

# DIGITAL THEATRE<sup>+</sup>

## Cambridge International AS and A Level

### *Drama*- Set Text Alignment

We currently cover 70% of the set texts, 89% of the practitioners and 83% of the theatre traditions and styles for the 2021-2023 syllabus. Within this list, we have strong coverage of some core popular texts including *The Tempest*, *Death of a Salesman*, and *The Seagull*. As well as strong coverage of practitioners Steven Berkoff, Bertolt Brecht, Frantic Assembly, Jerzy Grotowski, and Katie Mitchell.

#### **Featured Practitioners:**

**Steven Berkoff, example resources:**

[Coriolanus](#)- East Productions

[Decadence](#)- East Productions

[East](#)- East Productions

[Metamorphosis](#)- East Productions

[Oedipus](#)- East Productions

[Salome](#)- East Productions

[The Trial](#)- East Productions

[West](#)- East Productions

[Six Actions in Search of a Director](#)

[They Shall Not Pass: The Battle of Cable Street](#)

[Tell-Tale Heart and Silent Night](#)- Production

[The Turbulent Steven Berkoff](#)- Essay Example

[Steven Berkoff's America- HiBROW](#)- Production

[Key Concepts in Sound Design](#)- E-Learning

[Talking About Plays - Metamorphosis: An Interview with George Dillon](#)- Part of expansive series

**Frantic Assembly, example resources:**

[Company Page for overview](#)

[Love Song](#)- production

[Things I Know To Be True](#)- Production

[Things I Know To Be True](#)- Play Text

[Things I Know To Be True](#)- Study Guide

[Frantic Assembly Warm Up](#)- workshop

[Key Concepts in Set Design](#)- E-learning

[Key Concepts in Video and Projection Design](#)

[Learning Zone, Curious Incident of the Dog in the](#)

[Nighttime](#)- documentary

[Unlocking Physical Theatre](#)

[An Introduction to Frantic Assembly](#)- Teacher/student

[Lesson Toolkit- US Theatre](#)- Lesson plan

[An Interview with Scott Graham- Founder of Frantic](#)

[An Introduction to Physical Theatre](#)- With Scott Graham

**Jerzy Grotowski, example resources:**

[Jerzy Grotowski](#)- people page

[Styletaster: Artaud, Grotowski, Stanislavsky](#)- Teaching A Masterclass in Theatre Direction with Eugenio Barba

[On the Role of the Audience: An Interview with Tim](#)

[Crouch](#) - Contemporary Performance Practice

[4x45: Katie Mitchell's Theatre Aesthetics | Leo Warner](#)

[4x45: Dr Alma Martinez in Conversation](#)- Interview

[Thomas Richards on Working with Jerzy Grotowski](#)

[On Jerzy Grotowski: An Interview with Paul Allain -](#)

[Contemporary Performance Practice](#)- interview

[Practitioners on Practice - On Movement: An Interview](#)

[with Ayse](#)- Interview series

[Worlds of Performance: Rustom Bharucha in](#)

[Conversation with Richard Gough](#)

[A Concise Introduction to Jerzy Grotowski](#)- Essay

**Katie Mitchell, example resources:**

[Katie Mitchell](#) people page

[4x45: Katie Mitchell and the Politics of Naturalist](#)

[Theatre](#)- interview

[4x45: Katie Mitchell, Auteurism and the Canon | Tom](#)

[Cornford](#)- Lecture

[A Concise Introduction to Neuroscience and](#)

[Performance](#)- Essay

[On Directing: An Interview with Paul Allain](#)

[Contemporary Performance Practice](#)- interview

[Lyn Gardner in Conversation with Michael Gould](#)- Audio

[Stanislavski: Lust For Life](#)- Documentary

[4x45 Volume One - The Theatre of Katie Mitchell](#)

[4x45: Katie Mitchell's Theatre Aesthetics | Leo Warner](#)

[A Concise Introduction to Katie Mitchell](#)- Essay

[A Concise Audio Introduction to Katie Mitchell](#)- Audio

[4x45: Designing Katie Mitchell's Theatre | Alex Eales](#)-

Interview

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## **Featured Productions and Set Texts:**

### **Death of a Salesman, example resources:**

[Broadway HD Production](#)

[Activate Arthur Miller Drama Toolkit: Death of a Salesman](#)- teaching resource

[A concise introduction to Arthur Miller](#)- analysis

[Study Guide for Death of a Salesman](#)- learning tool

[Key Concepts in Playwriting: Character \(e-learning\)](#)

[Face to Face with Arthur Miller](#)- documentary

[Directors Notebook](#)- teaching and learning resource

[Arthur Miller Teacher Kit](#)- teaching resource

### **The Seagull, example resources:**

[The Seagull Title Page](#)

[Stage Russia: The Seagull](#)

[The Seagull, Broadway HD](#)- Full production

[The Seagull, Audio Production LA Theatre Works](#)

[Lyric 360](#)- Hammersmith Theatre documentary

[Play Writers: Simon Stephens with Daniel Rosenthal](#)

[A concise introduction to Anton Chekhov](#)

[Teaching resources for The Seagull](#)

