text to:

Standards	Example Content Correlation
RL.12.10 By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.	Relevant plays, poems, short story extracts, and novel adaptations, supported by e-learning analyses and study guides.