

# DIGITAL THEATRE<sup>+</sup>

## Cambridge International AS and A Level

### *English Literature*- Set Text Alignment

Digital Theatre Plus content coverage and recommendation for the prose and drama set text list for AICE Literature. Examples for core texts and featured poetry:

#### **King Lear, example resources:**

[King Lear Title Page](#) - Synopsis and Content Overview  
[King Lear Compare & Contrast: Oh You Are Men of Stones](#) - Teaching and Learning Resources  
[King Lear Speech: 'I will have such revenge on you both'](#)  
[King Lear Toolkit US ELA](#) - Lesson Toolkit  
[King Lear Toolkit US Theatre](#) - Lesson Toolkit  
[Practical Workshop Guide](#)- Teaching Resource  
[Broadway Digital Archive Production](#) -Production  
[Stage Russia: King Lear](#) - Full-Length Production  
[Lighting Direction in King Lear](#) - AV Resources  
[Manga Shakespeare](#) - Learning Resource

#### **The Merchant of Venice, example resources:**

[The Merchant of Venice](#). Title Page  
[In Defence of Character](#)- Text in Performance  
[The Merchant of Venice](#). Royal Shakespeare Company  
[The Merchant of Venice: Act 2 Scene 2](#) (RSC)  
[Shakespeare in Italy: Land of Love](#) - Documentary  
[Shakespeare Uncovered, The Merchant of Venice](#) - Extended Interview Analysis  
[Manga Shakespeare](#) - Visual Learning Resource

#### **Much Ado About Nothing, example resources:**

[Much Ado About Nothing](#). Title Page  
[Broadway HD Production, Much Ado About Nothing](#)  
[Carol Rutter: Much Ado About Nothing](#) - Interview Series On Directing  
[Compare and Contrast Series](#)- Act 3, Scene 1  
[Much Ado About Nothing: Study Guide](#) - T/L  
[Much Ado About Nothing: Unlocked Study Guide](#)-  
[Michael Dobson: In Conversation with Jyotsna Singh](#) (Shakespeare, Much Ado, Richard III)  
[Practitioner Essay - Comparing Comedy](#)- written essay  
[Unlocking Character: Beatrice](#) - Audio Visual Short E-Lesson

#### **Measure for Measure, example resources:**

[Measure for Measure](#)- full-length RSC production  
[Shakespeare Uncovered Series](#)– BBC  
[Practical Workshop Guide, Measure for Measure](#)- written resources for lesson workshop

#### **All My Sons, example resources:**

[All My Sons](#). Title Page  
[Digital Theatre Plus Exclusive, All My Sons](#) - Production  
[All My Sons: Study Guide](#) - Teaching and Learning  
[Face to Face with Arther Miller](#) - Interview Series  
[Arthur Miller](#) - Interview with Writer Arthur Miller  
[On Props for All my Sons: Linda Balfour](#) - AV teaching  
[Producing All My Sons: Kim Poster](#) - Learning Resources  
[John Dalston: All My Sons Production Management](#)- T/L  
[On Lighting All my Sons: Jono Kenyon](#) - Interview Series with Practitioners, Cast and Creatives  
[Directing & Staging All My Sons: Bruce Guthrie](#) - AV Interview

#### **Far From The Madding Crowd, example resources:**

[Far From The Madding Crowd](#) - Title Page  
[Far From the Madding Crowd](#) - Full-Length Production  
[Far From the Madding Crowd: About the Production](#) - Teaching and Learning Resource  
[Far From the Madding Crowd: Study Guide](#)  
[Far From the Madding Crowd: The Same Night](#) - Teaching and Learning Resource  
[On Music: Gary Yershon](#) (Far From the Madding Crowd) - Interview Practitioner Insight  
[Playing Bathsheba Everdene, Far From The Madding Crowd](#) - Interview Practitioner Insight

#### **Dracula, example resources:**

[Dracula](#)- LA Theatre Works production

#### **Oliver Twist, example resources:**

[Oliver Twist](#) (Titles page, BBC)  
[Charles Dickens 6 Episode Series](#)

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## **Chaucer's The Knight's Tale, example resources:**

[The Canterbury Tales](#) - 6 x Episodes Series  
[The Canterbury Tales: The Knight's Tale](#) - Production  
[A Guide to Writing Plays](#) - Written Resource  
[Troilus and Criseyde](#) - Full-Length Production

## **Prose and Unseen Core Skills:**

[Unlocked Series: Unseen Poetry](#)- A/V e-learning  
[Unseen Poetry: First steps](#)  
[Unseen Poetry: Exploring unseen poems](#)  
[Unseen Poetry: Writing about unseen poems](#)  
[Unseen Poetry: Comparing unseen poems](#)  
[Student Starter Kit for Unseen Poetry](#)

## **Featured Writers:**

[Tom Stoppard](#)- The Late Plays of Tom Stoppard  
[Jane Austen](#)- Collection of author-based resources  
[Emily Dickinson](#)- Selection of poetry recitals and supporting learning materials for students.  
[Robert Browning](#)- Vast collection of AV resources  
[John Donne](#)- Poetry recitals and AV analysis  
[Walt Whitman](#)- Poetry recitals and learning material  
[Rabindranath Tagore](#)- Poetry recitals and AV analysis  
[Carol Ann Duffy](#)- Poetry recitals and AV analysis  
[Langston Hughes](#)- Poetry recitals and AV analysis

## **Other Novels:**

[Jane Eyre](#)  
[The Strange Case of Dr Jekyll and Mr Hyde](#)  
[Great Expectations](#)  
[Crime and Punishment](#)  
[Stage Russia: Anna Karenina](#)  
[Far From the Madding Crowd: The Same Night](#)  
[Tess of the D'Urbervilles](#)

## **Useful E-Learning Materials:**

[Creating a Character](#)  
[Unlocking Script Analysis -Video,](#)  
[Teacher Notes,](#)  
[Student Workbook](#)  
[Unlocking Elizabethan Theatre](#)  
[Unlocked series: Literature & Language](#)  
[Manga Shakespeare,](#)  
[In Defence of Character](#)  
[Shakespeare Play Guide](#)

## **DT+ Exclusive Poetry Collection:**

The DT+ has a vast and evolving collection of poetry that provides recorded recitals, student workbooks and analysis videos for many of the prescribed poems.