### **The Tempest, example resources:**

[Key Concepts in Theatre Design](#) (For advanced secondary learners) [The Tempest](#)

[The Tempest: Act 2 Scene 1](#) (Donmar Warehouse)

[The Tempest: Compare and Contrast](#)

[Donmar Trilogy: The Prison Context](#) (Tempest)

[Donmar Warehouse: The Tempest: Dreams](#)

[Donmar Warehouse: The Tempest: Island Metaphor](#)

[How to Read, Watch & Write about Plays](#) (The Tempest)

[Manga Shakespeare](#) - Learning Resource

[The Tempest – Caliban- August Boal](#)

[The Tempest: Education Pack](#)- E-Learning

[Unlocking Language in The Tempest](#)- E-Learning

[Unlocking Theme: Magic in The Tempest](#)- E-Learning

[Unlocking Character: Caliban](#)- E-Learning

[This Island's Mine- Roustabout Theatre](#)- Production

[An All-Female Trilogy](#)- Interview

[Prospero - Context and Analysis](#)- Workshop

[Designing Shakespeare: Nick Ormerod](#)

[Rehearsal Process](#)- Interview

[Donmar Shakespeare Trilogy: Introduction](#)- Essay

[This Island's Mine](#)- Resource Pack

[Toby Hulse](#)- Workbook

[The Tempest: Compare and Contrast - Act 3, Scene 3](#)

[Unlocking Literary Devices in The Tempest](#)- E-learning

### **As You Like It, example resources:**

[As You Like It](#)- Title page

[Come To Me: blues inspired by Shakespeare's As You Like It](#) - Production- British Council

[As You Like It: Compare and Contrast](#)- Essay

[As You Like It](#)- Audio production

[As You Like It](#)- Production, Royal Shakespeare Company

[As You Like It](#)- Study guide by Phillip Breen

[Being Shakespeare](#)- Title

[Shakespeare's Greatest Hits](#)- L.A. Theatre Works, Audio production

[Jaques - Act 2, Scene 7 - Speeches & Soliloquies](#)- Play text

[As You Like It](#)- Production

[Practical Workshop Guide | As You Like It](#)- Teaching resource

[Manga Shakespeare: As You Like It](#)- Graphic novel

[As You Like It: Compare and Contrast, Shakespeare](#)

[Birthplace Trust](#)- Essay

[Understanding a World View of Theatre](#)

[Richard Gough](#)- Study guide

[Designing Shakespeare: Nick Ormerod](#)- Interview

[The Shakespeare Series - Part 1: Gender](#)- Interview

## 2024-2026

We currently cover 70% of the set texts, 89% of the practitioners and 83% of the theatre traditions and styles for the 2024-2026 syllabus.

Within this list, we have strong coverage of some core popular texts including *As You Like It*, and *A View from the Bridge*, and *Oedipus Rex*. As well as strong coverage of practitioners Steven Berkoff, Bertolt Brecht, Frantic Assembly, Jerzy Grotowski, and Katie Mitchell.

We have a large and ever-growing collection of resources which support the knowledge and skills contained in the syllabus, including strong coverage of acting/performing, analysis, design, devising, and theatre-making.

## Assessment Objective (AO) Alignment

### AO1 – Knowledge & Understanding

- Compare and contrast videos allow the student to gain stronger understanding of multiple interpretations of a text.
- Diverse productions allow for different cultural portrayals.
- Contextual information and analysis helps to consolidate knowledge (For example, the Donmar Warehouse interviews on *The Tempest*, covering character, plot, and themes; Discover, Explore, Assess packs on various titles).
- DT+ has a variety of different forms: theatre, prose adaptations, poetry recitals.

### AO2 – Devising

- Multiple productions provide students with the opportunity to see the results of the devising process in action (For example: Things I Know To be True; Lovesong)
- Interviews with practitioners discussing devising and how it is applied in their work. (For example: An Introduction to Physical Theatre with Scott Graham; Reckless Sleepers: An Interview with Mole Weatherell).
- Written resources providing guidance, activities, and exercises to help inspire and kickstart the devising process. (For example: A Kickstart Worksheet to Devising and Improvising, Lesson Plans: Devising, and Devising skills).

### AO3 – Performing

- Unlocked videos and supporting guides introduce the skills of creating a character (current skills covered: voice, movement, script analysis) and creating a design (current topics covered: costume, set, sound) and provide practical exercises to reinforce and extend learning. (Additional videos will be added to these series. Coming soon: Objectives and Tactics; Lighting; Elements and Principles of Design)
- Masterclasses invite students to take an active part in learning by participating in the exercises being shared.
- Documentaries and interviews provide insight into theatre-making, choices, techniques, and process.

### AO4 – Analysing and evaluating

- Evaluation Templates show students how to write an evaluation of a performance and/or of design/technical elements in a play.
- Interviews with theatre-makers and creatives provide insight into how theatre professionals reflect on their own practices and processes.
- In Defence of Character and *Blood Brothers*: In Focus take you into the rehearsal room and give you an up-close and personal look at actors and directors actively and continually analysing and evaluating choices and making changes in real time.