We currently cover 70% of the set texts, 89% of the practitioners and 83% of the theatre traditions and styles for the 2021-2023 syllabus. Within this list, we have strong coverage of some core popular texts including *The Tempest*, *Death of a Salesman*, and *The Seagull*. As well as strong coverage of practitioners Steven Berkoff, Bertolt Brecht, Frantic Assembly, Jerzy Grotowski, and Katie Mitchell.

**Featured Practitioners:**

Steven Berkoff, example resources:
- *Coriolanus* - East Productions
- *Decadence* - East Productions
- *East* - East Productions
- *Metamorphosis* - East Productions
- *Oedipus* - East Productions
- *Salome* - East Productions
- *The Trial* - East Productions
- *West* - East Productions
- *Six Actions in Search of a Director*
- *They Shall Not Pass: The Battle of Cable Street*
- *Tell-Tale Heart and Silent Night* - Production
- *The Turbulent Steven Berkoff* - Essay Example
- *Steven Berkoff's America* - HiBROW - Production
- *Key Concepts in Sound Design* - E-Learning
- *Talking About Plays - Metamorphosis: An Interview with George Dillon* - Part of expansive series

Jerzy Grotowski, example resources:
- *Jerzy Grotowski* - people page
- *Styletaster: Artaud, Grotowski, Stanislavsky* - Teaching
- *A Masterclass in Theatre Direction with Eugenio Barba*
- *On the Role of the Audience: An Interview with Tim Crouch* - Contemporary Performance Practice
- *4x45: Katie Mitchell’s Theatre Aesthetics | Leo Warner*
- *4x45: Dr Alma Martinez in Conversation* - Interview
- *Thomas Richards on Working with Jerzy Grotowski On Jerzy Grotowski: An Interview with Paul Allain - Contemporary Performance Practice - Interview*
- *Practitioners on Practice - On Movement: An Interview with Ayse* - Interview series
- *Worlds of Performance: Rustom Bharucha in Conversation with Richard Gough*
- *A Concise Introduction to Jerzy Grotowski* - Essay

Katie Mitchell, example resources:
- *Katie Mitchell* - people page
- *4x45: Katie Mitchell and the Politics of Naturalist Theatre* - Interview
- *4x45: Katie Mitchell, Auteurism and the Canon | Tom Cornford* - Lecture
- *A Concise Introduction to Neuroscience and Performance* - Essay
- *On Directing: An Interview with Paul Allain*
- *Contemporary Performance Practice - Interview*
- *Lyn Gardner in Conversation with Michael Gould* - Audio
- *Stanislavski: Lust For Life* - Documentary
- *4x45 Volume One - The Theatre of Katie Mitchell*
- *4x45: Katie Mitchell’s Theatre Aesthetics | Leo Warner*
- *A Concise Introduction to Katie Mitchell* - Essay
- *A Concise Audio Introduction to Katie Mitchell* - Audio
- *4x45: Designing Katie Mitchell’s Theatre | Alex Eales* - Interview
Featured Productions and Set Texts:

**Death of a Salesman, example resources:**
- Broadway HD Production
- Activate Arthur Miller Drama Toolkit: Death of a Salesman- teaching resource
- A concise introduction to Arthur Miller - analysis
- Study Guide for Death of a Salesman- learning tool
- Key Concepts in Playwriting: Character (e-learning)
- Face to Face with Arthur Miller- documentary
- Directors Notebook- teaching and learning resource
- Arthur Miller Teacher Kit- teaching resource

**The Seagull, example resources:**
- The Seagull Title Page
- Stage Russia: The Seagull
- The Seagull, Broadway HD- Full production
- The Seagull, Audio Production LA Theatre Works
- Lyric 360- Hammersmith Theatre documentary
- Play Writers: Simon Stephens with Daniel Rosenthal
- A concise introduction to Anton Chekhov
- Teaching resources for The Seagull