### **Recommended Poems:**

['Because I Could Not Stop for Death'](#) by Emily Dickinson  
[Sonnet 29 - 'I think of thee!'](#) by Elizabeth Browning  
['My Last Duchess'](#) by Robert Browning  
['Lift Every Voice and Sing'](#) by James Weldon Johnson  
['Demeter's Prayer to Hades'](#) by Rita Dove  
['On Being Brought from Africa' to America](#) by Phillis Wheatly  
['The Raven'](#) by Edgar Allan Poe  
[Sir Gawain and the Green Knight](#)  
['Yet Do I Marvel'](#) by Countee Cullen  
['Love's Philosophy'](#) by Percy Bysshe Shelley  
['Tissue'](#) by Imtiaz Dharker  
['Mending Wall'](#) by Robert Frost  
['Ozymandias'](#) by Percy Bysshe Shelley  
['When We Two Parted'](#) by Lord Byron  
['Porphyria's Lover'](#) by Robert Browning  
['London'](#) by William Blake  
['Neutral Tones'](#) by Thomas Hardy  
['I Am Offering This Poem'](#) by Jimmy Santiago Baca  
['Harlem'](#) by Langston Hughes  
['Checking Out Me History'](#) by John Agard  
['Cultural Chameleon'](#) by Mark 'Mr T' Thompson  
['To The Right Honorable William, Earl of Dartmouth'](#) by Phillis Wheatley  
['A Valediction Forbidding Mourning'](#) by John Donne  
['We Grow Accustomed to the Dark'](#) by Emily Dickinson  
['Before You Were Mine'](#) by Carol Ann Duffy  
['War Photographer'](#) by Carol Ann Duffy  
['The Farmer's Bride'](#) by Charlotte Mew  
['Climbing My Grandfather'](#) by Andrew Waterhouse  
['Song VII'](#) by Rabindranath Tagore  
['A Poem of Changgan'](#) by Li Bai  
['I Hear American Singing'](#) by Walt Whitman  
['I Felt a Funeral in My Brain'](#) Emily Dickinson  
['Extract from the Prelude'](#) by William Wordsworth  
['Freedom'](#) by Rabindranath Tagore  
['Exposure'](#) by Wilfred Owen

For an extensive list of poetry resources, filter the [Table of Contents for Poetry](#). All new recitals and resources published will be featured in the "What's New" Section of the DigitalTheatre+ homepage.

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## Assessment Objective Alignment

### AO1 – Knowledge & Understanding

- Compare and contrast videos allow students to gain a strong understanding of multiple interpretations.
- Diverse productions allow for different cultural portrayals.
- Contextual information and analysis help to consolidate knowledge (For example, the Unlocked Study Guide: Much Ado About Nothing, particularly the context section; the analysis of My Last Duchess).
- DT+ has a variety of different forms: theatre, prose adaptations, and poetry recitals.

### AO2 – Analysis

- Unlocked episodes provide core analysis of key areas of reading comprehension: thematic, structural and character analysis, as well as exploration of language and literary devices. They also encourage engagement, asking the viewer questions. (For example, the Unlocked: Much Ado About Nothing series).
- Poetry in Action: The Analysis episodes offer expert analysis that is delivered for student engagement, covering structure, rhythm, meter, form, language and poetic devices. (Eg. My Last Duchess/Porphyria's Lover analysis).
- Documentaries explore the context and analyse authorial intent, while other resources explore key literary concepts and terms. (Eg. Sir Gawain and the Green Knight documentary, or Ben Crystal's What Is Iambic Pentameter piece).

### AO3 – Personal Response

- DT+ original content is designed to encourage a personal response by presenting the student with questions. (Show the ending of an Unlocked episode as an example; or from 8:10 on the analysis of When We Two Parted).
- Unlocked study guides have a range of activities, varying in complexity for all levels of achievement, that encourage personal and unique responses and engagement with the text.

### AO4 – Communication

- In August 2021, we'll release Unlocked: Speaking and Listening, a series that focuses on building students' oral communication skills. The series will come with worksheets to consolidate student learning.
- The series focuses on several topics and is useful across subjects (not just English Literature). It explores how to evaluate a presentation, collaborate effectively, adjust your communication to suit your audience, and so on.
- All literature materials, including Unlocked and Poetry in Action, are designed to equip students with the language they need to write about literature effectively. Terminology is clearly defined, and quotations are always shown on screen to justify points that are made.

### AO5 – Evaluation of Opinion

- The Speaking and Listening series provides students with the skills they need to be able to discuss and evaluate texts with their peers effectively.
- Expert analysis, cast interviews, author interviews and more provide interpretations of texts that the student can then evaluate. For example, do they agree with the expert analysis in Poetry in Action?

For questions and trial access please contact: [sales@digitaltheatre.com](mailto:sales@digitaltheatre.com)