**The Tempest, example resources:**
- Key Concepts in Theatre Design (For advanced secondary learners) The Tempest
- The Tempest: Act 2 Scene 3 (Donmar Warehouse)
- The Tempest: Compare and Contrast
- Donmar Trilogy: The Prison Context (Tempest)
- Donmar Warehouse: The Tempest: Dreams
- Donmar Warehouse: The Tempest: Island Metaphor
- How to Read, Watch & Write about Plays (The Tempest)
- Manga Shakespeare - Learning Resource
- The Tempest – Caliban- August Boal
- The Tempest: Education Pack- E-Learning
- Unlocking Language in The Tempest- E-Learning
- Unlocking Theme: Magic in The Tempest- E-Learning
- Unlocking Character: Caliban- E-Learning
- This Island's Mine- Roustabout Theatre- Production
- An All-Female Trilogy- Interview
- Prospero - Context and Analysis- Workshop
- Designing Shakespeare: Nick Ormerod
- Rehearsal Process- Interview
- Donmar Shakespeare Trilogy: Introduction- Essay
- This Island's Mine- Resource Pack
- Toby Hulse- Workbook
- The Tempest: Compare and Contrast - Act 3, Scene 3
- Unlocking Literary Devices in The Tempest- E-learning

**As You Like It, example resources:**
- As You Like It- Title page
- Come To Me: blues inspired by Shakespeare’s As You Like It - Production- British Council
- As You Like It: Compare and Contrast- Essay
- As You Like It- Audio production
- As You Like It- Production, Royal Shakespeare Company
- As You Like It- Study guide by Phillip Breen
- Being Shakespeare- Title
- Shakespeare’s Greatest Hits- L.A. Theatre Works, Audio production
- Jaques - Act 2, Scene 7 - Speeches & Soliloquies- Play text
- As You Like It- Production
- Practical Workshop Guide | As You Like It- Teaching resource
- Manga Shakespeare: As You Like It- Graphic novel
- As You Like It: Compare and Contrast, Shakespeare Birthplace Trust- Essay
- Understanding a World View of Theatre
- Richard Gough- Study guide
- Designing Shakespeare: Nick Ormerod- Interview
- The Shakespeare Series - Part 1: Gender- Interview

2024-2026

We currently cover 70% of the set texts, 89% of the practitioners and 83% of the theatre traditions and styles for the 2024-2026 syllabus.

Within this list, we have strong coverage of some core popular texts including As You Like It, and A View from the Bridge, and Oedipus Rex. As well as strong coverage of practitioners Steven Berkoff, Bertolt Brecht, Frantic Assembly, Jerzy Grotowski, and Katie Mitchell.

We have a large and ever-growing collection of resources which support the knowledge and skills contained in the syllabus, including strong coverage of acting/performing, analysis, design, devising, and theatre-making.
Assessment Objective (AO) Alignment

AO1 – Knowledge & Understanding
- Compare and contrast videos allow the student to gain stronger understanding of multiple interpretations of a text.
- Diverse productions allow for different cultural portrayals.
- Contextual information and analysis helps to consolidate knowledge (For example, the Donmar Warehouse interviews on *The Tempest*, covering character, plot, and themes; Discover, Explore, Assess packs on various titles).
- DT+ has a variety of different forms: theatre, prose adaptations, poetry recitals.

AO2 – Devising
- Multiple productions provide students with the opportunity to see the results of the devising process in action (For example: Things I Know To be True; Lovesong)
- Interviews with practitioners discussing devising and how it is applied in their work. (For example: An Introduction to Physical Theatre with Scott Graham; Reckless Sleepers: An Interview with Mole Weatherell).
- Written resources providing guidance, activities, and exercises to help inspire and kickstart the devising process. (For example: A Kickstart Worksheet to Devising and Improvising, Lesson Plans: Devising, and Devising skills).

AO3 – Performing
- Unlocked videos and supporting guides introduce the skills of creating a character (current skills covered: voice, movement, script analysis) and creating a design (current topics covered: costume, set, sound) and provide practical exercises to reinforce and extend learning. (Additional videos will be added to these series. Coming soon: Objectives and Tactics; Lighting; Elements and Principles of Design)
- Masterclasses invite students to take an active part in learning by participating in the exercises being shared.
- Documentaries and interviews provide insight into theatre-making, choices, techniques, and process.

AO4 – Analysing and evaluating
- Evaluation Templates show students how to write an evaluation of a performance and/or of design/technical elements in a play.
- Interviews with theatre-makers and creatives provide insight into how theatre professionals reflect on their own practices and processes.
- In Defence of Character and *Blood Brothers*: In Focus take you into the rehearsal room and give you an up-close and personal look at actors and directors actively and continually analysing and evaluating choices and making changes in real time.

For questions and trial access please contact: sales@digitaltheatre.com